

THE VALLEY FORGE GUIDE

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Mr. Aubrey Anderson, Esq.
with affectionate re-
gards of his friends
and co-workers

Mr. Hubert T. Bush
Valley Forge
Washington's Birthday
1928

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Revised by Henry Forge
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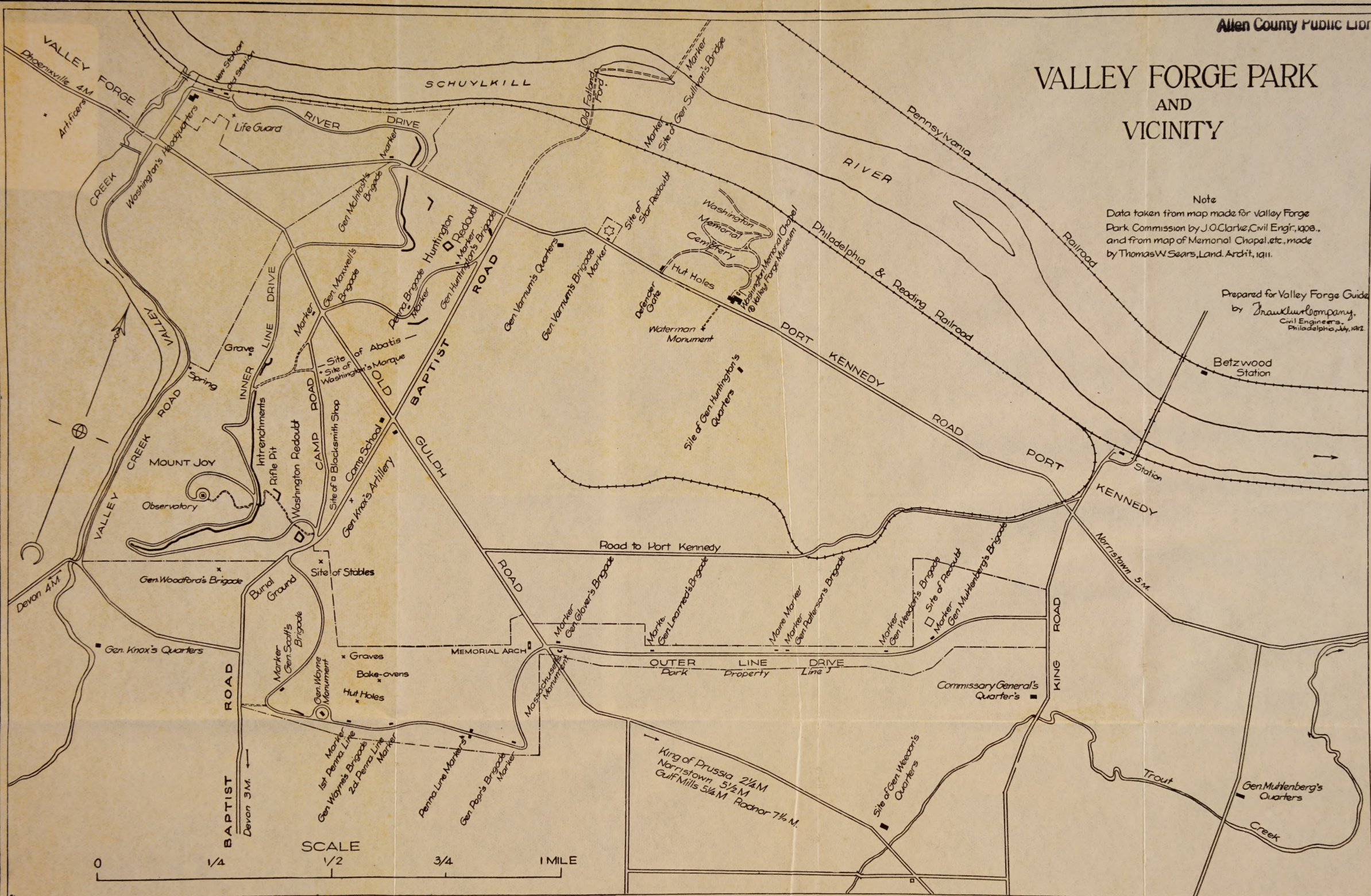
WASHINGTON'S HEADQUARTERS.

VALLEY FORGE PARK AND VICINITY

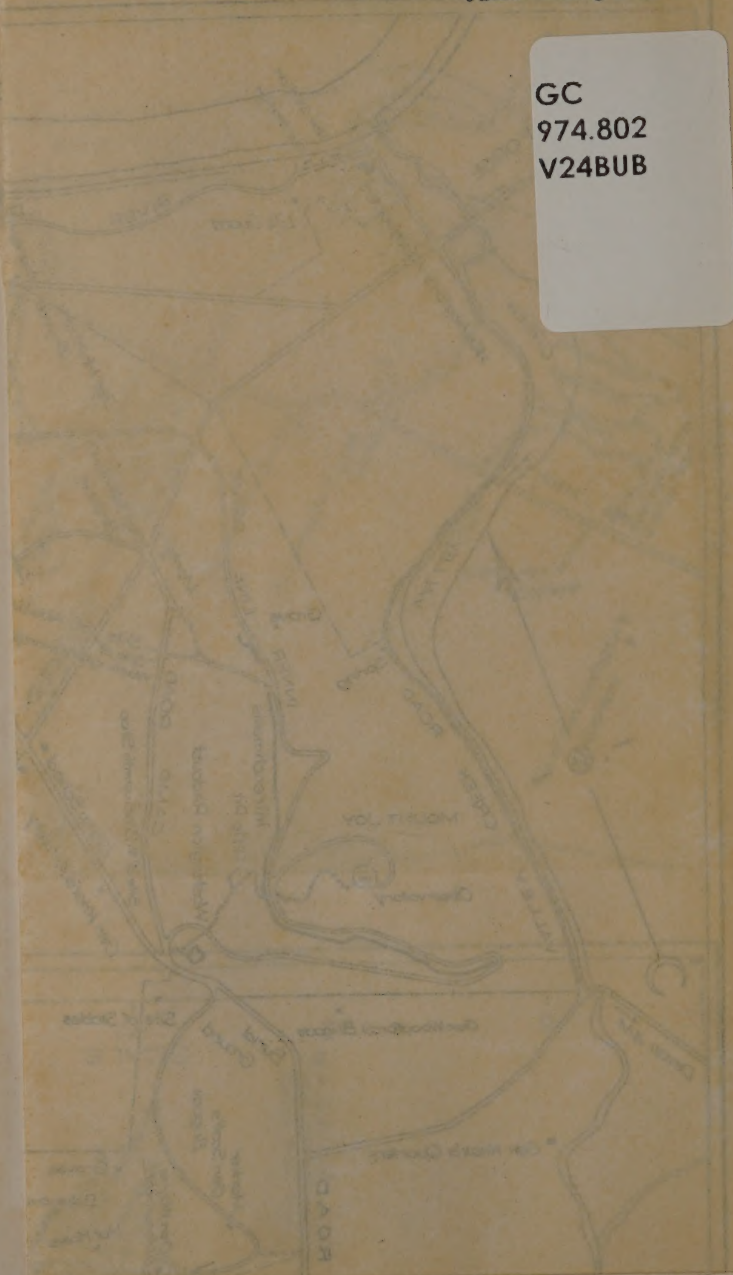
Note

Data taken from map made for Valley Forge
Park Commission by J.O. Clarke, Civil Engr., 1908.,
and from map of Memorial Chapel, etc., made
by Thomas W. Sears, Land. Archt., 1911.

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Philadelphia, July, 1912.



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The Valley Forge Guide

*The One Hundred and Fiftieth Anniversary
of Valley Forge Edition*

HISTORICAL AND TOPOGRAPHICAL GUIDE TO VALLEY FORGE

BY

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Member of the Historical Society of Pennsylvania and
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Honorary Member of the Gloucester County Historical Society, N. J.
Member of the Executive Board of the Church Historical Society
President of the Valley Forge Historical Society
Member of the Valley Forge Park Commission

SEVENTH EDITION—REVISED AND ENLARGED
ILLUSTRATED WITH PHOTOGRAPHS BY THE AUTHOR
AND OTHERS

NORTH WALES, PA.
NORMAN B. NUSS, PRINTER
1928

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BY
W. HERBERT BURK

PREFACE.

In the following pages I have endeavored to supply that information which will be of most value to the visitor to Valley Forge. Without some such guidance much of the interest which belongs to the place is lost, as I know from personal experience. My endeavor has been to connect the living personality of the men of the Revolution with the objects which remain. Unfortunately no one has attempted this, and consequently much time and labor have been spent in gathering the information which would enable me to do it. Incomplete as the work is, I offer it to the American people in the hope that its pages may bring to them something of the enthusiasm which its preparation has brought me.

I am indebted to Mr. Edson J. Weeks for permission to use the picture of Washington's Headquarters and to Prof. Jesse E. Philips for the use of his copy of Peale's portrait of Washington.

W. HERBERT BURK.

All Saints' Rectory,
April 23, 1906.

PREFACE TO THE SEVENTH EDITION.

Twenty-four years ago today I preached the sermon in which I suggested the erection of the Washington Memorial Chapel at Valley Forge. I must express my deep gratitude to God for the vision and for its realization, and to all my many friends for their cooperation and help. None of these latter will think it amiss if I pay special tribute to Mr. Charles Custis Harrison and his honored and lamented wife, Ellen Waln Harrison. To their untiring efforts the Nation is indebted for the completion of the Chapel, and the realization of my dream for my Country and its heroes, and for all who have the privilege of citizenship in our great Republic.

The development at Valley Forge, both in the Park and at the Washington Memorial Chapel, has been so rapid that a new edition of the VALLEY FORGE GUIDE is demanded.

In the preface to the second edition, I said: "In its preparation I have availed myself of the important researches made by Dr. John W. Jordan for the Valley Forge Commission for the brigade markers, and desire to express my gratitude for Dr. Jordan's work and my indebtedness to him. I also gratefully acknowledged the courtesy of Mrs. William Benton Greene, Jr., in allowing me to reproduce the portrait of General Greene owned by her. To Harper & Brothers, for the permission to copy Lossing's drawing of Washington's tents; to the Reading Railway Company, for the use of its map. I am grateful for these important additions to the value and interest of the GUIDE."

I now desire to express my gratitude to Mr. Nicola D'Ascenzo, for permission to reproduce his pictures of the window subjects and to the late Mr. William H. Rau, of Philadelphia, to Mr. John Wallace Gilles, of New York, and to the Bussa Studios, Norristown, for the privilege of the use of their excellent photographs in illustrating the GUIDE.

W. HERBERT BURK.

The Defenders' Gate, Valley Forge,
Washington's Birthday, 1927.

REGULAR BUS LINES FROM PHILADELPHIA.

Grey Line Motor Tours, Keith's Theatre, 1116 Chestnut Street.

P. R. T. Bus leaves Broad and Locust Streets every Sunday, at 10 A. M. and 2:30 P. M. After June 1st, daily trips.

Royal Blue Bus leaves Benjamin Franklin Hotel 9:30 A. M. and 2 P. M. daily all year.

Valley Forge
Delightful Four-hour Tour
Fifty Mile Trip for \$3.00
Every Day, May to November

AUTOMOBILE BUSES.

William H. Merz, 4545 Lancaster Avenue, and 1225 Market Street, Philadelphia, Pa.

MOTORISTS.

The most direct route from Philadelphia is out Montgomery Avenue. From Gulph Mills on the route is that of Washington's March to Valley Forge.

From New York, the best route is through Doylestown, Norristown, and Jeffersonville.

From the West, motorists will travel over the Lancaster Pike. At Paoli go as far as the Tredyffrin Country Club, turn left at filling station under railroad bridge, down grade through Howelville, right to Devon Road, left to Valley Forge.

From the South, by way of Conowingo, turn left to West Chester, right to Paoli, then as above.

HOTELS.

(Distances from Washington's Headquarters)

Valley Forge

Washington Inn, near the Headquarters—10 rooms, no private baths. Large banquet hall.

Mansion House, in Valley Forge Village—7 rooms, running water in every room but no private baths.

King of Prussia—4 miles.

King of Prussia Inn. No guest rooms.

Jeffersonville—5 miles.

Ye Olde Jefferson Inn—3 rooms.

Furnished with Antiques.

Norristown—8 miles.

The Valley Forge—new fireproof—100 rooms with bath.

American Hotels Corporation.

Hotel Norristown—125 rooms with bath.

Hotel Hamilton—120 rooms with bath.

Phoenixville—6 miles.

The Phoenix Hotel—35 rooms, 8 with private bath.

Strafford

The Spread Eagle Inn. No guest rooms.

Devon—5.1 miles.

Devon Park Hotel—142 rooms, 40 with private bath.

GARAGES.

Valley Forge

Port Kennedy

Garnett's Service Station—Port Kennedy 27.

King of Prussia

Beck's Garage—Norristown 1621-J-4.

Malloy's Garage—Norristown 621-R-4.

Schrack's Corner

E. R. Freischmidt—Norristown 3035-R-3.

Jeffersonville

Jeffersonville Garage—Norristown 3439.

Devon

Devon Garage—Wayne 777.

Phoenixville

Palace Garage—Phoenixville 65.

Phoenixville City Garage—Phoenixville 140.

East End Garage—Phoenixville 756.

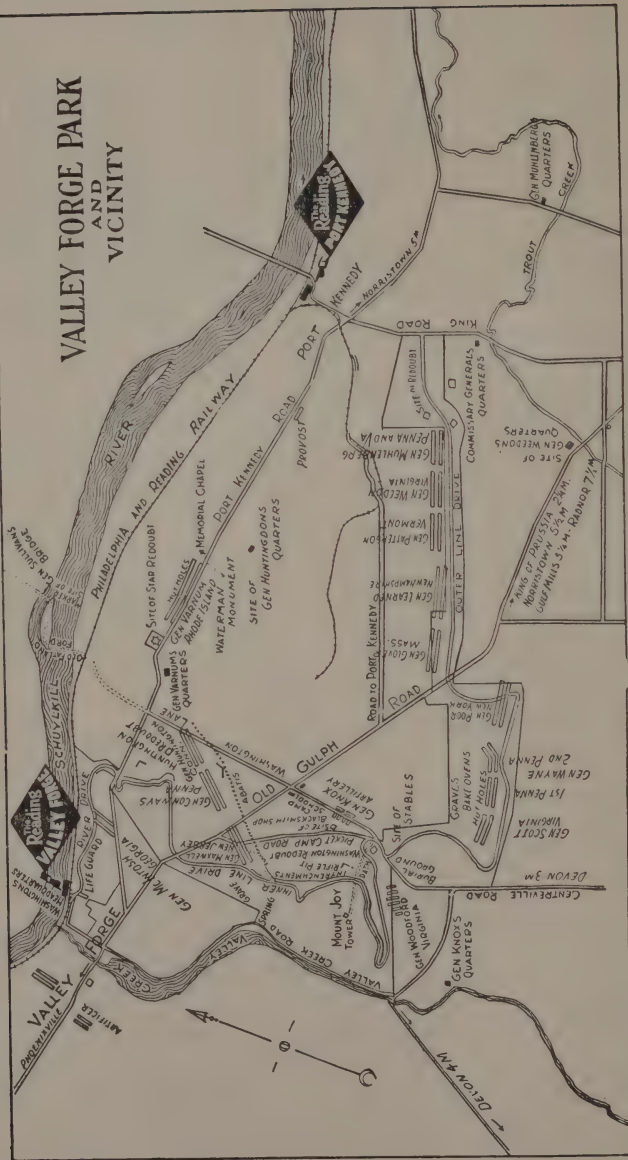
Charles E. Staub, Auto Repairs—Phoenixville 14-J.

Norristown

Keystone Auto Supply Company—Norristown 1214.

Mann's Garage, Buick Service—Norristown 3580.

VALLEY FORGE PARK AND VICINITY



MAP SHOWING THE RELATION OF THE READING STATIONS TO THE ENCAMPMENT.

By courtesy of the Company

WHAT TO SEE AT VALLEY FORGE.

Washington's Marquee. (Valley Forge Museum.)

Washington's Headquarters. Open daily from 8 A. M. to 6 P. M. (Summer Schedule.)

The Earthworks.

The Washington Memorial Chapel. Open daily from 9 A. M. to 6 P. M.

The Cloister of the Colonies.

The Valley Forge Museum of American History. Open daily, except Sunday, from 9 A. M. to 5 P. M.

The World War Log Cabin.

The Soldiers' Hut. (Reproduction.)

The Camp School.

The Waterman Monument.

The Wayne Monument.

The Muhlenberg Monument.

The Delaware Marker.

The Maine Marker.

The Massachusetts Monument.

The New Jersey Monument.

The Pennsylvania Columns.

The Monument to the Unknown Dead.

The Brigade Hospital. (Reproduction.)

General Varnum's Headquarters. (Open to the Public.)

Headquarters of Commanding Officers. (No admission.)

View from the Observatory on Mount Joy.

The Defenders' Gate.

HOW TO SEE VALLEY FORGE.

Those who have only a limited time should visit the intrenchments, Huntington Redoubt, the Star Redoubt, Varnum's Headquarters, the Defenders' Gate, the Soldiers' Hut, the Waterman Monument, the Cloister of the Colonies, the Washington Memorial Chapel, the Valley Forge Museum, Washington's Marquee and Washington's Headquarters. This can be done hurriedly in two hours.

Those who can spare more time should turn back after visiting the Museum, turn to the left at the Baptist Road, visit the Old School, go up the Gulph Road to the Camp Road, follow this to Washington Redoubt, go over the Inner Line Boulevard, and then to Washington's Headquarters, either by the River Road or the boulevard.

This book describes the tour of the entire encampment and a visit to Lafayette's Headquarters.

AUTOMOBILES.

As there are five and a half miles of boulevard and four miles or so of other roads over which one must pass to see all the points of interest in the encampment, most people will prefer to make the tour in automobiles.



"VALLEY FORGE"

The Washington-Burk Memorial, by Franklin Simmons, Rome,
in the Washington Memorial Chapel.

THE PLACE OF VALLEY FORGE IN AMERICAN HISTORY.

THE year 1776 was a disheartening one for the American patriot, despite the boldness of the Declaration of Independence. The British had seized New York, and Washington, unsupported by Lee, was compelled to retreat through New Jersey. Congress, terror-stricken at the thought of the approach of the British army, had fled to Baltimore, and it seemed to many as if the cause of Liberty had been lost. Washington felt that "no man had a greater choice of difficulties, and less means to extricate himself from them." Certainly no man could do more with little. In ten days by a master stroke he wrested from Howe almost all the fruits of a long summer campaign. With only a portion of his small army he crossed the Delaware and pierced the British center, eluded Cornwallis at Trenton and struck another blow at Princeton, forcing the British to evacuate New Jersey, reanimating his disheartened troops, giving new courage to Congress, reviving patriotism and discouraging Toryism.

The British plan of action for 1777 was to subdue New England by separating it entirely from the other States. To this end Burgoyne was to lead an army down from Canada, capturing Ticonderoga on the way, St. Leger was to seize Fort Stanwix, and to march down the Mohawk Valley, and Howe was to ascend the Hudson, all finally concentrating at Albany for a descent upon the Eastern States. The plan was not carried out. St. Leger's expedition was an absolute failure, largely due to Herkimer's bravery and Arnold's strategy, and Burgoyne, deprived of the support of St. Leger and Howe, lost his army at Saratoga. For Howe, instead of ascending the Hudson, as planned and as Washington expected, sailed for the Delaware, then on to the Chesapeake, and landed at Elkton, August 25th, to advance against the "rebel capital." On the last day of July, Washington learned that the fleet was off the

Delaware capes and at once hurried to protect Philadelphia, passing through that city on his way to the Chesapeake.

The first engagement took place at Chadd's Ford, on the Brandywine, where one division was routed, and the main body of the American army was compelled to retreat, the defeat being largely due to Howe's Tory guides, whose intimate knowledge of the country made it possible for him to make the detour by which he surprised Sullivan's right wing. Washington fell back to Philadelphia for one day's rest, and encamped at Schuylkill Falls. Howe attempted to cut off his retreat, but Washington moved up the Schuylkill Valley and crossed the river at Matson's Ford (Conshohocken), on the 15th of September. The next day he hurried along the old Lancaster road in order to prevent Howe from taking a position between him and Swedes' Ford (Bridgeport). That night the army encamped between Warren Tavern and White Horse Tavern. Here a battle was imminent. The American picket was driven in by the British, and this seemed to be the prelude to a sharp engagement, as the enemy had marched from Concord with the evident intention of turning the American right flank. The rain, which began about the time of the first fire, increased in violence, and the American ammunition was soon useless. Washington, therefore, retreated to Yellow Springs and Warwick Furnace, at which latter place cannon were cast for the army, leaving Wayne at Paoli. Wayne was surprised, and sustained such a brutal attack as to win for it the title of the "Massacre of Paoli." Recrossing the Schuylkill at Parker's Ford the Americans passed through Trappe on the Reading turnpike, to Perkiomen Creek. On the 21st the British made a feint of marching against Reading, a depot of supplies, so Washington hastened to Pottsgrove (Pottstown), near which place the army was encamped for several days. Instead of doing what Washington expected they encamped along the road from French Creek (Phoenixville) to Valley Forge. It was at this time that the Valley forge was destroyed. On the 23rd the British army crossed Fatland Ford

and encamped that night on Stony Creek (Norristown), marching thence to Germantown. On the 26th Lord Cornwallis took possession of Philadelphia.



FATLAND FORD, WHERE THE BRITISH CROSSED.

During all these movements Washington's men suffered severely, being poorly clad and having but few blankets. At least one thousand men made these marches with bare feet. Undaunted by their sufferings the Americans marched to Penny-packer's Mills (Schwenksville), and after a brief rest, on to Skippack and Worcester. From thence the army moved at seven o'clock on October 3d to attack the British at Germantown. That brilliant attempt ended in failure, and Washington retreated to the camp on the Perkiomen.

After three days' rest the army was again on the march,

moving toward Philadelphia. On October 8th it was at Towamencin, where a week was spent. The next stop was at Worcester, where the army received the joyful news of the surrender of Burgoyne. Whippany was the next halting place. During this halt General Wayne was tried by a court-martial on the charge of neglect of duty at Paoli and was "acquitted with the highest honor." On November 2d the army went into camp at Whitemarsh. While encamped there Howe marched out from Philadelphia (December 4th) to make a night attack on the American army. News of this plan was brought to Washington, by Mrs. Lydia Darrah, some say, and consequently the army was on the alert. After manœuvring for a few days Howe returned to the city without attempting to attack Washington. This practically ended the campaign of 1777.

On December 11th the army evacuated the camp at Whitemarsh and marched to Matson's Ford. The first division had crossed and part of the second when a force under Lord Cornwallis was discovered on the heights on both sides of the Gulph Road. Under the impression that the British had again left Philadelphia the troops recrossed the river and the army moved up to Swedes' Ford (Ford street, Norristown), where it crossed during the night of the 12th and the morning of the 13th, and then took position at Gulph Mills. This seems to have been considered as a site for the winter encampment, but the army remained there less than a week, suffering severely from exposure. The final march of the year was from Gulph Mills to Valley Forge, the site selected for the winter quarters of the army. It is supposed that Valley Forge was selected on the recommendation of General Wayne, whose home was near at hand, and who well knew the country. Here six months were spent, from December 19, 1777, to June 19, 1778—the most critical period of American history.

Dark as were the days at Morristown, when Paine wrote, "These are the times that try men's souls," those at Valley Forge were darker, indeed the darkest that America has seen. The short enlistments, largely due to the terrifying vision of a standing army, were a constant source of weakness and expense. The depreciation of the paper currency made the poor

pay of the soldier only a starving wage, and officers were compelled to resign because they had not the means to eke out their expenses. Congress held out no hope of a future recognition of services rendered such as have at other times relieved the soldier of concern for his future or for that of those dependent upon him. The foolish arrangement by which each State was to have its quota of promotions deprived the army of the advantage of officers of the highest merit and was a constant source of irritation.



THE OVERHANGING ROCK ON THE GULPH ROAD

The poor soldiers were the helpless victims of a meddling Congress and an incompetent commissary department. While the whole country was fairly prosperous the men at Valley Forge starved. While they froze to death "hogsheads of shoes, stockings, and clothing were lying at different places on the

roads and in the woods, perishing for want of teams, or of money to pay the teamsters." On the 23d of December, Washington reported to Congress that "Two thousand eight hundred and ninety-eight were unfit for duty, because barefoot or otherwise naked. Only eight thousand two hundred men were present for duty." It is estimated that three thousand men perished on these hills during the six months of the encampment, while in the twenty-six principal engagements of the Revolution the number of killed and wounded did not greatly exceed nine thousand!

During these months the cause of American independence was endangered by a diabolic plot to supplant Washington. The "Conway Cabal," as it was called, had eager supporters in Congress and the army, and for awhile it seemed as if its evil design would be accomplished. It was an added burden for Washington to bear. "The intrigue against him he watched in stern silence till it was ripe and evident, then he crushed it with sudden exposure, and turned away in contempt, hardly so much as mentioning it in his letters to his friends."

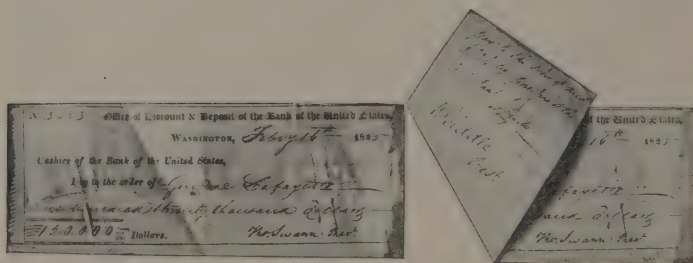
The weakest point was Congress. Its best men were in the army, or at home busily engaged in the effort to establish State governments. A mere handful of men gathered in York, often not enough for a quorum. These had little power and often less judgment. They could only advise the States and their advice was not much heeded. There was in fact no central government.

If these were the darkest days theirs was the darkness which precedes the dawn. The first sign of this was the realization on the part of the American people of the character of Washington. "As the silly intrigues against him recoiled upon their authors, men began to realize that it was far more upon his consummate sagacity and unselfish patriotism than upon anything that Congress could do that the country rested its hopes of success in the great enterprise which it had undertaken. As the nullity of Congress made it ever more apparent that the country as a whole was without a government, Washington stood forth more and more conspicuously as the living symbol of the union of the States. In him and his work were

centered the common hopes and the common interests of all the American people."

While this change was being made in the minds of the people, Washington, with the help of Steuben, was making the army ready for its greater deeds. The days at Valley Forge were busy with preparation. New tactics were introduced, the arms were improved, and the discipline made more strict. Here the little State armies were welded into the army of the United States.

Finally, upon these hills the patriots of America beheld the sunrise of national glory. On February 6, 1778, the treaties of amity and commerce between France and the United States were signed. As the late Secretary Hay has happily expressed it: "The act of France gave us a standing abroad which we had hitherto lacked. A man's character is made by himself; his reputation exists in the minds of others. Our Declaration asserted our independence, the French alliance proved it. Even before 1776 we were a nation; but until our treaties with France the world regarded us as a rebellion."



CHEQUE FOR \$120,000 PAID TO LAFAYETTE FOR HIS SERVICES IN THE WAR OF THE REVOLUTION. ORIGINAL IN THE VALLEY FORGE MUSEUM OF AMERICAN HISTORY



Photograph by Kun.

"VALLEY FORGE."
Original Copyright Oil Painting by Harrington Fitzgerald.

WASHINGTON'S HEADQUARTERS.

Valley Forge.—Valley Forge, when Washington made it the site of his winter cantonment was a small hamlet on the west side of the Schuylkill River, some twenty-two miles from Philadelphia. It was inhabited chiefly by the families of those engaged in the iron works. These, with the grist mill of Isaac Potts, were located in Philadelphia County, now Montgomery County. The Valley Creek is the boundary, and the western part of the village lies, as it did in Washington's time, in Chester County. Valley Forge is on the Reading Railroad, 23.6 miles from the Reading Terminal, Philadelphia.

Washington's Headquarters.—Washington's Headquarters at Valley Forge is one of the best known houses in America, and one for which the people of this Nation will retain a deep reverence as long as the Nation exists. It is difficult to picture it as it was on that snowy Christmas Day, 1777, when Washington left his frail Marquee on the hillside to begin his residence here. Across the road stood the grist mill of Isaac Potts, reminding Washington of his own mill on Dogue's Creek, near Mount Vernon. The ground sloped down to the Schuylkill River, and from the North window he could see the ice-bound stream, the broad meadows beyond, and a far reaching panorama of field and forest to the distant hill tops. All this has been changed, of course, first by the building of the Schuylkill Canal and later by the building of the Philadelphia and Reading Railroad. The high embankment of the latter at this point shuts out all the scenes to which the eyes of Washington must have become familiar in the six months during which he was an occupant of the old stone farmhouse. To see what Washington beheld, one must go through the tunnel under the railroad tracks and climb to the station platform. Even then one needs to reconstruct much of the scene to enjoy the beautiful setting of the house in which Washington

passed the memorable winter which ended June 19, 1778. By the Commission appointed by Governor Gifford Pinchot, the house used as Washington's Headquarters was carefully restored under the wise and scholarly guidance of Mr. Horace Wells Sellers. At the same time the garden fence was rebuilt and the grounds planted with native shrubs and bushes, under the direction of Mr. Richard S. Burns.

Some day the mill pond may be restored, and even a grist mill may be built to give to the American people a true picture of the house of Washington at Valley Forge.

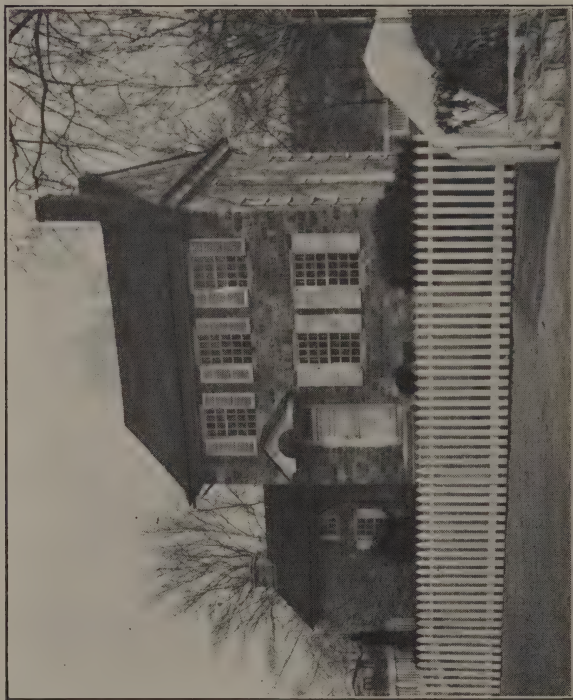
Washington's Headquarters were in a substantial stone house, two stories high, containing five rooms, and connected by a covered way with a stone kitchen. As far as we can learn it was built prior to 1768. The ground on which it stands is a portion of Mount Joy Manor, which William Penn granted to his daughter Letitia on October 27, 1701. Passing through the ownership of several persons it came into the possession of John Potts, and at the time of the Revolution the house was owned by Mrs. Deborah Hewes, who rented it to Washington.

The house is of small size, being only 21 feet 6 inches across the front and 30 feet 6 inches deep. It is in a most excellent state of preservation, and has to-day the same doors, windows, locks, etc., which were here when it was occupied by Washington.

In front of this door Washington himself mounted guard, as tradition has it, in order to allow the hungry sentinel to go inside to be cared for by Mrs. Washington.

The hallway passes through the building and at the farther end opens out into the grounds at the back of the house. The doorway on the left leads to the kitchen, while the first on the right opens into the front room.

In the hall has been placed a bronze tablet to commemorate the work done by the Valley Forge Memorial Association in preserving Washington's headquarters. It bears the following inscription:



WASHINGTON'S HEADQUARTERS

Photograph by Ph. B. Wallace

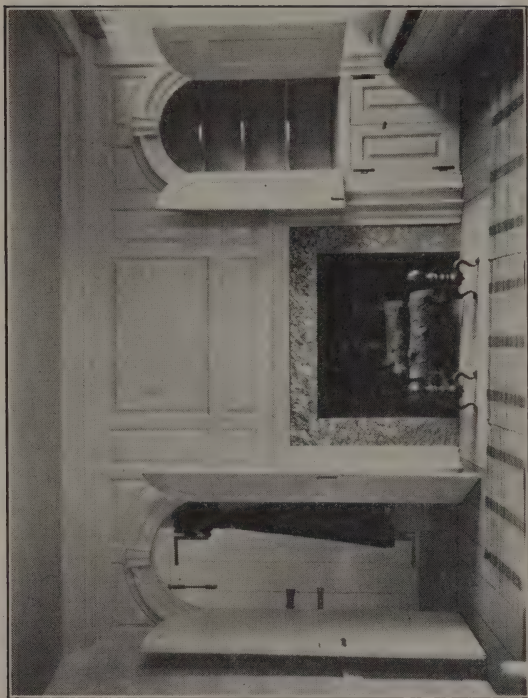
THIS TABLET COMMEMORATES
THE PATRIOTIC SERVICE RENDERED BY
THE CENTENNIAL AND MEMORIAL ASSOCIATION
OF VALLEY FORGE
GENEROUSLY AIDED BY THE
PATRIOTIC ORDER SONS OF AMERICA
IN ACQUIRING, RESTORING AND PRESERVING
THIS HEADQUARTERS
1878—1906

The front room has an ample fireplace and closet, and is connected with the adjoining room by what is popularly called "the secret passage," a small entry. The Valley Park Commission is furnishing the old house with the choicest pieces of furniture of the period. The whitewash has been removed and the walls painted, much to the regret of visitors, who preferred its primitive appearance.

In this room one recalls the stately reception with which Mrs. Washington welcomed Gen. Charles Lee on the 20th of May, upon his return from captivity. He was shown the greatest honor. Washington and his officers rode four miles from camp to meet him, and they passed to this house through the lines of the army. Here he was received by Mrs. Washington and "was entertained with an elegant Dinner, and the music playing the whole Time."

Washington's Office.—The chief place of interest in the building is the next room. This was the office of Washington. Here during that trying winter he wrote his reports to Congress and his letters to the Governors, pleading for their help for his starving men. Here came his officers, the Committee from Congress and the countless ones who sought favors from the great commander. Here he learned of the Conway Cabal and of the alliance with France. Here he spent the darkest days of his life and here he saw the dawn of the brightest ones.

In this room should be read the following account which formed part of a letter of Mrs. Washington to Mrs. Lund Washington at Mount Vernon: "The general's headquarters



THE RECEPTION ROOM, WASHINGTON'S HEADQUARTERS

Photograph by Ph. B. Wallace

have been made more tolerable by the addition of a log cabin to the house, built to dine in. The apartment for business is only about sixteen feet square, and has a large fireplace. The house is built of stone. The walls are very thick, and below a deep east window, out of which the general can look upon the encampment, he had a box made, which appears as a part



WASHINGTON'S WINDOWS.*

of the casement, with a blind trap-door at top, in which he keeps his valuable papers."

The room is even smaller than she imagined, being only about thirteen feet square. Washington's box for private papers is $10\frac{1}{2}$ inches deep. It is divided into two compartments $9\frac{1}{2}$ inches wide, one 17 inches long and the other 16.

This gives one a very good idea of the preservation of this

* That next to the door is the one mentioned.

old house. There is the east window out of which you can look toward the encampment. Washington could see the quarters of the life guard, and beyond them the huts of the Southern troops. The trap-door does not fit as perfectly as it did in those days, for since then thousands have taken it off and put it back.

A very pretty story is told of how Mrs. Washington came here from Whitemarsh. "On that cold wintry journey to Valley Forge, Mrs. Washington rode behind her husband on a pillion. He was on his powerful bay charger and accompanied by a single aide-de-camp, followed the last remnant of the army that left the encampment at Whitemarsh." All of which is pure fiction. On the 1st of February, Washington wrote the following to John Parke Custis, his stepson: "Your mamma is not yet arrived, but if she left Mount Vernon on the twenty-sixth ultimo, as intended, may, I think, be expected every hour. Meade (Richard K. Meade, aide-de-camp to Washington) set off yesterday (as soon as I got notice of her intention) to meet her. We are in a dreary kind of a place, and uncomfortably provided; for other matters I shall refer you to the bearer, Colonel Fitzgerald (also an aide), who can give you the occurrences of the camp, &c., better than can be related in a letter." Mrs. Washington reached Valley Forge a day or two after this letter was written. In a letter to Mrs. Warren she said: "The general is in camp in what is called the great valley on the Banks of the Schuylkill. Officers and men are chiefly in Hutts, which they say is tolerably comfortable; the army are as healthy as can well be expected in general. The General's apartment is very small; he has had a log cabin built to dine in, which has made our quarters much more tolerable than they were at first."

Washington in His Headquarters.—To Charles Willson Peale, we are indebted for the portrait of Washington at Valley Forge. The story is told of this picture that the artist having no canvas at hand used bed-ticking. The Commander-in-Chief was only forty-five years old when he came to Valley Forge for the supreme test of his manhood. Peale's portrait gives only

the outward form of the man. The real man is revealed in his letters, and no one really knows the Washington of Valley Forge who has not read these illuminating documents. For instance a few days after occupying his new headquarters he wrote to Governor Livingston (December 31st) :

"I sincerely feel for the unhappy condition of our poor fellows in the hospitals, and wish my power to relieve them were equal to my inclination. It is but too melancholy a truth, that our hospital stores are exceedingly scanty and deficient in every instance, and I fear there is no prospect of their shortly being better. Our difficulties and distresses are certainly great, and such as wound the feelings of humanity. Our sick naked, and well naked, our unfortunate men in captivity naked!"

His suffering with his soldiers is revealed in passages like this :
(February 7th—To Peter Colt)

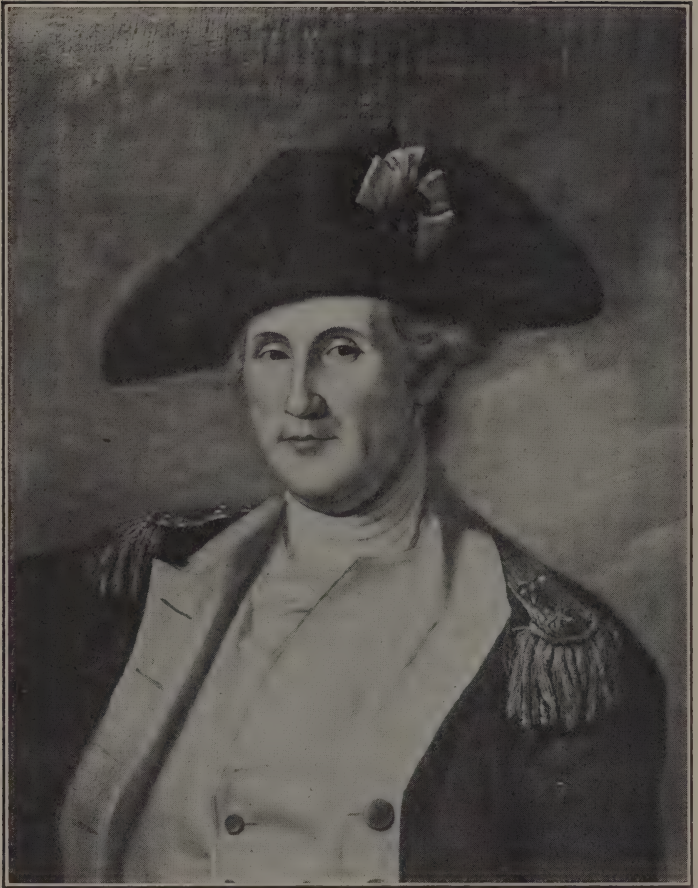
"The present situation of the army is the most melancholy that can be conceived. Our supplies of provisions of the flesh kind for some time past have been very deficient and irregular. A prospect now opens of absolute want, such as will make it impossible to keep the army much longer from dissolution, unless the most vigorous and effectual measures be pursued to prevent it. Jersey, Pennsylvania, and Maryland are now entirely exhausted."

(February 16th—To Governor Clinton)

"For some days past, there has been little less than a famine in camp. A part of the army has been a week without any kind of flesh and the rest three or four days. Naked and starving as they are, we cannot enough admire the incomparable patience and fidelity of the soldiery, that they have not been ere this excited by their suffering to a general mutiny and dispersion."

(Sunday, March 1st—Orderly Book)

"The Commander-in-Chief again takes occasion to return his warmest thanks to the virtuous officers and soldiers of this



Copyright, 1902, by Jesse E. Phillips.

WASHINGTON

Painted at Valley Forge by Charles Willson Peale.

27) D^r The United States..... in acc³

		Doll ^r	Cents	Lawful
1777 ¹ Aug.	To am ³ bro ^d forward.....	8786	5345	4 8
Sep 14 ¹ 1776	To Expenditures after the Bat- tle of Brandy Wine untill we arrived at German Tonn. p ^r men ³ Book.....	112	15	6 -
31 -	To Cash advanced to Sen ^t at sundry times.....	52		-
Oct 11 ¹	To Capt ^r Gibbs for H ^d Cap ^t	1000		
Dec 25 ¹ 1779 -	To Expenditures in the diffe- rent & continual move- ments of the Army from the time of its March from German Tonn Sep ^r 15 th till we flitted at Valley Forge the 25 th of Dec ^r p ^r men ³	1037	78	10 -
1778 ¹ Jan 1780	To Secret Services - since the Enemy's Landing at the Head of Elk to the present date.....	1415	20	10 -
11 29 ¹	To Capt ^r Gibbs -- H ^d Cap ^t	2000		
Apr 10 ¹	Ditto -- Ditto.....	1000		
June 5 ¹	To Capt ^r Barry -- p ^r Tuc ^t	356		
34 16 ¹	To Maj ^r Gibbs -- H ^d Cap ^t	2000		
35 18 ¹	To Secret Services - during the Enemy's hold ^r of Phil ^a	450	220	
Aug. ³ 1786	To Sundry Expenditures on the March of the Army from Valley Forge June 18 th by the way of Mon- mouth till its arrival at the White Plains the lat- ter end of July.....	324	46	5 2
Sep 1787	To Cash paid in Recon ^r of the Country ab ^t the Plains, betw ⁿ the 2 ^d & East Rivers.....	133		
	Carri ^d forward.....	18665	1725	15 8

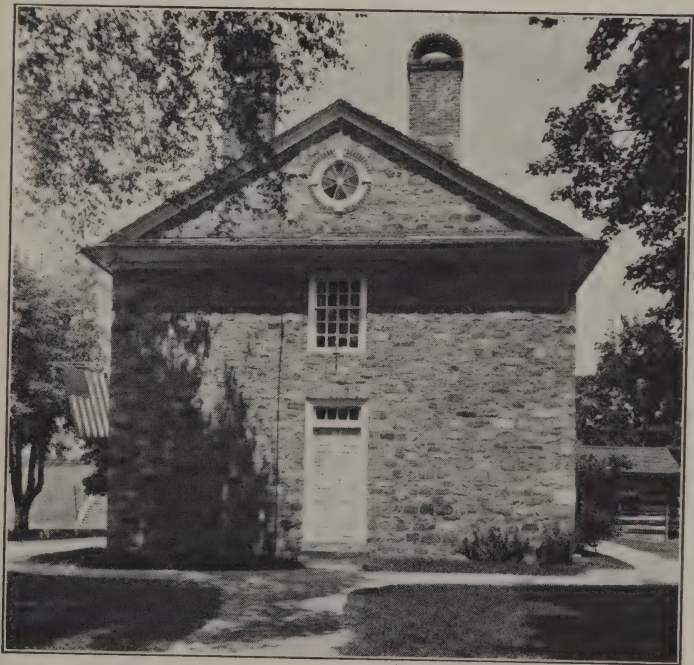
army, for that persevering fidelity and zeal which they have uniformly manifested in all their conduct. Their fortitude, not only under the common hardships incident to a military life, but also under the additional sufferings to which the peculiar situation of these States had exposed them, clearly proves them worthy of the enviable privilege of contending for the rights of human nature, the freedom and independence of their country. The recent instance of uncomplaining patience during the scarcity of provisions in camp, is a fresh proof that they possess in an eminent degree the spirit of soldiers and the magnanimity of patriots."

The Oath of Allegiance.—Here in this room the General Officers of the Army met at eleven o'clock on the twelfth of May to take the oath of allegiance as prescribed by Congress, under the following resolution of February 3, 1777.

"RESOLVED, that every officer who holds or shall hereafter hold a commission or office from Congress shall take and subscribe the following oath or affirmation: I do acknowledge the United States of America to be free, independent and sovereign States, and declare that the people thereof owe no allegiance or obedience to George, the third, King of Great Britain; and I do renounce, refuse and abjure any allegiance or obedience to him; and I do swear (affirm) that I will to the utmost of my power support, maintain and defend the said United States against the said King George, the third, and his heirs and successors, and his and their abettors, assistants and adherents and will serve the said United States in the office which I now hold, with fidelity, according to the best of my skill and understanding. So help me God."

The Evacuation of Valley Forge.—One of the last letters written by Washington in this room was that to Congress announcing the Evacuation of Valley Forge.
(Thursday, June 18th)

"HEADQUARTERS, half after eleven A. M., June 18, 1778, Sir, I have the pleasure to inform Congress, that I was this minute advised by Mr. Roberts that the enemy evacuated the city early this morning . . . I have put six brigades in



WASHINGTON'S HEADQUARTERS, SOUTH SIDE

Photograph by Ph. B. Wallace

motion; and the rest of the army are preparing to follow with all possible despatch. We shall proceed towards Jersey, and govern ourselves according to circumstances."

The result was the Battle of Monmouth (June 28th), when the Valley Forge training was tested and was found efficient. Lee's treachery robbed Washington of the full fruits of his plans, but he was able to reform his retreating men, and drive the British back before darkness veiled the field of conflict. When morning dawned the British were miles away on the heights of Middletown and Washington's task was the burial of the dead—British and American. Valley Forge had not been in vain.

The Second Floor.—The first room has been furnished by Valley Forge Chapter, D. A. R., with an interesting collection of antique furniture.

There is no doubt in my mind that the front room was Mrs. Washington's, and that General Lee's baggage was deposited in the little room at the end of the hall.

Mrs. Henry Drinker, one of a committee of Friends which sought the release of those confined at Winchester, has left this record of her visit under the date of April 7th: "Arrived at HdQuarters, at about ½ past one. We requested an audience with the General, and sat with his wife (a sociable, pretty kind of woman), until he came in. A number of officers were there who were very complaisant, Tench Tilghman among ye rest. It was not long before G. Washington came, and discoursed with us freely, but not so long as we could have wished, as dinner was served, to which he invited us. There were 15 Officers, besides ye G. and his wife, Gen. Greene, and Gen. Lee. We had an elegant dinner, which was soon over, when we went out with ye Genls wife, up to her Chamber—and saw no more of him."

This "sociable, pretty kind of woman" shared the burdens of her husband and most nobly seconded his efforts in behalf of the suffering soldiers. Mrs. Westlake, who lived near the headquarters, has left us a graphic picture of her laborious life at Valley Forge. She told Mr. Lossing, "I never in my life knew a woman so busy from early morning until late at night

as was Lady Washington, providing comforts for the sick soldiers. Every day, excepting Sunday, the wives of the officers in camp, and sometimes other women, were invited to Mr. Potts' to assist her in knitting socks, patching garments, and making shirts for the poor soldiers, when materials could be procured. Every fair day she might be seen, with basket in hand, and with a single attendant, going among the huts seek-



THE BACK BEDROOM.

ing the keenest and most needy sufferer, and giving all the comforts to them in her power. I sometimes went with her, for I was a stout girl, sixteen years old. On one occasion she went to the hut of a dying sergeant, whose young wife was with him. His case seemed to particularly touch the heart of the good lady, and after she had given him some wholesome food she had prepared with her own hands, she knelt down by

his straw pallet and prayed earnestly for him and his wife with her sweet and solemn voice. I shall never forget the scene."

The Garret.—The plaster on the ceiling of the garret is a modern addition. In the corner stands a Pennsylvania German dowry chest which bears the following inscription:

CATARI
NA GA
CKEBACH
INANNO
1785



THE KITCHEN.

The garret room once so uninteresting, has been completely furnished by Merion Chapter, Daughters of the American Revolution, which has named the apartment the "Round Window Room." The chapter has published a carefully prepared catalogue of the furnishings, with an account of the owners. The bedstead, once the property of Charles Thomson,

Secretary of the Continental Congress, is the property of the Valley Forge Centennial and Memorial Association. The arm-chair was brought from Wales by Dr. Thomas Wynne, Penn's physician, in 1682. The rocking-chair was owned by Col. Edward Heston, and the portraits were painted by Isaac Heston, a "Revolutionary artificer," of himself and wife. The mahogany washstand, 150 years old, belonged to the mother of Capt. Andrew Geyer, and all the articles are of historic interest.

Descending to the first floor one should pass through the doorway which at the foot of the stairs opens into the passage to the kitchen. At one time this was supposed to be a much later addition, but examination showed that it was a part of the original structure.

Valley Forge 10 June 1778

*Received of Captain Gibbs One hundred pounds Penn:
sy currency being in full of all demands ag.^d
his Excellency Gen^l Washington for the Use of
the House, Linnature recd Deborah Hines*

\$100 Penn^a currency

RECEIPT FOR RENT OF THE HEADQUARTERS.

The Kitchen.—The kitchen is just what one would imagine should be a part of such a venerable building. In the great fireplace are the cranes, roasters, pots and skillets, and above it on the mantel shelf are candle molds, etc. The removal of the log pump house has been a matter of great regret to the many visitors, who had associated it with Washington's Headquarters. Of course, it was a modern addition. It was built over the entrance to what has been romantically called the "Passage to the River," and supposed to have formed a secret way by which

Washington was to escape the British in case of an attack. A narrow passage leads down by thirteen steps to a vaulted cellar 14 feet 7 inches long, 10 feet 2 inches wide and 7 feet 10 inches high. It seems to have been built for a root cellar.

The Mill.—Opposite the house stood the grist mill of Isaac Potts.

The old mill was destroyed by fire in the spring of 1843, the fire being started by a spark from a locomotive. Mrs. Ogden, who owned the headquarters in 1874, said: "It stood near the railroad, and was much larger than the mill my father built higher up the race the next year, and which is now used as a paper mill. The old mill had very heavy massive timbers used in its building, which were unimpaired by time, and I heard say the burrs were the best in the country; they were all destroyed by the fire."

Chevalier de Pontgibaud says that Washington used the mill as his headquarters, but I have not found anything to sustain this statement, although it may have been used as an office, being so close to the residence of the Commander-in-Chief.

A piece of the old water wheel has been preserved.

The Grounds.—The grounds about the headquarters are kept in excellent order and add greatly to the attractiveness of the spot.

Near the house is an elm brought from Mount Vernon. A marker gives the following history of its origin:

THIS ELM
A SCION OF A TREE
PLANTED AT MOUNT VERNON BY
GEORGE WASHINGTON
WAS BROUGHT HERE AND PLANTED
IN DECEMBER 1888
BY THE STATE SECRETARY
PATRIOTIC ORDER SONS OF AMERICA
OF PENNSYLVANIA



VALLEY CREEK.

A Camp Hospital.—The stone stable on the right is said to have been used as a hospital while the army was encamped here. On the strength of this tradition it was purchased by the Valley Forge Memorial Association, and is now owned by the State.

Under the Pinchot Commission the stable was converted into an exhibition room for the relics which were formerly shown in the Headquarters and the Camp School. The Valley Forge Historical Society offered the Commission a room in the Valley Forge Museum of American History, rent free, but unfortunately this generous offer was rejected for reasons too unworthy to mention. It seems a pity that the only collection maintained by the Commonwealth as a rival to an established museum should be located at Valley Forge. Of course, all visitors really interested in Valley Forge and its history will visit the Valley Forge Museum of American History where Washington's Marquee, his first Valley Forge Headquarters, and his Headquarters' Standard, the flag which gave the stars to Old Glory, are exhibited. Undoubtedly these are the greatest relics of Washington. He stayed at many houses, but his Marquee was his official headquarters throughout the War of the Revolution, and is therefore associated with all the stirring scenes of those trying days. At Valley Forge he spent that first awful week beneath its linen folds.

The Valley Forge Park Commission.—The modern house next to the stable is the private residence of one of the employees of the State, while the barn beyond it has been altered to accommodate the offices of the Valley Forge Park Commission, public comfort stations, et cetera.

The Valley Forge Park is owned by the Commonwealth of Pennsylvania, and is under the care of the Department of Forests and Waters. The Department is represented at Valley Forge by the Valley Forge Park Commission, whose members are appointed by the Governor of the Commonwealth.

The Park is the creation of the Valley Forge Park Commission which was appointed by the Assembly of the State of Pennsylvania June 8, 1893, under the Act of May 30th, of that year,

which provided "for the acquisition by the State of certain ground at Valley Forge for a park." This bill was the result of an effort begun many years before by Mrs. Mary E. Thropp Cone, to whose schoolgirl verses America owes the preservation of the old Trappe Church. Born at Valley Forge, she loved its historic hills and plead for years for some monument to properly mark the neglected spot. She and her sister Amelia originated the Valley Forge Monument Association, which began work in 1882. Of this association Anthony J. Drexel, Jr., was the treasurer and George W.



"VALLEY FORGE."

Childs, a charter member. Mrs. Cone and her friends appealed to Congress for aid, but in vain. Thereupon an effort was made to obtain a State appropriation, and this effort resulted in the Act of 1893. The idea of the monument was abandoned for that of a reservation by which the intrenchments would be preserved to the Nation.

The park now includes about 1500 acres. Unfortunately the Commonwealth has included in the Park much ground which was not in the Cantonment and has no historic significance.

In 1927, the Hon. John S. Fisher, Governor of the Commonwealth of Pennsylvania, appointed the following members of the Valley Forge Park Commission: Mr. Isaac R. Pennypacker, Chairman; Col. Wm. A. March, Secretary; Theodore Lane Bean, Esq., Rev. W. Herbert Burk, D.D., Mr. Isaac H. Clothier, Jr., Mr. Fred F. Hallowell, Hon. Richard H. Koch, Mr. Albert Cook Myers, Mr. M. T. Phillips, Mr. William Provost, Jr., Mrs. Jennie C. Ritter, John R. K. Scott, Esq., and Mr. Joseph E. Widener. The Commission is under the Department of Forests and Waters, which is represented on the Commission by the Secretary of the Department, Hon. Charles E. Dorworth. The Assistant Secretary of the Commission is Ellis P. Oberholtzer, Ph.D., Mr. Jerome Sheas is Acting Superintendent and Mr. Richard S. Burns is landscape architect.

The Centennial and Memorial Association of Valley Forge.—The most important result of the celebration of the one hundredth anniversary of the Evacuation of Valley Forge was the determination to secure the headquarters as a memorial of that event. To accomplish this there was formed "The Centennial and Memorial Association of Valley Forge," of which Mrs. Anna M. Holstein was elected regent. This association really carried forward the work of "The Valley Forge Centennial Association," which had so successfully arranged for the celebration of the anniversary. The new association appealed to patriotic citizens for contributions, and for every dollar contributed a certificate was issued giving the holder a share of stock in the association. The house and one and a half acres of land were purchased for \$6000, one-half of which was secured by a mortgage. Despite the efforts of the members of the association it was unable to pay the interest, and an appeal was made to the Patriotic Order of the Sons of America at its convention in Norristown in 1885. In a little more than six months the order paid off the mortgage and canceled all the indebtedness of the association, receiving in return 3600 shares of stock, and a voice in the management. Col. Theodore W. Bean, of Camp 114, did much toward the success of this movement by the publication of his "Footprints

of the Revolution," first published in the "Camp News." The State of Pennsylvania appropriated \$5000 to further the work of the association, and in 1887 the building was restored to its original condition, as far as possible, a warden's lodge was built, and the grounds improved. Additional ground was purchased in 1889 and in 1904. The association maintained the headquarters in an excellent manner, and was aided in this



WASHINGTON'S HEADQUARTERS.

by a small admission fee. In the report of the Valley Forge Park Commission, in 1904, attention was called to this fee and the recommendation was made that the State acquire the property. This received favorable action and on August 15, 1905, the Commission took possession of the headquarters under the new powers given to it by the Legislature, paying the Association \$18,000 for its property. Later the Commission made the claim

that the money could not be distributed among the members of the Association, because the shares of stock were only receipts for money contributed for a charitable purpose. The courts sustained the claim of the Commission, which received the money as trustee.

The Bakehouse.—The Washington Inn stands at the junction of the River Road and the Valley Creek Road. It includes the old "Mansion House" of the Potts estate, supposed to have been erected prior to 1768. When the house was enlarged the original building was not disturbed, but the newer portions were built around the old. This older portion is now used as a dining-room of the hotel. In 1773, Joseph Potts conveyed an undivided moiety of Mount Joy Forge to William Dewees, who seems to have occupied the house as early as 1771, and to have carried on the iron works in connection with David Potts.

On August 30, 1777, the Board of War sent the following letter to President Wharton: "Sir: There is a large quantity of flour spoiling for the Want of baking. It lies at Valley Forge; I am directed to request of you that you with the Council will be pleased to order Furloughs to be given to six Bakers out of the Militia for the purpose of baking the Flour into hard biscuit. Colonel Dewees will receive your order & endeavor to find out the Bakers.

"RICH. PETERS, *Sec.*"

To help carry out this order it would seem that Colonel Dewees built the large ovens in the cellar. Unfortunately these were removed a few years ago.

During the British occupation of Valley Forge the house was not destroyed, as it has been stated, but was ransacked and damaged. The story is told of how Mrs. Dewees gathered many of the valuables in one room and bravely told the soldiers that they should enter it only over her dead body. Such heroism was appreciated and her treasures were saved. However, her feather beds were ripped open and emptied, and one of her descendants has a bed made of these feathers. This ap-

parently wanton act was prompted by the knowledge that a feather bed was most often the thrifty housewife's saving bank.

When the American camp was established the ovens built by Colonel Dewees were used to bake much of the bread used in the army, when flour could be had. For those who were located at some distance from these ovens others were established,



THE BAKE HOUSE, NOW WASHINGTON INN.

and people in the neighborhood made a business of baking for the army, receiving a pound of flour in exchange for a pound of bread.

To the soldiers of the army, therefore, this was known as the "Bakehouse." It was not made the headquarters of any general, but within its walls some of the courts martial were held. For instance, on February 4, 1778, Philip Kirk was tried and found guilty of supplying the enemy with cattle, and was

sentenced to be "Confin'd in some Goal in Pennsylvania during the Enemies Staying and both his real and personal Estate be-taken from him for the Use of the United States of America." Only the first part of this sentence was carried out, as Wash-ington was of the "opinion that Confiscation of Property is a matter not cognizable by Martial Law." On the same day, and for the same crime, John Williamson and David Dunn were sentenced to receive 250 and 200 lashes, respectively, on the bare back. Daniel Williamson was also to receive 200 lashes for "attempting to take a number of Sheep into Philada." These sentences were executed the next morning on the Grand Parade, Washington making the humane provision that "a Surgeon from General Patterson's Brigade attend and see that the Criminals do not receive more stripes than their strength will bear."

The dam accross Valley Creek has been destroyed by the Valley Forge Park Commission, robbing Valley Forge of one of its most beautiful features and removing one of the most important defences. There were two ponds at Valley Forge in 1774, as we know from a contract of that date. These were doubtless in existence in 1777-78. The two ponds formed a moat in the rear of the American line.

Most of the village of Valley Forge lies across the creek in Chester County. The road which passes through it is the most direct route to Phoenixville, four miles beyond. Near where it crosses Pickering Creek is Moore Hall. This was the headquarters of the Committee which Congress sent to Valley Forge to confer with Washington on the needs of the army.

The "Mansion House" is just beyond the village, and, like the "Washington Inn," includes a building which was built before the Revolution. It was used by the army as a hospital. But the chief interest in this road lies where it crosses the creek and ascends the hill, for here it was that "Light-horse Harry," Capt. Henry Lee, made his thrilling escape from the British dragoons. He and Alexander Hamilton had been sent to superintend the removal of some stores from Valley Forge, and while engaged in their work a detachment of British dragoons appeared. Ham-ilton and some of the men hastily embarked in a small boat,

but Lee, fearful of delaying it, leaped upon his horse and endeavored to reach the bridge before his pursuers. He and his men safely crossed, escaping the enemy's fire at a distance of ten or twelve paces, and galloped up the hill closely followed. The British soon gave up the chase and returned to endeavor to prevent the escape of Hamilton, who, with his men, was struggling with the swollen stream. From the sound of the firing Lee feared that Hamilton and his party had failed to escape, and immediately sent a despatch to Washington, telling of his experience and fears. Washington had hardly finished reading Lee's message when Hamilton appeared unscathed, but fearful for Lee's safety.

It will well repay those who can afford the time to go up the road along Valley Creek. Not only is it a picturesque drive, but it affords such points of interest as the site of the old forge, the Valley Forge Farm and Lafayette's headquarters.

Crossing the Gulph Road at the Washington Inn, the road follows all the windings of the creek, the hillsides becoming more steep, until the narrowest point of the valley is reached, where the creek has cut its way between Mount Misery and Mount Joy. Less than a mile from the headquarters is the Washington Spring, of which Washington probably knew nothing. From this there is a path up to the boulevard on the heights. Beyond is a supposed site of the old forge.

The Valley Forge.—The forge gave the name to the famous cantonment of Washington and the American army of patriots.

The location of the Mount Joy Forge, or as it was better known the Valley Forge, has been the subject of much discussion. All this has been ended by the spade. A force of workmen under the direction of Mr. Jerome Sheas, who has given so many years to the faithful guardianship of Valley Forge, as foreman and superintendent, uncovered the debris of the forge beyond the Gulph Road. Unfortunately the earth was replaced to complete the grading of the ground and the location of the Valley Forge was marked only by a sign board. It was built some time between December, 1742, and April, 1752, by Stephen Evans, Daniel

Walker and Joseph Williams. Some time after 1751 a sawmill was built, and later the grist mill. The property came into the possession of John Potts, of Pottsgrove, the great ironmaster, in 1757. Up to this time the forge had been called Mount Joy Forge, as it was located on Mount Joy Manor. For a while the old name was retained, but was gradually superseded by the more familiar one of Valley Forge, derived naturally from the



A SUGGESTED SITE OF THE VALLEY FORGE.

Valley Creek, whose waters were used by the old iron workers. The property passed from John Potts to his son John, and from him to his brother Joseph, who, with his brother David and their cousin, Thomas Hockley, formed the firm of Potts, Hockley & Potts. The iron was brought from Warwick furnace in large quantities. At the time of the Revolution the property was owned by William Dewees, Jr., who seems to have carried on the

works in connection with David Potts, who for nearly fifty years had sold in Philadelphia the bar iron made here.

When the British were at Valley Forge, September 18-21, 1777, the forge was destroyed. Hidden in the thick woods on Mount Joy, Alexander Hamilton watched the destruction which he was powerless to prevent. This gave the American soldiers an excuse to make inroads upon the buildings until they were checked by Washington. After the war the works were rebuilt and were maintained until 1824, when they were allowed to fall into ruin.

Perhaps one reason for the destruction of the forge, by the British is to be found in an old musket in the Valley Forge Museum. It was made at Valley Forge in 1777 for the American army.

The Colonial house beyond the Valley Creek is owned by the Commonwealth and is used by George Washington Camp, No. 150 ,P. O. S. of A., as its place of meeting. The hall belonging to the Order was taken and destroyed by the Commonwealth through its Commission.

Valley Forge Farm.—Less than a half-mile beyond the forge is Valley Forge Farm. This was the residence of the late Hon. Philander C. Knox, Secretary of State, and Attorney-General under President McKinley and President Roosevelt. A quaint covered bridge spans the creek where it leaves the Senator's grounds, and crossing it one passes at once from the wild woodland scenery to a landscape whose natural beauties have been enhanced by the hand of man. The house now occupied by the Secretary's family is set amid well-kept lawns and is shaded by fine old trees. The best view of it is from the road just beyond the gateway. Of course visitors will not intrude upon the grounds. To the left, on the other side of the creek, is the old farmhouse which was the headquarters of General Knox.

Lafayette's Headquarters.—To reach Lafayette's headquarters turn to the left at the corner of the Secretary's grounds, and follow the road which skirts the lawns. This will soon descend to another bridge over Valley Creek. Just beyond this

on the right stands the residence of Henry Wilson, which at the time of the encampment was owned by John Havard and occupied by Lafayette. The old house has been cleverly incorporated in the modern residence. Visitors are not admitted.

Marquis Marie Jean Paul Joseph Roche Yves Gilbert du Motier Lafayette was only twenty years old when he came to Valley Forge, having recently been appointed to succeed Gen. Adam Stephen. Inspired by a romantic interest in the struggle for liberty he had eluded French vigilance, fitted out a ship at his own expense and had come with Baron de Kalb and eleven other officers to offer his services to Congress. At first he served as a voluntary aide to Washington, and between them was formed that noble friendship which was an honor to them and their nations.

Lafayette was a victim of the Conway Cabal at first, but as soon as he saw what it meant he withdrew in disgust from those whom he counted the enemies of their country. Here he wrote a letter whose truth, loyalty and open-heartedness must have been a boon to Washington in that dark hour. In it he thus pledges himself to Washington: "My desire of deserving your satisfaction is stronger than ever, and everywhere you will employ me you can be certain of my trying every exertion in my power to succeed. I am now fixed to your fate, and I shall follow it and sustain it as well by my sword as by all means in my power."

One of the most interesting relics of Lafayette is the check for \$120,000, paid to him by the United States as part of the \$200,000 which he received for his services in the Revolution. This is preserved in the Valley Forge Museum of American History, together with letters and other relics of this devoted friend of America, including his camp stove.

The road just traversed is the shortest route to Valley Forge Station. Those who have more time and desire a different route should turn to the right after passing through the covered bridge over Valley Creek, pass General Knox's headquarters, and turn to the left at the Baptist Road. At Fort Washington one can take the road on the left, the Camp Road, or follow the Baptist Road to the River Road. The second is shorter,

as it soon strikes the Gulph Road, near the Front Line Drive. Turn to the left and follow the Gulph Road to the Washington Inn, and there turn to the right and pass the headquarters. By the second route, cross the Gulph Road and continue to the River Road. Turn to the left, and at the boulevard turn to the right.

To reach either the Port Kennedy Station or the Betzwood Station, turn to the right at the River Road, pass the Waterman Monument and Washington Memorial Chapel. To reach the Lincoln Highway turn to the left upon reaching the Covered Bridge, and turn to the right on the Baptist Road. This meets the Lincoln Highway at Devon. The Devon Garage is on the left. Philadelphia is to the left 17.2 miles, and Lancaster is to the right 48.5 miles. From this point it is 101.6 miles to Gettysburg by way of Lancaster.

THE VALLEY FORGE PARK AND RIVER ROAD.

The Entrance to Valley Forge Park.—The State of Pennsylvania, through the Valley Forge Park Commission, has acquired the land adjoining the Valley Forge station of the Philadelphia and Reading Railway and has made a driveway from the station to the intrenchments. This is the most direct route to the points of interest and affords some beautiful views of the river.

Those who do not expect to return to the station should visit Washington's Headquarters before going to the intrenchments. It can be seen some four hundred feet to the west of the entrance to the Park. Others will find it more convenient to visit it after seeing as much of the encampment as their time permits.

The road follows the line of the river and by easy grades surmounts the hill on which the fortifications were built. The hillside to the right is historic ground, for there once stood the huts of the Life Guard.

The Life Guard.—This body of men had been organized in 1776, soon after the siege of Boston, and consisted of a major's command. Caleb Gibbs, of Massachusetts, was the first chief and bore the title of "captain commandant." He was also the disbursing agent for Washington's military family, as may be seen by referring to the reproduction of Washington's accounts on page 29. The Guard consisted entirely of Virginians, but while here it was increased by the addition of one hundred men chosen from the troops of the different States. This augmented body was made a model corps for the execution of the manœuvres of Baron Steuben. The first exhibition drill was given on April 6th. The men carried muskets and side arms. The uniform consisted of a blue coat with white

facings, red waistcoat, buckskin breeches, black half-gaiters, and a cocked hat with a blue and white feather. A few of the men were mounted. One of the rosters of the Life Guard and other relics are on exhibition in the Valley Forge Museum, and the standard is carved on the screen of the President's Pew in the Washington Memorial Chapel.

It is well worth stopping at this point to enjoy the view across the valley. In the near foreground the house with a cupola is the "Washington Inn," formerly the Mansion House of the Potts estate. Beyond it is Mt. Misery.

Looking now toward the south the old Gulph road can be traced as it ascends the hill. It is crossed by the boulevard almost at the point where the edge of the woods seems to cut it off. The only troops encamped on this side of the ridge, with the exception of the Life Guards, was General McIntosh's brigade. The site of the huts was about one thousand feet to the east.

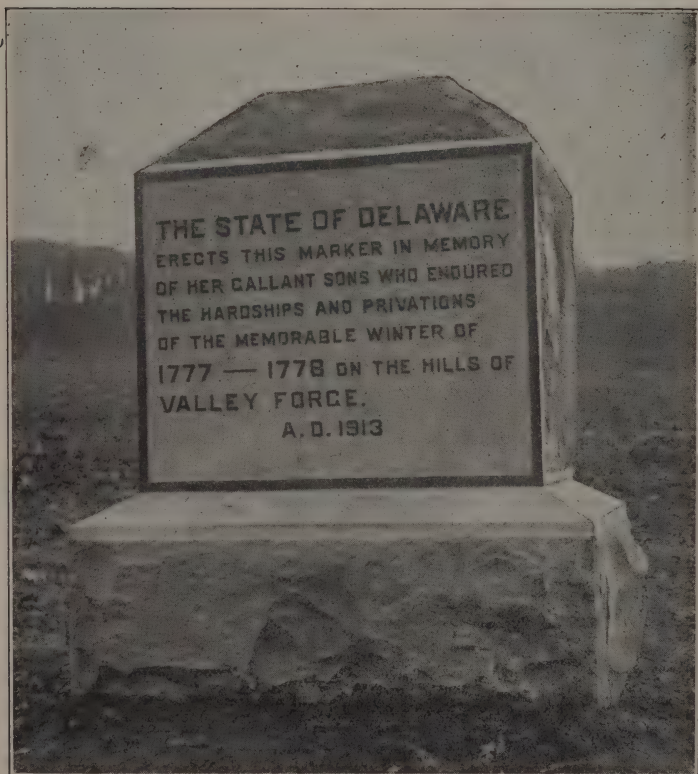
A good view of the river may be obtained by going out on the promontory only a few feet beyond. The striking structure of red brick in the near distance is the Roman Catholic Protectory, founded by Archbishop Ryan as a reformatory for boys. Something over a half-mile down the river is the head of Jenkins Island, across which ran the old Colonial road, the river at that time being fordable on both sides of the island. This was the Fatland Ford by which the British crossed on September 23, 1777, on their march to Philadelphia. Just below the island the American troops built a bridge.

The line of intrenchments begins on the crest of the hill.

On the right of the boulevard is the Delaware Memorial, erected by the State of Delaware in memory of the Delaware troops at Valley Forge. The memorial is a granite marker in the face of which is cut the following inscription:

GUIDE TO VALLEY FORGE

THE STATE OF DELAWARE
ERECTS THIS MARKER IN MEMORY
OF HER GALLANT SONS WHO ENDURED
THE HARDSHIPS AND PRIVATIONS
OF THE MEMORABLE WINTER OF
1777-1778 ON THE HILLS OF
VALLEY FORGE
A. D. 1913



THE DELAWARE MEMORIAL.

The Pennsylvania Militia Memorial.—On the left of the boulevard the State of Pennsylvania has placed a modest memorial of the Pennsylvania Militia and its commander, Major General John Armstrong, who defended the eastern approaches to the encampment. A plain granite marker bears a bronze tablet with the following inscription:

MAJOR GENERAL JOHN ARMSTRONG
IN COMMAND OF THE PENNSYLVANIA MILITIA
GUARDED THE ROADS FROM PHILADELPHIA
AND THE APPROACHES TO SULLIVAN'S BRIDGE
AND THIS CAMP

The boulevard now follows the line to the road, only a few hundred feet away. It crosses the road and follows the line of intrenchments to Washington Redoubt. To the right the road leads to the village of Valley Forge. To the left it leads to the Star Redoubt, Defenders' Gate, Waterman Monument, Cloister of the Colonies, Washington Memorial Chapel, Patriots' Hall and the village of Port Kennedy. Those desiring to make a tour of the camp should, therefore, turn to the left upon reaching the road.

McIntosh's Brigade.—To the west of the intrenchments stood the huts of McIntosh's Brigade. To mark the site the Commission has placed a marker among the trees on the right. It bears the following inscription:

CONTINENTAL ARMY
VALLEY FORGE, DECEMBER 19, 1777—JUNE 18, 1778

SULLIVAN'S DIVISION
MAJOR-GENERAL JOHN SULLIVAN

MC INTOSH'S BRIGADE
BRIGADIER-GENERAL LACHLAN MC INTOSH

COMMANDING
1ST NORTH CAROLINA INFANTRY, COLONEL THOMAS CLARK
2D NORTH CAROLINA INFANTRY, COLONEL JOHN PATTON
3D NORTH CAROLINA INFANTRY, COLONEL JETHRO SUMNER

4TH NORTH CAROLINA INFANTRY, COLONEL THOMAS POLK

5TH NORTH CAROLINA INFANTRY, LIEUTENANT-COLONEL WILLIAM L.
DAVIDSON

6TH NORTH CAROLINA INFANTRY, COLONEL GIDEON LAMB

7TH NORTH CAROLINA INFANTRY, COLONEL JAMES HOGUN

8TH NORTH CAROLINA INFANTRY, COLONEL JAMES ARMSTRONG

9TH NORTH CAROLINA INFANTRY, COLONEL JOHN WILLIAMS

The commander of this brigade, Gen. Lachlan McIntosh, was a man of striking personality. His father had gone from Scotland to settle in Georgia under Gen. E. Oglethorpe, and was the originator of the protest of the colonists against the introduction of African slaves into the colony. While acting as a clerk in Charleston, S. C., Lachlan lived in the family of the patriotic Henry Laurens. Later he studied mathematics and civil engineering, being also greatly interested in military tactics. He was appointed brigadier-general in 1776.

Before the evacuation General McIntosh was sent to the frontier of Pennsylvania and Virginia to quell an insurrection of the Western Indians. Washington had a high opinion of him, and in a letter to the President of Congress, May 12, 1778, said: "I part with this gentleman with much reluctance, as I esteem him an officer of great merit and worth. His firm disposition and equal justice, his assiduity and good understanding, point him out as a proper person to go, but I know his services here are and will be materially wanted."

On the hill overlooking the road is one of the picturesque guardhouses built by the Valley Forge Park Commission for the protection of the guards. These men patrol the boulevards and preserve order throughout the Park. They are glad to give visitors information about the points of interest.

The road was defended by two rifle-pits, which are plainly marked on the hillside. Farther down the road, on the right, is a battery, consisting of reproductions of the cannon of the period of the Revolution. Beyond on the slope of the hill are the remains of Huntingdon Redoubt. Unfortunately "restoration" has destroyed the century-and-a-half-years-old rifle pit.

This hillside has been the scene of two notable celebrations of the Evacuation of Valley Forge. The first and most imposing was that which took place in 1878. An early morning reception given by Governor Hartranft and Major-General Winfield S. Hancock was followed by a memorial service and a review of the troops. In the afternoon Col. Theodore W. Bean read a long historical paper and Prof. W. Newton Meeks read Mrs. Mary E. Thropp Cone's Valley Forge Centennial Poem. The feature of the day was the masterly oration of Mr. Henry Armitt Brown, of Philadelphia.

The celebration of the one hundred and twenty-fifth anniversary was on a much smaller scale. It consisted of a memorial service in the morning, the laying of the corner-stone of the Washington Memorial Chapel at noon, and a patriotic service in the afternoon. At the morning service Rabbi Joseph Krauskopf made the address. In the afternoon addresses were made by Mr. Walter S. Logan, of New York; Miss Adaline W. Sterling, of New Jersey; Mrs. Donald McLane, of New York, and the Hon. C. Emory Smith, of Philadelphia. Poems by Mrs. Cone and Miss Margaret B. Harvey were read by Francis L. Lybarger. The musical part of the program was under the direction of Mr. John O. K. Roberts, of Phoenixville, Pa., who had served in the same capacity in 1878.

Baptist Road.—Fifteen hundred feet from the boulevard the River Road is crossed by the Baptist Road. This is the most direct route to the camp School, the Artillery Park, Washington Redoubt, the Inner Line Drive, the Right Line Drive, Centerville and Devon. The Grand Parade, after June 11th, was located in front of Conways Brigade, the second from the River Road.

The lane to the left is no longer a thoroughfare. This is to be regretted, as it is historic ground and should be open to the public. It was the old road leading to Fatland Ford, which crossed the river to Jenkins Island, and thence to the eastern bank. Along this road the British Army passed in September, 1777, on its march to Philadelphia.



SITE OF SULLIVAN'S BRIDGE.

Sullivan's Bridge.—The road was continued down to the military bridge which General Sullivan built 750 feet below the ford. The site of the bridge is marked by a stone on the bank, having the inscriptions:

(Date destroyed)

SULLIVAN

BRIDGE.

A. D. 1778.

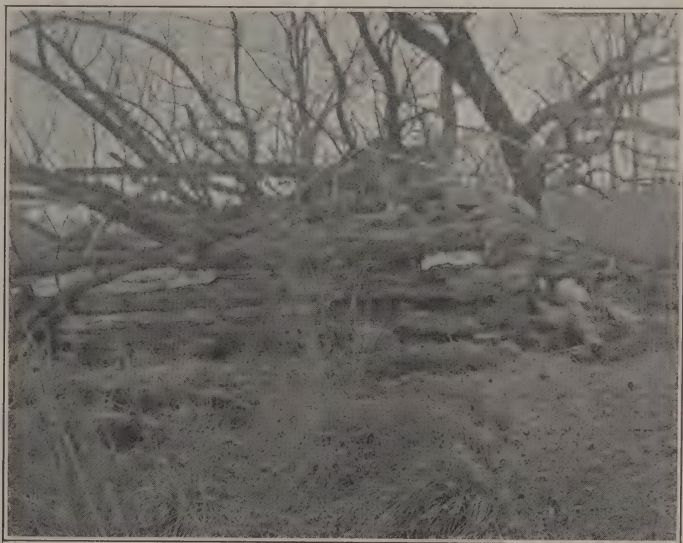
SPENCER

BRIDGE.

The Historical Society of Montgomery County has erected a more appropriate monument on the other bank. This society has also appointed a committee to carry into effect the sug-

gestion of the Hon. Irving P. Wanger, that a memorial bridge be erected at this point. This project ought to commend itself to all patriotic Americans, and both the National and State Governments ought to co-operate in its erection.

The military bridge was not built upon pontoons, as is sometimes stated, but on piles. I am told that portions of these were in position a few years ago. The flooring was made of split logs, the round to the water, held in place by wooden pegs. It is sometimes stated that General Sullivan did not take into consideration the masses of floating ice brought down by the spring freshets and that the roadway was not built far above the water, and consequently the bridge did not long survive its use by the army. As a matter of fact the bridge was so well constructed that it endured for some time, and might have been



THE LAST OF THE HUTS.

a permanent structure if the Assembly of Pennsylvania had followed the advice of General Sullivan. When the Assembly was ready to act, it was too late, as the bridge was partly destroyed. But it had served its purpose, for upon it the American army crossed to intercept the march of the British to New York.



VARNUM'S HEADQUARTERS.

Photograph by Newton B. Hartman

Across it, too, came the welcome supplies for the starving soldiers. Every Monday and Thursday after February 8th a market was held, near the end of the bridge, and on those days the soldiers went a-marketing, or rather those who were the proud possessors of spare money. A picket guarded the passage of the bridge and ford, and prevented boats from going by. A guardhouse was built on this side of the river early in March.

A little below the site of the bridge, but on this side of the railroad, were, as late as 1911, the mouldering remains of what is said to have been one of the huts used by the picket. Up to a few years ago, when it was set on fire, it was in a fair state of preservation, having been used as a tenant house.

Five hundred feet beyond the Baptist Road, on the right, are General Varnum's headquarters.



THE STAR REDOUBT, CONSTRUCTED 1916.

General Varnum's Headquarters.—This house was the headquarters of Gen. James Mitchel Varnum, the brigadier-general commanding a brigade of Rhode Island and Connecticut troops. At that time the house was much smaller, the third story having been added later. On the night of January 17th the brigadiers met here to consider how to exchange raw hides for

shoes, and whether to arm the soldiers with bayonets and the officers with esponsions or pikes. Here, too, at another time, the rations of the soldiers were decided. On that happiest of Valley Forge days, when the French Alliance was celebrated, Washington stopped here, then the Orderly Office, to make the day complete by pardoning two men then in the provost guard under sentence of death for desertion. The headquarters are under the care of Philadelphia Chapter, D. A. R., which has restored the first floor to its original condition. Visitors are welcome.

Star Redoubt.—The next point of interest is the site of the Star Redoubt, a few hundred feet beyond on the left. As late as 1850 its outlines were plainly marked. The present redoubt was constructed in 1916 by the Valley Forge Park Commission. The original redoubt with the Huntington and Washington redoubts completed the defenses of Mount Joy. The guns of this redoubt were intended not only to co-operate with those of the other redoubts in repelling an attack on the front, but also to command the approach from the other side of the Schuylkill by the Fatland Ford. The redoubt became of supreme importance when Sullivan's bridge was completed. Of course the erection of the dam when the canal was built has altered the river lines.

Varnum's Brigade.—General Varnum's Brigade lay to the east of his Headquarters. The Park Commission has erected the brigade marker on the slope of the old earthwork. It bears the following inscription:

CONTINENTAL ARMY

VALLEY FORGE, DECEMBER 19, 1777—JUNE 18, 1778

DIVISION

VARNUM'S BRIGADE

BRIG. GENERAL JAMES M. VARNUM

COMMANDING

1ST REGIMENT RHODE ISLAND INFANTRY, COL. CHRISTOPHER GREENE:

2D REGIMENT RHODE ISLAND INFANTRY, COL. ISRAEL ANGELL

4TH REGIMENT CONNECTICUT INFANTRY, COL. JOHN DURKEE

8TH REGIMENT CONNECTICUT INFANTRY, COL. JOHN CHANDLER

The Defenders' Gate.—Beyond the Star Redoubt is the lodge of "The Defenders' Gate," a national monument to the defenders of the Union—the heroes of four wars and the patriots of the Republic. This is at the entrance to the Washington Memorial Churchyard, a modern cemetery for members of the parish and others without regard to creed or sect.

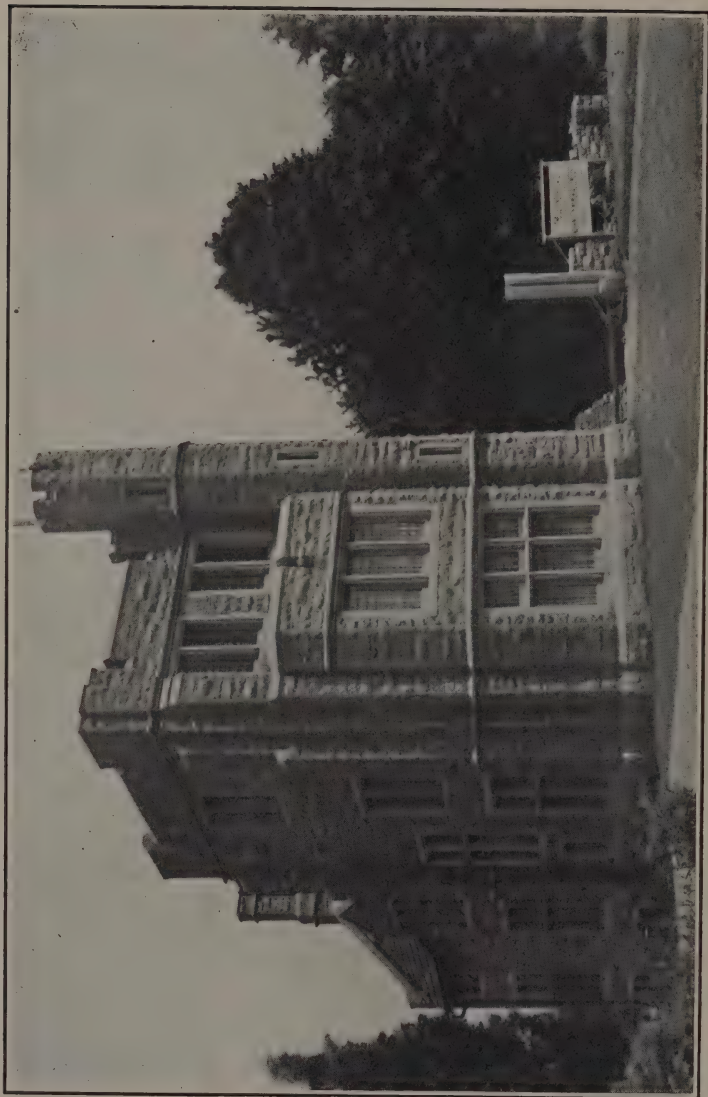
The Defenders' Gate, when completed, will correspond with the "Cloister of the Colonies," a short distance away, and will be one of the noblest monuments on this sacred spot. It will in-



THE DEFENDERS' GATE

clude the gateway, waiting room and superintendent's lodge. The piers to the east of the lodge are a part of the "Lincoln Arch" which is being erected by the Grand Army of the Republic, contributions being made for this purpose by the Posts throughout the country.

That such a memorial as the Defenders' Gate is fitting no one can question who knows what Valley Forge is in American life and progress. At the time of the Albany Congress, as far back as 1754, Benjamin Franklin was working for the union



THE DEFENDERS' GATE.—THE LODGE.

of the Colonies. In his *Pennsylvania Gazette* appeared a rude cut of a snake whose dissevered parts represented the Colonies, and under this were the words, "Unite or Die." When the American soldiers marched up the Gulph Road to Valley Forge they were the armies of Virginia, Massachusetts, Pennsylvania, etc. When they marched across Sullivan's Bridge they were the Army of the United States of America. Here the Declaration of Independence which proclaimed a new empire was realized first in a united army.

The Gate occupies a commanding site in full view of the course taken by that united army, whose efforts resulted in a free and united people.

INSCRIPTION.

TO THE GLORY OF GOD

IN GRATEFUL MEMORY

OF

WASHINGTON AND THE MEN OF VALLEY FORGE

WHO MADE US A NATION AND OF ALL THOSE WHO IN PEACE AND
WAR HAVE KEPT US A NATION.

President Roosevelt's Valley Forge Address.—

One phase of the relation of the men of Valley Forge to the defenders of the Union was set forth in the address made by President Roosevelt in the temporary Washington Memorial Chapel on Evacuation Day, 1904. He said:

"If the men of '61 had failed in the great struggle for national unity it would have meant that the work done by Washington and his associates might almost or quite as well have been left undone. There would have been no point in commemorating what was done at Valley Forge if Gettysburg had not given us the national right to commemorate it. If we were now split up into a dozen wrangling little communities, if we lacked the power to keep away here on our continent, within our own lines, or to show ourselves a unit as against foreign aggression, then, indeed the Declaration of Independence would

read like empty sound, and the Constitution would not be worth the paper upon which it was written, save as a study for antiquarians."

The Washington Memorial Churchyard.—The Park Commission has located so many graves that there is no longer any doubt that these hills are a vast cemetery in which lie the remains of the martyrs of '77 and '78. Associated in location and thought is the Washington Memorial Churchyard—consecrated as God's Acre. This is the property of the congregation of the Washington Memorial Chapel, for the interment of its members, but it will be conducted as a general cemetery on modern lines. When plans prepared by Thomas W. Sears are carried out this will be one of the most beautiful parks in the world.

Near the entrance two Memorial oak trees were planted in 1919 in memory of two American aviators who were killed in France, Lieutenant Warren T. Kent and Cadet-Aviator Clark Brockway Nichol. Each is marked by a bronze tablet set near the trees:

IN MEMORY OF
LT. WARREN T. KENT, U. S. A.
AVIATOR KILLED IN ACTION
FRANCE, SEPTEMBER 7TH, 1918
COLONIAL CHAPTER
DAUGHTERS OF THE REVOLUTION

IN MEMORY OF
CLARK BROCKWAY NICHOL
CADET-AVIATOR, U. S. A.
KILLED IN LINE OF DUTY
FEBRUARY 18, 1918
A. E. F.

To keep the churchyard in the best order perpetually a large percentage of all the money received from the sale of lots will be added to the Endowment Fund. Information in regard

to the lots in the churchyard may be obtained at the Chapel. A driveway has been made from the Gate to the Chapel, passing under the Virginia Bay in the Cloister of the Colonies. This is open to the public, and affords a pleasant detour. The Hon. Philander Chase Knox, Secretary of State, under President Taft, and Attorney-General under President Roosevelt and President McKinley, is buried here, and his monument is on the right, a short distance from the gate.

Soldiers' Huts.—The woodland, presented to the Trustees of the Washington Memorial Chapel by the Hon. William Uhler Hensel, is one of the most interesting spots in the whole encampment. At the beginning of the wood pedestrians should turn to the left and follow the woodland road. In a few minutes you will reach a depression in the earth. This is the first of the hut-holes or "cellars" as they are called. It is the site of one of the huts which were built by the soldiers, and still shows the outline and size of the building. You are now standing on one of the company streets, and to the right and left as you advance other hut-holes will be seen. Almost at the end of the street, there being only two holes beyond, stands the hut erected by the Daughters of the Revolution. Above the door is a tablet bearing the following inscription:

ON THIS SPOT STOOD ONE OF THE HUTS
OCCUPIED BY THE SOLDIERS OF
WASHINGTON'S CAMP
DURING THE WINTER OF 1777-1778.
THIS REPRODUCTION WAS ERECTED BY
COLONIAL CHAPTER OF PHILADELPHIA,
DAUGHTERS OF THE REVOLUTION,
MAY, 1905.
SITE WAS PRESENTED BY I. HESTON TODD.

It was dedicated on June 24, 1905, at which time a prayer was offered by the Rev. W. Herbert Burk, and addresses were made by Mrs. O. La Forrest Perry, Mrs. Nathaniel Seaver Keay, State Regent of the Daughters of the Revolution, and Mr. I. Heston Todd.

The soldiers who occupied the original hut belonged to the 4th Connecticut Regiment, as proven by the buttons found in the hut-hole, and now on exhibition in the Museum.

This hut gives an excellent idea of what the huts of the soldiers at Valley Forge were, for explicit directions were given for their erection. "The quarters must be fourteen by



COMPANY STREET AND HUT.

sixteen feet each," say the orders; "the sides, ends and roofs made with logs; the roof made tight with slabs, or some other way; the sides made tight with clay; a fire-place made of wood and secured with clay on the inside, eighteen inches thick; this fire-place to be on the rear of the huts; the door to be in the end next the street; the door to be made of split oak slabs, unless boards can be procured; the side walls to be six feet and

a half high. The officers' huts are to form a line in the rear of the troops, one hut to be allowed to each general officer; one to the staff of each brigade; one to the field officers of each regiment, and one to every twelve non-commissioned officers and soldiers."

The soldiers were divided into squads of twelve, and Washington offered a reward of twelve dollars to the squad in each regiment which finished its hut in the quickest and most workmanlike manner. He also offered a reward of one hundred dollars to the officer or soldier who would invent a cheaper covering than boards. The inventors were to report their plans to Generals Sullivan, Greene and Lord Stirling. Temporarily the huts were covered with the tents. As large quantities of straw were needed for beds or for thatching the huts, if this plan were adopted, Washington ordered the farmers to thresh at once or the straw would be taken with the grain and paid for as straw. Broad-sides to this effect were printed and posted throughout the neighboring country.

Dr. Waldo has left us a description of the huts, but the one described in his lines was probably built for a hospital, such as that so admirably reproduced by the Park Commission near the Wayne Monument, as these were larger than the huts of the soldiers and had more windows. Dr. Waldo was a surgeon in General Huntington's brigade, and gained quite a reputation for his success in inoculating the soldiers against small-pox.

"Of pondrous logs

Whose bulk disdains the winds and fogs
 The sides and ends are fitly raised
 And by dove-tail each corner's brac'd:
 Athwart the roof, young saplings lie
 Which fire and smoke has now made dry—
 Next straw wraps o'er the tender pole,
 Next earth, then splints o'erlay the whole;
 Although it leaks when show'rs are o'er,
 It did not leak two hours before.
 Two chimneys plac'd at op'site angles
 Keep smoke from causing oaths and wrangles.

.

Three windows, placed all in sight,
Through oiled paper give us light;
One door, on wooden hinges hung,
Let in the friend, or sickly throng."

On the whole the huts were very comfortable, as is testified in numerous letters written from Valley Forge. When the weather grew warmer the soldiers were ordered to open the chinks to let in more air, and later the army abandoned the huts and pitched their tents.

In huts such as this and upon this ground were encamped the Rhode Island troops under the command of Col. Christopher Greene, the hero of Fort Mercer. He and his four hundred men, behind unfinished earthworks, repulsed a well-disciplined and well-equipped force of two thousand Hessians on the twenty-second of October, 1777, at Red Bank, N. J. The battle lasted less than an hour, but in that time these men added to the honor of the American soldier by making "one of the most glorious stands ever made by patriots fighting for home and country."

Visitors will find interesting relics of these heroes in the Valley Forge Museum, including a letter reporting the action to Governor Wharton, of Pennsylvania.

Steuben's Kitchen.—On some of the maps this part of the encampment is designated as the sites of officers' huts, and tradition has placed "Steuben's Kitchen" in this grove. It is said that when the Baron entered the American service he was accompanied by a very expert chef. Upon reaching Valley Forge the great general was assigned to one of these huts. The next morning, in order to prepare for his master's breakfast, the chef asked to be shown the kitchen in which his labors were to be performed. He was taken to a spot under the trees where an iron pot was suspended from sticks above a fireplace of stones. When he was assured that this was the kitchen, he promptly took leave of his master to return to a less barbarous mode of life than that offered at Valley Forge. Be this as it may, his master remained to do noble service in the cause of

human liberty. By his skill and perseverance order was brought out of chaos, discipline was established, a uniform system of tactics was adopted, and a mass of untrained men made into that splendid army which thwarted the treachery of Lee at Monmouth and there and elsewhere won those victories which culminated at Yorktown. Only those who know what he did for the cause of Liberty can appreciate the debt of honor **which** the American people owe to Frederick William Augustus Henry Ferdinand von Steuben, aide-de-camp to Frederick the Great, who voluntarily placed at the disposal of Congress his great gifts and his wide experience.

Whether Major-General Nathanael Greene occupied a hut, as his biographer states, or the residence of Isaac Walker, as Mr. Wm. John Campbell declares, I am unable to determine. If he did occupy a hut it was here. In a letter to his brother he says: "We are all going into log-huts—a sweet life after a most fatiguing campaign." Mrs. Greene came to camp in January and helped to dispel the gloom of the dreary winter. Knowing some French and being a woman of bright parts and a gay manner she attracted to her husband's quarters Lafayette and the other foreign officers, including Steuben, Duponceau, de Kalb, Fleury, Duplessis, and the gallant Pulaski. Often Washington and his wife were the guests of honor.

In one of his letters General Greene says: "Colonel Greene and all his officers are coming home to recruit a negro regiment. Will they succeed or not?" This movement had been suggested by General Varnum, and in it Col. John Laurens took the keenest interest. The movement was entirely successful. The slaves who enlisted received their freedom, and their bravery and heroic service during the war proved the wisdom of General Varnum's plan. Their owners were compensated for the loss of their service.

In March, Greene, who commanded the division consisting of Muhlenberg's and Weedon's brigades, was made Quartermaster-General, but retained his right to command in the field. The good results from this appointment were set forth a few

months later by Washington in a letter to the President of Congress.

Gen. Alexander MacDougall was another officer to make his winter home in one of these huts. His patriotism had been tried by twenty-three weeks of imprisonment before it was tested here, that being the penalty which the New York Assembly imposed upon him for his address, "A Son of Liberty to the Betrayed Inhabitants of the Colony," published when the Assembly failed to protest against the usurpations of the Crown. As his imprisonment took place before the famous shot at Lexington he is sometimes called "the first martyr to the patriot cause." He became colonel of the first New York regiment, and was later made a brigadier. Two months before the army came to Valley Forge he was made a major-general.

A Soldier's Grave.—Among those who occupied these huts was Lieut. John Waterman, whose death is announced in this characteristic soldier's letter:

"CAMP VALLEY FORGE, Apl. 24th, 1778.

"Dear Sir:

"Captain Tew and myself arrived safe to post the 22d instant, found the encampment in perfect tranquility and the enemy peaceable in their quarters. Am sorry to inform you that yesterday died of a short illness that worthy gentleman John Waterman Esqr. Commissary of our brigade.

"Humble servant

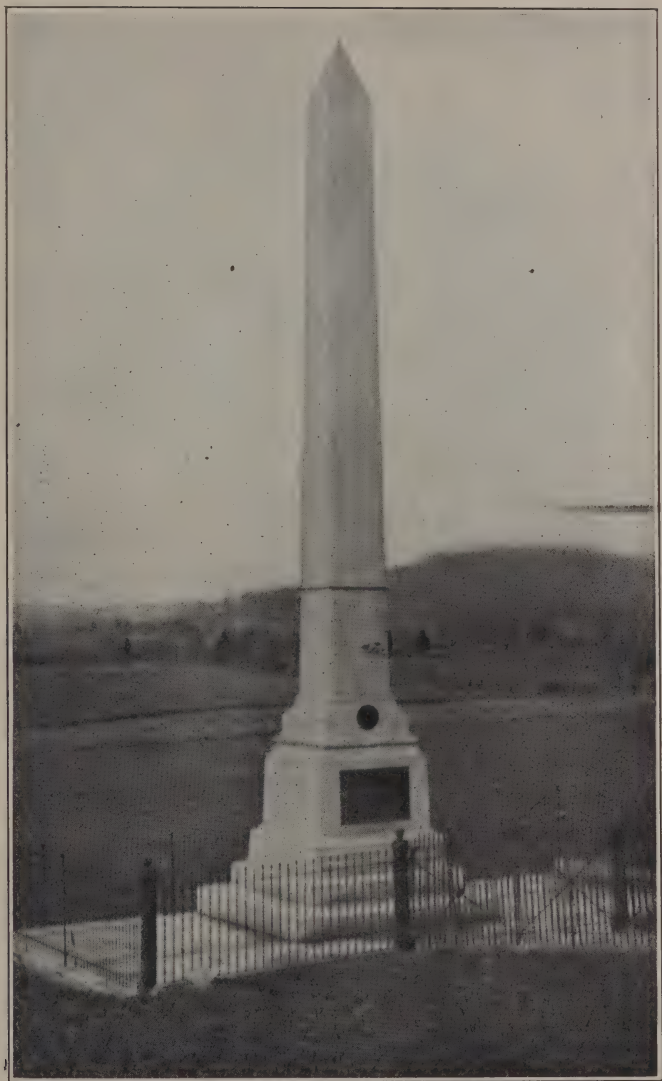
"WILLIAM ALLEN.

"N. B.—Have returned your bill to Capt. Olney, as it would not pass in Pennsylvania.

"THEODORE FOSTER, ESQ."

So frequent had been the deaths in camp, three thousand dying in six months, that a few days before Lieutenant Waterman's death the following order had been issued:

"The Funeral honours at the Interment of officers, are for the future, to be confined to a solemn procession of officers and Soldiers, in Numbers suitable to the Rank of the Deceas'd, with



THE WATERMAN MONUMENT.



WATERMAN'S GRAVE.

revers'd arms. Firing on these occasions is to be abolish'd in Camp."

If we follow that silent procession across the road, and down the path to the monument we will find where his comrades laid his body. Some one erected the rough stone and cut on it the initials, "J. W., 1778," thus making it the only named grave at Valley Forge.

The Waterman Monument.—The monument which rises above it is one of the conspicuous landmarks at Valley Forge. It is an imposing granite shaft, fifty feet high, erected by the Daughters of the Revolution in memory of the martyrs of Valley Forge. It stands on a piece of ground thirty by thirty-three feet square, with an approach from the road ten feet wide and three hundred and sixty-one feet long, given by Mr. I. Heston Todd. Mr. Todd later deeded to the Society additional ground on which are placed the historic cannon loaned by the Girard Estate.

The obelisk rests upon a base ten feet square, raised upon a plinth with three gradations. On the face of the plinth is the following inscription:

TO THE SOLDIERS OF WASHINGTON'S ARMY
WHO SLEEP AT VALLEY FORGE, 1777-1778.
ERECTED BY THE
DAUGHTERS OF THE REVOLUTION.

Set in the base is a large bas-relief in bronze representing the Valley Forge encampment. Above this is a bronze seal of the Society. The Colonial flag is carved on the obelisk.

The dedication took place on October 19, 1901. Mr. Todd made the presentation of the deed, and addresses were made by the Hon. William A. Stone, Governor of Pennsylvania; the Hon. Boies Penrose, Mr. Peter Boyd and Miss Adaline Wheelock Sterling, President-General of the Daughters of the Revolution. As Governor Stone unveiled the shaft he said: "On behalf of the Daughters of the Revolution I dedicate this monument to the heroic dead of Valley Forge."

On the south side of the plinth is another inscription, as follows:

NEAR THIS SPOT LIES LIEUTENANT JOHN WATERMAN.
DIED APRIL 23, 1778,
WHOSE GRAVE ALONE OF ALL HIS COMRADES WAS MARKED.

Huntington's Headquarters.—The house in the valley was for many years the residence of the late Mr. I. Heston Todd, at one time a member of the Valley Forge Park Commission, and at all times deeply interested in the preservation of these historic spots, as is attested by his gifts of the ground for the Waterman Monument, the Washington Memorial Chapel, and the Soldiers' Hut. To the west of the present building stood the headquarters of General Jedidiah Huntington, a native of Norwich, Conn. He graduated from Harvard when he was twenty years old and was associated with his father in business. An active Son of Liberty he raised a regiment of which he became captain and joined the army at Cambridge. On May

12, 1777, he was appointed brigadier-general. He served in the court-martial which tried Gen. Charles Lee for misconduct at Monmouth and in that which condemned Major Andre to death.

General Huntington is described as a man "small in stature, but of great energy, steadiness and dignity, very neat and precise in his personal appearance, and polished, though reserved in his demeanor." He was very religious, liberal and charitable. While at Valley Forge he formed a strong friendship for Lafayette, Steuben and Pulaski, Pulaski was mortally wounded in the attack upon Savannah, Georgia, and died on the "Wasp," October 11, 1779. In later years both Lafayette and Steuben were the honored guests of General Huntington.

THE WASHINGTON MEMORIAL

THE WASHINGTON MEMORIAL CHAPEL,
CLOISTER OF THE COLONIES, PATRIOTS'
HALL AND WASHINGTON MEMORIAL
LIBRARY.

THE NATIONAL
WASHINGTON MEMORIAL
CHURCH.



*Painting by George S. ...
The ...*

WASHINGTON MEMORIAL.

CLOISTER OF THE COLONIES. WASHINGTON MEMORIAL CHAPEL. PATRIOTS' HALL. TOWER AND LIBRARY.

THE SHRINE OF THE
AMERICAN PEOPLE

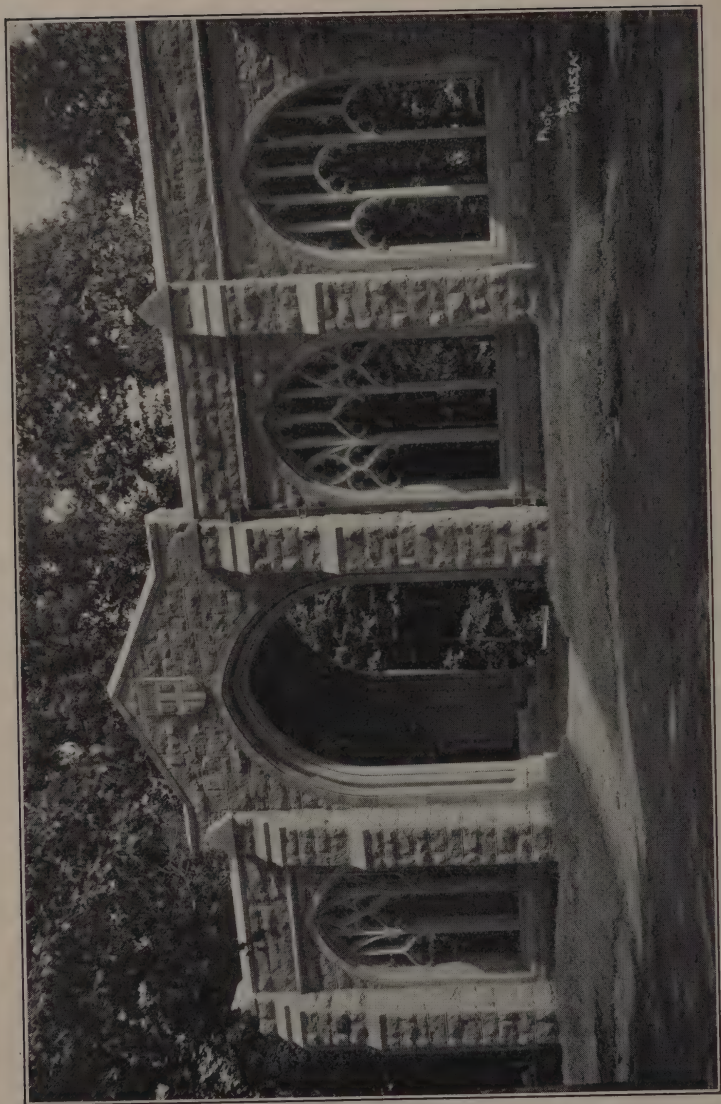
THE WASHINGTON MEMORIAL CHAPEL

THE AMERICAN
WESTMINSTER



THE WASHINGTON MEMORIAL CHAPEL.

The Washington Memorial Chapel.—Returning to the road the next objects of interest are the Cloister of the Colonies, the Washington Memorial Chapel and Patriots' Hall. In the course of studies in the history of the Church in America the writer was impressed with the religious character of the men who made the Nation. This led him to a more careful study of the religious character of Washington, and on Sunday, February 22, 1903, in a sermon in All Saints' Church, Norristown, on "Washington the Churchman," he spoke of Washington's worship at Valley Forge and said, "Would that there we might rear a wayside chapel, fit memorial of the Church's most honored son, to be the Nation's Bethel for all days to come, where the American patriot might kneel in quest of that courage and that strength to make all honorable his citizenship here below, and prove his claim to that above!" The sermon was printed in *The Norristown Daily Herald*, and the suggestion was commended by the press throughout the country. From that day the writer has striven to give permanence to his conception. The Sunday School Association of the Diocese of Pennsylvania, to which the subject was referred, recommended the establishment of a Sunday school, and after some delay this was done, the first service being held in the Valley Forge Hall on May 17, 1903. Mr. and Mrs. I. Heston Todd and Mr. and Mrs. John Hallman offered sites for the building, and the Rt. Rev. Alexander Mackay-Smith, D.D., Bishop Coadjutor of the Diocese of Pennsylvania, selected the one on which the chapel stands. The laying of the corner-stone formed a part of the program of the one hundred and twenty-fifth anniversary of the Evacuation of Valley Forge. Mr. Todd presented the deed for the ground, which was accepted by the Rt. Rev. O. W. Whitaker,



THE CLOISTER OF THE COLONIES.

D. D., Bishop of the Diocese of Pennsylvania, who then laid the stone. This was the gift of the Rt. Rev. Alexander Mackay-Smith, D. D., Bishop Coadjutor of the Diocese.

The purpose of the Washington Memorial Chapel was set forth in the words used by the Bishop in laying the corner-stone, "In the Name of the Father, and of the Son, and of the Holy Ghost, Amen. I lay the corner-stone of an edifice to be here erected by the name of the Washington Memorial Chapel, to be devoted to the service of Almighty God, agreeably to the principles of the Protestant Episcopal Church in the United States of America, in its doctrine, ministry, liturgy, rites and usages; and in memory of George Washington, communicant and lay reader of this Church, and the patriot churchmen and churchwomen who served their God and Country in the struggle for Liberty."

The Rev. C. Ellis Stevens, LL. D., D. C. L., Rector of Christ Church, Philadelphia, in which Washington was a frequent worshipper, delivered an able address on "The Christianity of Washington." About two hundred clergy and choristers took part in the service.

Perpendicular Gothic was selected as the style of architecture for the chapel as being the best adapted for the object and use of the building. Dr. Charles C. Harrison, Provost of the University of Pennsylvania, requested Prof. Warren P. Laird to act as the representative of the Department of Architecture of the University and to pass judgment upon the designs submitted. In his report Professor Laird thus speaks of the successful design, that of Field and Medary, Philadelphia:

"Its ensemble expresses truthfully the theme of the competition; a memorial chapel with auxiliary structures. The chapel dominates the group while not overpowering it, and the tower, higher than the chapel and sufficient to its purpose as an observatory, is placed at the right point to complete the balance of the group. This is as simple in plan as it is effective in mass. The chapel, while pure in historic character and fine in proportion, has an expression of dignity, repose and strength, which it would be difficult to carry further toward harmony

with the sentiment of Valley Forge. In its wall and window treatment there is presented, as nearly as possible in a place intended for worship rather than defense, the mediæval approach of the church to fortress building. The other portions of the group are true in character and in proportion with the chapel. The plan arrangement of this group combines more of simplicity, compactness and economy, both of construction and administration, than any other in the competition. In architectural quality it is scholarly and tasteful to an unusual degree and possesses real charm and distinction."

The design was the work of Mr. Milton B. Medary, Jr., to whose great ability and painstaking care the Nation is indebted for the dignity and beauty of this remarkable memorial group. Mr. Medary is now a member of the firm of Zantzinger, Borie & Medary, of Philadelphia, under which the work has been continued.

Unfortunately the money required to carry out the plans was not secured, and the work was retarded. In order that the building might be used while the funds were being secured a temporary roof was put in place and the interior stone work finished up to the sill lines. At last, in 1912, work on the walls was resumed, and the window tracery set to the transom bar.

A new impetus was given to the work by the appointment by the Rt. Rev. Thomas J. Garland, D.D., Bishop Suffragan, of the Diocese of Pennsylvania, of a large and influential committee, through whose efforts several thousand dollars were raised. Finally, on March 3, 1914, Dr. and Mrs. Charles Custis Harrison organized the following Committee through whose untiring efforts the Chapel has been completed: Stevens Heckscher, Esq., Chairman; the Rt. Rev. Thomas J. Garland, Dr. Charles Custis Harrison, Mrs. Charles Custis Harrison, George A. Elliott, Esq., the Rev. W. Herbert Burk, Mr. Milton B. Medary, Jr., and Mr. Joseph M. Rogers, Secretary. The contract was awarded April 13, 1915.

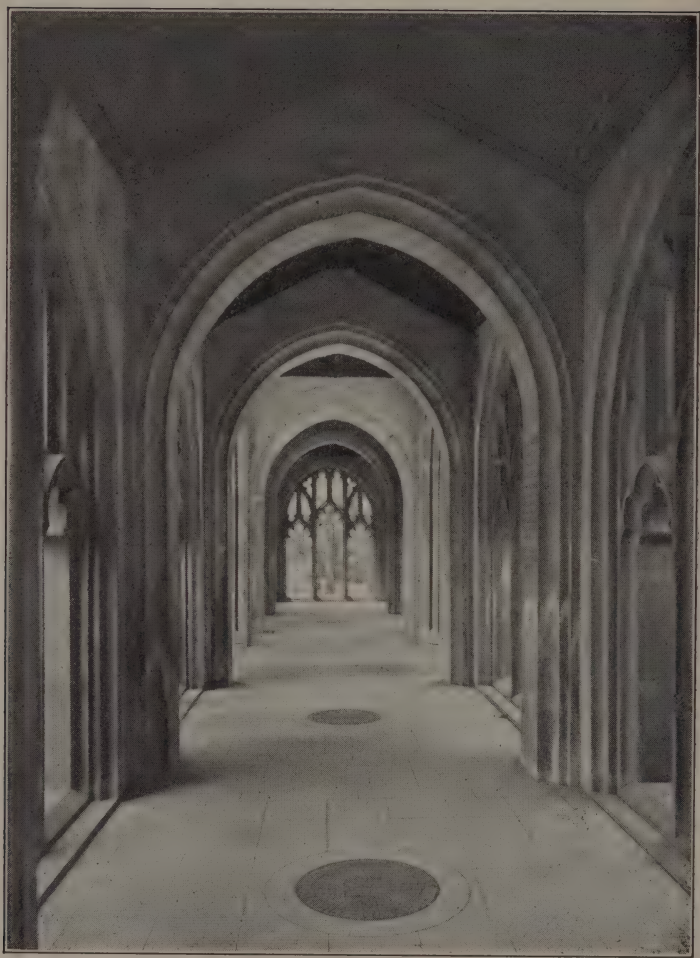
The First Service.—On Washington's Birthday, 1905, the first service was held in the partly built chapel. The service was made notable by the presence of the Rt. Rev. Robert At-

kinson Gibson, D. D., Bishop of Virginia, in whose diocese are the two parishes of which Washington was a vestryman. In the course of an eloquent sermon on the character of Washington the Bishop declared that he was the genius of this place—"the crowning glory of Valley Forge."

The Cloister of the Colonies.—The "Cloister of the Colonies" is a unique monument of patriotism and the most beautiful memorial at Valley Forge. Each of the thirteen Colonies is represented by a bay. The cloister forms a *porte cochère* to the chapel and one of the entrances to the Washington Memorial Churchyard, but its most important use will be in connection with the open air services, for which it is the chancel. The beautiful Open Air Pulpit faces the grove where already more than fifteen thousand have gathered for a patriotic service. The Founder's dream of a great woodland cathedral has been realized through the patriotism and generosity of Mrs. Charles Custis Harrison, who in 1918 had elm trees sent from Mount Vernon for this purpose. The Mount Vernon elms have been planted in the form of a cross with the Cloister at its head. Adjoining the Woodland Cathedral there will be an evergreen chapel containing a bronze statue of Washington at prayer.

An effort will be made to have the Sundays of the summer so endowed that it will be possible to invite the greatest speakers of the world to come to Valley Forge and give their messages to the American people. To this end the National Washington Memorial Church will be erected.

Beginning at the front of the chapel the bays are New Jersey, Pennsylvania, Virginia (the archway), Maryland, Massachusetts, Delaware, New York, Connecticut, North Carolina, Georgia, Rhode Island (the archway), South Carolina, and New Hampshire the first bay, architecturally. It forms the entrance to the Chapel and to the choir room. The Bays are built of Holmesburg granite and Indiana limestone. The floors are of Knoxville marble, and in the center of each is a large copy in brass of the Colonial seal.



LOOKING THROUGH THE CLOISTER.

The ceilings, are of oak, hand-carved, and on the central boss of each are emblazoned the State arms. Over the arch of the Virginia bay are the arms of the Virginia Company, consisting of the arms of England, Scotland, Ireland and France, and the motto: "*En dat Virginia quintam.*" The motto is set between symbols representing the gifts of the English Church to America, the arms of Canterbury and York, symbolizing the English Church; the mitre, crozier and keys, the ministry; the font and chalice, the sacraments; the two books, the Bible and Prayer Book. This bay, erected in 1907, marks the three hundredth anniversary of the founding of Jamestown and the establishment of English life and institutions in America. Above the inner arch are the arms of Washington, the great Virginian.

The New York Bay, the gift of the Society of the Colonial Dames of America, contains the open air pulpit. From this, President Harding preached to over fifteen thousand people, June 5, 1921, and here he was decorated with the insignia of the Valley Forge Historical Society.

The donors of the bays, and the dates of the dedications, are as follows:

New Jersey Bay—Miss Sarah R. Chew, 1905.

Pennsylvania Bay—Mr. T. Broom Belfield, 1906.

Virginia Bay—Mr. George C. Thomas, 1907.

Maryland Bay—Mr. James E. Mitchell, 1908.

Massachusetts Bay—Massachusetts Society, Sons of the American Revolution, 1909.

Delaware Bay—George A. Elliott, President of the Delaware Society, Sons of the American Revolution, 1912.

New York Bay—The Society of the Colonial Dames of America, 1912.

Connecticut Bay—The Patriotic Societies of Connecticut, The Order of the Cincinnati, The Sons of the Revolution, The Sons of the American Revolution, The Society of Colonial Wars, The Order of Founders and Patriots of America, The Military Order of Foreign Wars.

North Carolina Bay—Patriotic Men and Women of North Carolina, 1925.

Georgia Bay—Charles Adamson, Georgia Daughters of the American Revolution, Colonial Dames, Citizens of Georgia.

Rhode Island Bay—The Society of Colonial Dames, Society of Colonial Wars, Daughters of the American Revolution and other patriotic citizens, 1920.

South Carolina Bay—Elizabeth Allen Coxe, Sophie Georgiana Coxe, and Eckley Brinton Coxe, Jr.

New Hampshire Bay—Mr. Arthur Emmons Pearson, 1915.

INSCRIPTIONS.

New Jersey.

TO THE GLORY OF GOD
AND IN APPRECIATION OF THE
PATRIOTISM AND DEVOTION
OF THE SOLDIERS OF
NEW JERSEY
IN THE
WAR OF THE REVOLUTION
AND IN LOVING MEMORY OF
STILLE CHEW AND REBECCA D.
TURNER, HIS WIFE, OF
WOODBURY, N. J., THIS
BAY IS ERECTED BY
SARAH R. CHEW, 1905.

Pennsylvania.

TO THE GLORY OF GOD AND IN
HONOR OF THE BRAVE
PENNSYLVANIANS
WHOSE LIVES WERE GIVEN FOR
THE BLESSINGS WE ENJOY,
AND IN LOVING MEMORY OF HIS
PARENTS, WIFE AND CHILDREN,
WHO NOW REST FROM THEIR LABORS,
THIS BAY IS ERECTED BY
T. BROOM BELFIELD,
JUNE 19, 1906.

Virginia.

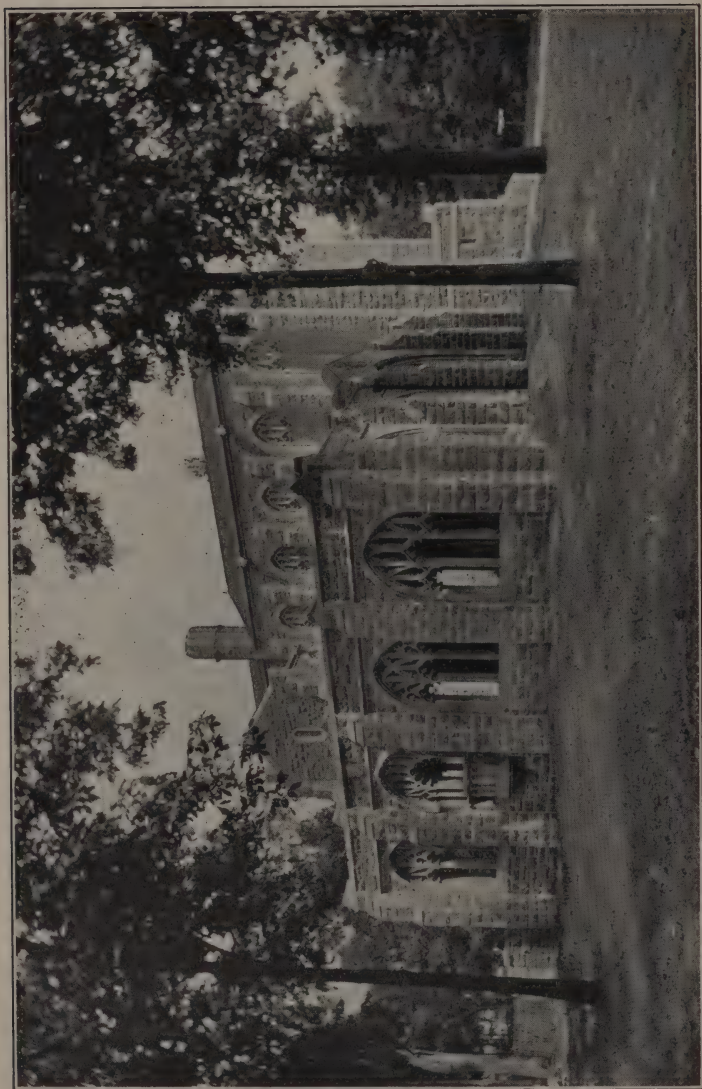
TO THE GLORY OF GOD,
IN HONOR OF THE UNFALTERING HEROISM
OF THE FATHER OF HIS COUNTRY
AND THE BRAVE VIRGINIANS
WHO SO FAITHFULLY STOOD BY HIM
IN THIS VALLEY,
AND IN SINCERE APPRECIATION OF
THE DEVOTION OF THE
CHURCHMEN OF THE
COMMONWEALTH OF VIRGINIA
TO THE MISSIONS OF THE CHURCH,
AND ESPECIALLY IN GIVING THEMSELVES
TO THIS GREAT CAUSE,
THIS BAY IS ERECTED BY
GEORGE CLIFFORD THOMAS,
JUNE 19, 1907

Maryland.

TO THE GLORY OF ALMIGHTY GOD
IN HONOUR OF THE BRAVE TROOPS OF
MARYLAND
WHO GAVE THEIR LIVES FOR THEIR
COUNTRY, AND IN LOVING MEMORY OF
ABRAHAM DAVID MITCHELL,
OF MARYLAND,
AND JANE THOMPSON EVANS, HIS WIFE,
THIS BAY IS ERECTED BY THEIR SON,
JAMES EVANS MITCHELL,
1908

Massachusetts.

TO THE GLORY OF GOD,
IN HONOR OF THEIR ANCESTORS
AND IN LASTING MEMORY
OF THE
SOLDIERS OF MASSACHUSETTS
ENCAMPED AT VALLEY FORGE DURING
THE WINTER OF 1777-1778,
THIS BAY IS ERECTED BY THE
MASSACHUSETTS SOCIETY,
SONS OF THE AMERICAN REVOLUTION,
1909.



THE CLOISTER AND CHAPEL FROM THE WOODLAND CATHEDRAL.

Delaware.

TO THE GLORY OF GOD
AND
IN HONOR OF THE MEN OF
DELAWARE,
WHO,
BY PATIENT ENDURANCE,
CHEERFUL SELF SACRIFICE
AND FEARLESS DEVOTION
TO DUTY IN CAMP
AND BY BRAVERY ON
THE FIELD OF BATTLE,
HELPED WIN FOR US
A COUNTRY
AND FOR THEMSELVES
A DEATHLESS FAME
THIS BAY IS ERECTED
FOR THE DELAWARE
SOCIETY, SONS OF THE
AMERICAN REVOLUTION
BY GEORGE A. ELLIOTT
PRESIDENT OF THE SOCIETY
1912.

New York.

TO THE GLORY OF GOD
AND IN MEMORY OF
THOSE HEROIC MEN
WHO HERE ENDURED
GREAT HARDSHIPS
IN THE WAR OF
AMERICAN INDEPENDENCE
THIS BAY
IS ERECTED BY
THE COLONIAL DAMES
OF AMERICA
1913

GUIDE TO VALLEY FORGE

Connecticut.

TO THE GLORY OF GOD
 AND IN MEMORY OF THE
 CONNECTICUT MEN
 IN THE
 CONTINENTAL ARMY
 AT
 VALLEY FORGE
 AND OF
 THOSE PATRIOTIC CITIZENS
 WHO MINISTERED TO THEIR
 NECESSITIES AND MITIGATED
 THEIR SUFFERING THIS BAY
 IS ERECTED
 BY
 THE PATRIOTIC SOCIETIES
 OF CONNECTICUT
 THE SOCIETY OF THE CINCINNATI
 THE SONS OF THE REVOLUTION
 THE SONS OF THE AMERICAN REVOLUTION
 THE SOCIETY OF COLONIAL WARS
 THE ORDER OF FOUNDERS AND PATRIOTS OF AMERICA
 THE MILITARY ORDER OF FOREIGN WARS

North Carolina.

TO THE GLORY OF GOD
 IN GRATEFUL MEMORY
 OF THE
 NINE REGIMENTS OF
 NORTH CAROLINA
 SOLDIERS
 ENCAMPED AT VALLEY
 FORGE DURING THE WINTER
 OF 1777-78 THIS BAY IS
 ERECTED BY PATRIOTIC
 MEN AND WOMEN OF
 NORTH CAROLINA
 1925.

Georgia.

TO THE GLORY OF GOD
AND IN HONOR
OF THE
GEORGIA MEN
WHOSE LIVES WERE
GIVEN FOR AMERICA'S
INDEPENDENCE THIS BAY
IS ERECTED BY
CHARLES ADAMSON,
GEORGIA DAUGHTERS OF THE
AMERICAN REVOLUTION,
COLONIAL DAMES,
CITIZENS OF GEORGIA.

Rhode Island.

TO THE GLORY OF GOD
AND IN PERPETUAL
REMEMBRANCE OF
THE BRAVE SONS
OF RHODE ISLAND
WHO HAVE SUFFERED
THAT THEIR COUNTRY
MIGHT ENDURE,
THIS BAY IS ERECTED BY
THE SOCIETY OF COLONIAL
DAMES, THE SOCIETY OF
COLONIAL WARS,
THE DAUGHTERS OF THE
AMERICAN REVOLUTION,
AND OTHER PATRIOTIC
CITIZENS IN THE STATE
OF RHODE ISLAND AND
PROVIDENCE PLANTATIONS,
1920.

South Carolina.

TO THE GLORY OF GOD
AND IN TRIBUTE
TO THE
HEROES AND PATRIOTS
OF SOUTH CAROLINA
WHO GAVE THEMSELVES
IN SERVICE AND SACRIFICE
FOR FREEDOM AND INDEPENDENCE,
THIS BAY IS ERECTED BY
ELIZABETH ALLEN COXE,
SOPHIE GEORGIANA COXE,
ECKLEY BRINTON COXE, JR.

New Hampshire.

IN THE NAME OF GOD, AMEN
IN TRIBUTE TO THE LOYALTY AND THE SACRIFICE
OF THE TROOPS OF THE PROVINCE OF
NEW HAMPSHIRE
IN THE CONTINENTAL ARMY DURING THE
WINTER ENCAMPMENT OF
1777-1778.
IN GRATEFUL RECOGNITION OF THE
DEVOTION AND THE SERVICE OF THE SONS AND DAUGHTERS
OF THE PROVINCE
WHO CONTRIBUTED BY WORD OR ACT TOWARD THE
ESTABLISHMENT OF
AMERICAN INDEPENDENCE
AND IN LOVING MEMORY OF
AMOS PEARSON JOHN BENJAMIN
 ENSIGN JOSHUA BARRON
 LIEUTENANT JONATHAN DERBY
DAVID PAGE EMMONS STOCKWELL
 AND DAVID GREENLEAF
SOLDIERS OF THE REVOLUTIONARY FORCES

THIS BAY IS ERECTED BY
ARTHUR EMMONS PEARSON

1915

NIL DESPERANDUM CHRISTO DUCE

The Garth.— One of the most attractive features of the Cloister of the Colonies is the garth which it encloses. This has been planted with rhodendron and laurel. To the east of the drive is the beautiful bronze statue "Sacrifice and Devotion," by Bela Pratt. It was given by Stephen Heckscher, Esq., in honor of the Mothers of the Nation and in memory of his wife, Henrietta Brown Heckscher, who died June 11, 1912. The mother kneels at an altar and holds in her hand the symbol of the mother's hope, a lighted lamp.

The Star Spangled Banner National Peace Chime.— The Star Spangled Banner National Peace Chime was dedicated July 4, 1926, on the One Hundred and Fiftieth Anniversary of the ringing of the Liberty Bell. In commemoration of the natal day of the Nation the National Birthday Bell, with its forty-eight State Stars, was also rung for the first time. The first bell in the chime was the gift of the Daughters of the American Revolution, of Massachusetts, who named their State Bell in honor of Paul Revere, the State's patriot bell caster. The Daughters of the Revolution of Pennsylvania gave the largest bell, and the Daughters of the American Revolution of New York, gave the second largest bell. Edwin Markham wrote the poem for this bell, "Thunder, O Empire Bell!" As the National Anthem could not be played without a bell for each of the thirteen original States, money had to be borrowed to meet the expense of casting the Rhode Island, Georgia, North Carolina, and South Carolina State Bells. Eventually all these State Bells will be given and endowed. The chime was cast by Meneely and Company, of Watervliet, New York, and is considered one of the best chimes in the world. At the dedication the throng of ten thousand patriots sang the National Anthem with the bells. The following is a list of the bells and their donors.



THE STAR SPANGLED BANNER NATIONAL PEACE CHIME.

State Bells	Note	Weight Lbs.
Pennsylvania—Pennsylvania Society, Daughters of the Revolution	D	3500
New York—New York Society, Daughters of the American Revolution	E	2500
Maryland—Maryland Society, Daughters of the American Revolution	F	2100
Connecticut—Connecticut Society, Daughters of the American Revolution	F#	1800
Rhode Island—(not given)	G	1500
Virginia—Mr. Frederic William Scott.....	A	1075
Massachusetts—Massachusetts Society, Daughters of the American Revolution.....	A#	900
New Hampshire—New Hampshire, Daughters of the American Revolution.....	B	750
North Carolina (not given)	C	650
Georgia (not given)	D	450
South Carolina (not given)	E	350
New Jersey—New Jersey Society, Daughters of the Revolution	F	325
Delaware—The National Society of the Colonial Dames of America in the State of Delaware...	G	225

The Washington Memorial National Carillon.—

While it is possible to play many airs upon the fourteen bells of Valley Forge, there should be no limit to their range, so the wonderful Chime will be increased by the addition of thirty-five State Bells. This great National Carillon will be known as the Washington Memorial National Carillon, and will be the first great American Carillon made in America by American Bell-makers.

The new State Bells have been assigned to the States in the order of their population, beginning with Illinois, since both the New York and Pennsylvania State Bells are in the Star Spangled Banner National Peace Chime. The smallest State Bell will be that of Nevada. The State Bells will range in weight from three and a half tons, the Illinois State Bell, to a few ounces.

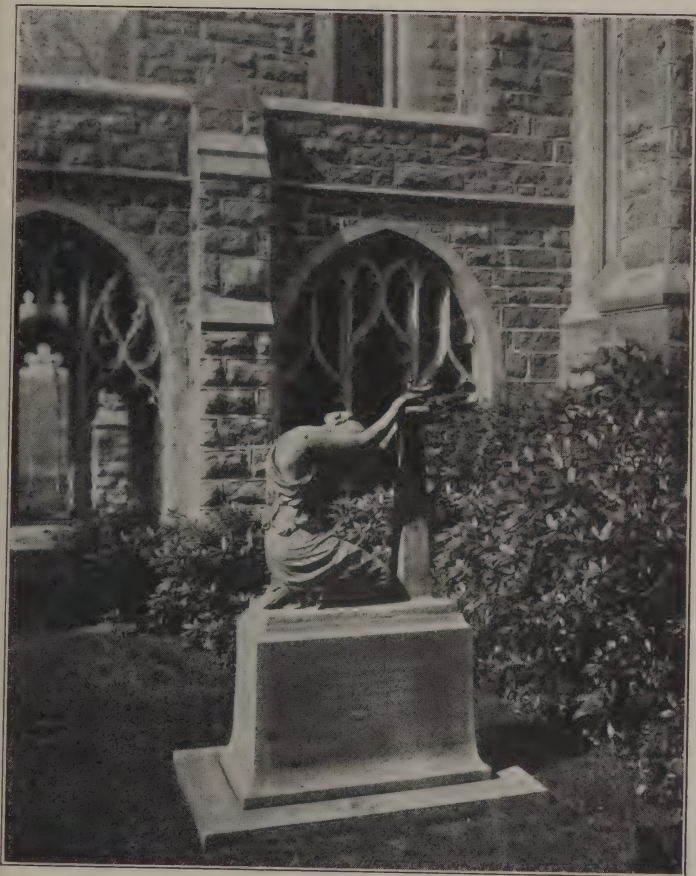
Without a ringer, the Carillon would be only a mass of inert voiceless metal. Linked with the Carillon there must be the expert Carillonneur to give voice to the State Bells, and call forth music from the domes of silence. To secure the unfailing service of an expert musician day after day, year after year, there must be a large endowment and careful management of the vested funds. Therefore, to the cost of each State Bell has been added a sum for the Endowment Fund of Fifty Thousand Dollars, and a Trust Company will hold the Endowment Fund in Trust.

An additional sum has been added to cover the expense of the installation of an electric ringing device. Thus the price set for each State Bell is made up of these important items—the actual cost of the State Bell, the Endowment Fund, and the cost of its electric ringing device, as our Patriotic purpose is to secure for Valley Forge the first American Carillon and an expert carillonneur. Each State Bell will bear a suitable inscription, giving the name of the donor, etc.

Ohio has appropriated \$6500.00 for the Ohio State Bell, which will be larger than any of the Bells in the Star Spangled Banner National Peace Chime.

The Porch.—The porch was built by All Saints' Sunday School, Norristown, which pledged the first one hundred dollars toward the erection of the chapel. On the corbels at the entrance are carved the arms of the Diocese of Pennsylvania, on the right, and, on the left, those of the Washington Memorial Chapel. At the entrance the effort has been made to emphasize the religious character of Washington. The inscription cut in the wall on the right is taken from the General Orders at Valley Forge, in which in arranging the hour of Divine Service for the army he said:

“While we are zealously performing the Duties of good Citizens and Soldiers, we certainly ought not to be inattentive to the higher Duties of Religion. To the distinguished Character of Patriot it should be our highest Glory to add the more distinguished Character of Christian.”



SACRIFICE AND DEVOTION.
By Bela Pratt.

The inscription on the left is taken from the Farewell Address, and is as follows:

"Of all the Dispositions and Habits which lead to political Prosperity, Religion and Morality are indispensable Supports. In vain would that Man claim the Tribute of Patriotism who should labor to subvert these great Pillars of human happiness, these firmest props of the Duties of Men and Citizens."



THE PORCH WINDOWS.

In the windows has been placed Washington's valedictory prayer for the people of the United States:

"I commend the interests of our dearest country to the protection of Almighty God, and those who have the superintendence of them to His holy keeping."

In each window there is an ecclesiastical seal, the four symbolizing the communion of the Anglican Church, of which Washington was a member and from which he received his religious training. Following the order of the inscription they are: York and Canterbury, representing the Church of England; London, under whose bishop were the English communicants in the American Colonies, and the House of Bishops of the Protestant Episcopal Church in the United States of America, which, after the Revolution, succeeded to the property and rights of the English Church in this country.

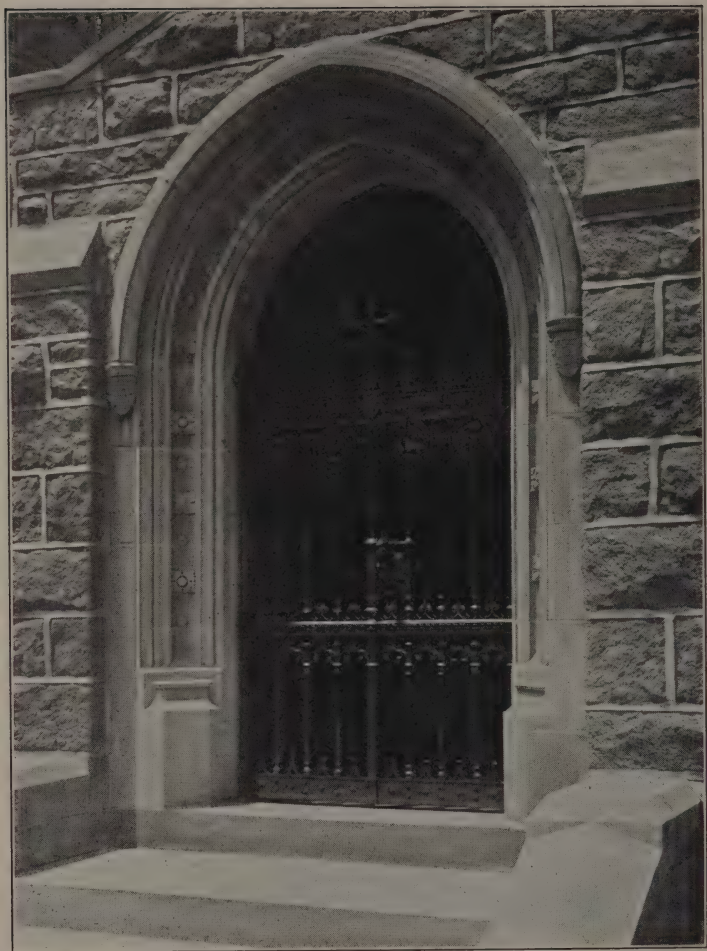
The carved oak ceiling bears the arms of Washington, from which it has been claimed that the American flag has been derived. The arms appear also in the seal of the Washington Memorial Chapel, which is set in the marble floor. The Chapel seal was designed by the Rev. Henry Martyn Medary, and is based upon the Washington arms. With the blue border these give the national colors. The cannon balls represent Washington in camp.

The Porch Gates.—The Porch is closed by iron gates given by Dr. Charles Custis Harrison and Mr. Alfred C. Harrison in honor of their ancestors, Colonel Samuel Waples and Major Thomas Custis, of the Continental Army. The gates were wrought by Mr. Samuel Yellin, in the best spirit of the greatest iron workers. Hammered in the iron are the symbols of the four evangelists. The lock has a miniature liberty bell as a keeper and the sliding bolt passes through the knapsack of a Continental soldier guarding the lock. This figure is a remarkable example of the iron forger's art. The gates are surmounted by a cross, and below it are the arms of the Chapel. The inscription is as follows:

IN LOYAL MEMORY OF

LIEUTENANT SAMUEL WAPLES AND LIEUTENANT THOMAS CUSTIS
THESE GATES ARE GIVEN BY CHARLES CUSTIS HARRLSON AND ALFRED
CRAVEN HARRISON OF THEIR DESCENDANTS

The Washington Memorial Door.—The porch door is the gift of Colonial Chapter, Daughters of the Revolution,



THE PORCH GATES.

and is one of the handsomest memorials at Valley Forge. On the top rail are seven shields with armorial bearings. In the center are the Washington arms, and to the right those of the United States, Virginia, and the insignia of the Daughters of the Revolution. To the left are those of the Protestant Episcopal Church, the Diocese of Virginia, and the seal of the Washington Memorial Chapel. On the inner side are the arms of the Washingtons and the English families with which they intermarried.

The door is the gift of Colonial Chapter, Daughters of the Revolution, and was dedicated May 13, 1910. It bears the following inscription, carved in the upper stiles:

TO THE GLORY OF GOD, OUR NATION'S HONOUR AND
THE MEMORY OF GEORGE WASHINGTON, THIS DOOR IS
GIVEN BY COLONIAL CHAPTER, PENNSYLVANIA SOCIETY,
DAUGHTERS OF THE REVOLUTION.

The Commander-in-Chief's Door.—The Door opening into the Cloister of the Colonies bears the arms of the thirteen original States and the insignia of the Colonial Dames. Cut in the oak is the following inscription:

In Gratitude to God for His Guidance in the
Election of George Washington, Commander-in-
Chief of the Continental Forces, this Door is given
by The Colonial Dames of America, Chapter II,
Philadelphia.

The Washington-Sullivan Font.—To the right of the doorway stands the beautiful Washington-Sullivan font, of Indiana limestone. On each face of the octagonal bowl are carved the Washington arms, and on the angles shields bearing the Crusader's cross, symbolizing the Christian's warfare against the world, the flesh and the devil. The font was the gift of Mr. and Mrs. William M. Sullivan, in memory of their son, Ralph,



THE INTERIOR OF THE WASHINGTON
MEMORIAL CHAPEL.

and in commemoration of Washington's baptism. The inscription of dedication is on the base:

"To the Glory of God and in loving Memory
of Ralph J. Sullivan, 1890-1903. The Gift of his
Parents."

The inscription on the wall back of the font is most interesting, as it includes the record of Washington's birth and baptism as recorded by him in his mother's Bible. His baptismal robe is preserved in the National Museum at Washington. The inscription:

"George Washington was made a Member of Christ, the Child of God, and an Inheritor of the Kingdom of Heaven, in the Sacrament of Holy Baptism Ministered according to the Use of The Church of England, whereof this Font is a Memorial, and this the Record: George Washington, Son of Augustine & Mary, his Wife, was Born ye 11th Day of February, 173½ about 10 in the Morning & was Baptized on the 3th of April following, Mr. Beverly Whiting & Cap't Christopher Brooks Godfathers and Mrs. Mildred Gregory Godmother."

The font was dedicated by the Rt. Rev. Robert A. Gibson, Bishop of Virginia, June 19, 1907.

The Robert Morris Strong Box.—Mrs. Charles Custis Harrison has added to the interest in the Chapel, and also to its income, by the loan of the strong box used by Robert Morris during the Revolution. This valuable relic of the great financier of the War for Independence is a remarkably fine specimen of early craftsmanship. It has been placed near the font at the entrance to the Chapel. A supplemental box of neat design has been placed by the Vestry at the Door of the Allies, thus providing for the reception of such gifts as the visitors desire to give for the support of this work for God

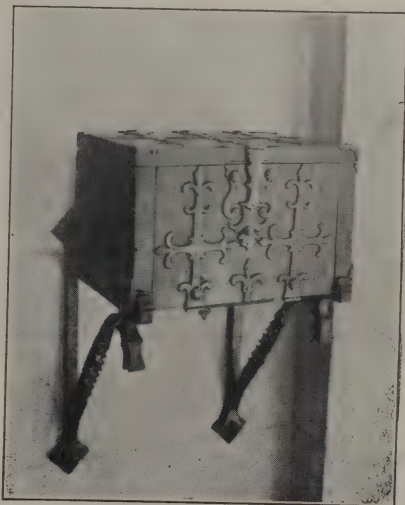


THE WASHINGTON-SULLIVAN FONT.

and the Nation. Over the Robert Morris strong box is a brass plate with the following inscription inlaid with pewter:

THE STRONG BOX OF ROBERT MORRIS
FINANCIER OF THE REVOLUTION
LOANED BY HIS GREAT GRAND-DAUGHTER
MRS. CHARLES CUSTIS HARRISON

Pews of the Patriots.—The pews are known as the "Pews of the Patriots," and are said to be unequaled in America. They were designed by Mr. Milton Bennett Medary, Jr., the architect of the chapel, who has designed all the furnishings, and great care has been exercised to make them worthy memorials. On the base of each pew are carved either the family arms, the insignia of a patriotic society or the Colonial seal or State arms. The inscriptions are well worth studying.



THE ROBERT MORRIS STRONG BOX.

The Presidents' Pew bears the arms of the United States, the seal of the President and the Pearson arms. It is given in memory of Washington and Monroe, who were at Valley Forge and later became Presidents, and commemorates the address of President Roosevelt, the first President to visit this



THE MAJOR-GENERALS' SCREEN.

sacred ground. President Harding, who attended a service here June 5, 1921, was the first President to occupy the Presidents' pew.

The seats in the chapel are all free, as it is a House of Prayer for all people. It is maintained by the voluntary contributions of the worshippers.

The Pew Screens.—In front of the Pews of the Patriots are elaborately carved screens. That in front of the Presidents' Pew was given by Nancy Delia Benjamin Pearson in honor of Washington and his Major-Generals at Valley Forge, and in memory of her parents, Benaiah Benjamin and Eliza-



THE BRIGADIER-GENERALS' SCREEN.

beth Noyes. That in front of the Shippen Pew was given by Elizabeth Swift and Sarah Swift Zulich in honor of Washington and his Brigadier-Generals at Valley Forge, and in memory of their parents, Samuel Swift and Mary Ann Swift. As Wash-

ington spoke so frequently of the Providence of God as directing the destiny of the American patriots, this is symbolized by angels at prayer. These are carved in oak and kneel on the buttresses. Below in the panels are thirteen flags of the Revolution, carved and colored. On the Major-Generals' screen, from left to right, they are: The flags of the 3d New York,



THE PRESIDENTS' PEW.

1st Pennsylvania, Philadelphia Light Horse, Commander-in-Chief's Life Guard, Commander-in-Chief's standard, the Grand Union, the National standard, an earlier form of the National standard, the Rattlesnake flag, flag of the Floating Batteries, the Eutaw standard, the Pulaski standard, and the flag of the Bedford Minute Men. On the base of the screens are thirteen shields, that in the middle inscribed with the name of Washing-

ton, to the left the arms of the United States, and to the right the Washington arms. The names of the generals are in the following order: Lee, Sullivan, Greene, De Kalb, St. Clair, Lafayette, Steuben, Duportail, Sterling and Knox

General Charles Lee was a traitor when Washington welcomed him to Valley Forge, so his name on the shield has been partly obliterated.

The other screen bears the following flags: The flag of the 2d Rhode Island Regiment, the Westmoreland County Battalion (Pa.), two flags of the 2d New Hampshire Regiments, 2d Regiment Light Dragoons, the Rattlesnake flag of South Carolina, the Pine Tree flag of New England, the Fort Moultrie flag, flag of the Bucks of America, Webb's Connecticut Regiment, Talmadge's Dragoons, 2d Regiment 2d Connecticut Battalion and the 1st Rhode Island Regiment.

The following Brigadier-Generals are commemorated: McIntosh, Maxwell, Poor, Glover, Patterson, Wayne, Varnum, Woodford, Muhlenberg, Weedon, Scott, Learned and Huntington.

The following scheme shows the arrangement of the pews and screens and the patriots commemorated:

ALTAR.

A. The Major-Generals' Screen—Nancy Delia Benjamin Pearson.

B. The Brigadier-Generals' Screen—Elizabeth Swift and Sarah Swift Zulich.

1. The Presidents' Pew—William Henry Pearson.
2. Joseph Shippen Pew—William H. Swift, Elizabeth Swift, Sarah Swift Zulich and Joseph Swift.
3. Samuel Runk Pew—Emma Ten Broeck Runk, Louis Barcroft Runk.
4. Thomas Cummings Pew—Sarah Swift Zulich, Mary J. Rinek. Thomas Cummings Zulich, Thomas Cummings Zulich, Jr.
5. Benjamin Franklin Pew—His descendants.
6. Christopher and Christinia Pechin Pew—Lilla Sellers Pechin, Mary Pechin Bliss.

7. Col. Patrick Anderson Pew—His descendants.
8. Col. William Dewees Pew—W. Dewees Wood, Alan Wood, Jr., Howard Wood, Thomas Roberts, William M. Potts, Francis Potts.
9. Jacob and John Kingsbury Pew—Frederick John Kingsbury.
10. Continental Army Pew—Colorado Society, Daughters of the Revolution.
11. Richard Currie Pew—His descendants.
12. Gen. James Potter Pew—Alan D. Wilson.
13. Col. Clement Biddle Pew—His great-grandchildren.
14. The Hussey Pew—Edward Hussey Binns.
15. Rev. Robert Blackwell Pew—Elise W. Balch.
16. Rev. Stephen Bloomer Balch Pew—Elise W. Balch.
17. Col. John Nixon Pew—Ellen Waln Harrison.
18. Capt. Timothy Corey, Caleb Gardner and John Downing Pew—Lizzie G. Corey Gerry.
19. Col. James Livingston Pew—Margaret Wilkeson Corson.
20. John Morton Pew—Delaware County Chapter, Daughters of the American Revolution.
21. Capt. John Douglas Pew—Ellen Douglas Carpenter Bennett.
22. Betty Washington Pew—Fannie B. Lovell.
23. Dr. James Hutchinson Pew—His descendants.
24. Continental Navy Pew—Liberty Bell Chapter, Daughters of the Revolution.
25. Capt. James Hunter Pew—Anna Wills Baugh.

The Litany Desk.—At the head of the aisle is the Litany Desk, given in memory of the late Stephen Greene by his son Dr. William H. Greene.

Beneath the desk is a Continental soldier facing the altar. The desk commemorates Washington's prayers for the Nation. Set in the desk is the following inscription, cut in brass and inlaid with pewter:

TO THE GLORY OF GOD AND IN GRATEFUL REMEMBRANCE
OF THE SUPPLICATIONS OF GEORGE WASHINGTON FOR
THE AMERICAN PEOPLE AND IN MEMORY OF STEPHEN
GREENE, 1831-1908

The arms of the United States, the diocese of Pennsylvania, Washington and the Washington Memorial Chapel are cut in the brass insert. On the central plate are these words:

GEORGE WASHINGTON

JUNE 1, 1774

KEPT THE DAY OF FASTING, HUMILIATION AND PRAYER
APPOINTED BY THE HOUSE OF BURGESSES OF VIRGINIA
AND MADE THIS ENTRY IN HIS DIARY
JUNE 1ST. WENT TO CHURCH & FASTED ALL DAY

The Memorial Tablets.—The tablet on the left wall is of carved brass, and was given by Miss Rhoda Augusta Thompson, in memory of her father, who came to Valley Forge as a drummer boy when only sixteen. Inscription:

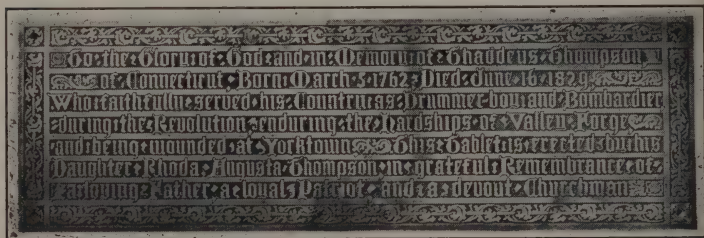
“To the Glory of God and in Memory of Thaddeus Thompson, of Connecticut. Born March 5, 1762; Died June 16, 1829. Who faithfully served his Country as Drummer-boy and Bombardier during the Revolution, enduring the hardships of Valley



THE LITANY DESK

Forge, and being wounded at Yorktown. This Tablet is erected by his Daughter, Rhoda Augusta Thompson, in grateful Remembrance of a loving Father, a loyal Patriot, and a devout Churchman."

The tablet was dedicated on the 19th of December, 1906, the one hundred and twenty-ninth anniversary of his coming to Valley Forge with the American army.



THE THADDEUS THOMPSON TABLET.

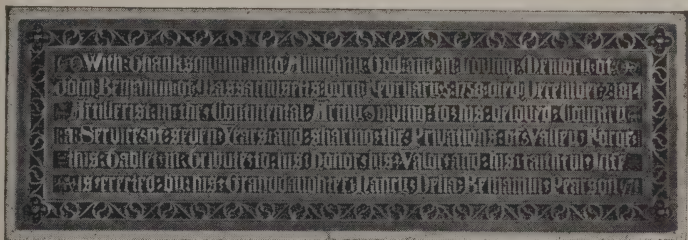
The tablet on the right is in memory of John Benjamin, bombardier, and was given by his great-granddaughter, Mrs. William Henry Pearson. Its dedication took place on June 19, 1908. It bears the following inscription:

"With Thanksgiving unto Almighty God and in loving Memory of John Benjamin, of Massachusetts, February 5, 1758; died December 2, 1814. Artillerist in the Continental Army, giving to his beloved Country a Service of Seven Years and sharing the Privations of Valley Forge, this Tablet in tribute of his Honor, his Valor and his faithful Life, is erected by his Granddaughter, Nancy Delia Benjamin Pearson."

The Door of the Allies.—On the right, opening into the Porch of the Allies is the Door of the Allies, given by the Pennsylvania Chapter of the Daughters of Founders and Patriots, in honor of the foreign soldiers who aided the Amer-

ican patriots in their struggle for Independence. It was dedicated October 20, 1914, by the Rt. Rev. Thomas J. Garland, D.D. Mrs. Sarah P. Snowden Mitchell, President of the Chapter, made the presentation, and addresses were made by Bishop Garland and the Rev. Andrew Fleming West, D.D., Dean of the Graduate School, Princeton. On the inner side of the door are the arms of Rochambeau, DeGouvion, Duportail, D'Estaing, Lauzum and Pulaski, with the arms of the Society in the center. On the outer side are the arms of the following: DeGrasse, Lafayette, French Monarchy, Washington, United States, Steuben and De Kalb. The inscription reads:

"In Gratitude to God for all Allies who gave Help and Hope to Washington and His Soldiers, this Door is Presented by the Pennsylvania Chapter of the Daughters of Founders and Patriots of America, A. D. 1914."



THE JOHN BENJAMIN TABLET.

The Declaration of Independence Tablet.—The large stone tablet over the Door of the Allies was unveiled July 4, 1926, in tribute to the Signers of the Declaration of Independence. The Honorable James M. Beck was the orator of the day. The tablet was designed and carved by Miss Martha M. Hovenden, the talented daughter of the late Thomas Hovenden, who painted "Breaking Home Ties," "Bringing Home the Bride," et cetera. The central figure is America cutting the cords which bound her to the

Mother Country. To the left and right are bas reliefs of George Mason, the author of the Bill of Rights, and Thomas Jefferson, author of the Declaration of Independence. The arms of the thirteen States and the names of the signers are beautifully carved, as is the message of the Liberty Bell:

“Proclaim liberty throughout all the land unto all the inhabitants thereof.”



THE PULPIT AND LECTERN.

The Inauguration Door.—The door on the left, opening into the Cloister of the Colonies, was given by the Society of New York State Women in memory of Washington's Inauguration as first President of the United States. It bears the arms of the thirteen States, and the insignia of the Society. The inscription cut in the oak is:

"In Gratitude to Almighty God for those Providential Aids by which Our Government was Instituted and George Washington Inaugurated the First President of the United States, this Door is given by the Society of New York State Women."

The Choir Door.—The Door of the Allies opens into the New Hampshire Bay in the Cloister of the Colonies, and in the same Bay is the entrance to the Choir Room. The Choir Door is oak, richly carved. It was given by Mrs. George Alfred Fletcher, in memory of her late husband and in honor of Francis Hopkinson, the poet and musician of the Revolution. When he was attending the Federal Convention in Philadelphia, the organist of Christ Church was taken ill, so Hopkinson volunteered to take his place. St. Cecilia has therefore been carved in the panel of the Door, and below are the drums and bugles. These are also hammered in the heavy wrought iron hinges forged by Mr. Yellin. The inscription is carved on the panels as follows:

TO THE GLORY OF GOD
IN HONOR OF
FRANCIS HOPKINSON
POET AND MUSICIAN OF THE REVOLUTION
IN LOVING MEMORY OF
GEORGE ALFRED FLETCHER
NOV. 8, 1836 DEC. 14, 1902
THIS DOOR IS GIVEN BY
AMELIA E. BERGNER FLETCHER

The Washington-Wood Pulpit, Lectern and Perclose.—At the entrance to the choir is the Washington-Wood memorial, consisting of the pulpit, lectern and perclose, all of Indiana limestone, the gift of Mrs. Alan Wood, Jr. The inscription of dedication is carved on the steps as follows:

"To the Glory of God and in Memory of Alan Wood, Jr. July 6, 1834; October 31, 1902. And in Commemoration of George Washington, Warden of Truro Parish, Virginia, and Lay Reader in the French and Indian War."

The pulpit follows the lines of the Washington-Sullivan font, and is remarkable for its grace and dignity. It bears the arms of Washington and the Crusaders' cross, both of which are used most effectively in the decoration of the sermon desk of cast bronze. The buttresses, and the deep-cut canopies, with their groined arches and carved corbels, are used with excellent effect. The inscription on the base is:

"George Washington was first appointed Church Warden in Truro Parish, October 3, 1763."

The lectern is the only monument at Valley Forge to a British soldier. It commemorates Washington's service as General Braddock's aide-de-camp in his ill-fated expedition against the French, and especially his last tribute to his dead chief, as recorded in the following words:

"George Washington read the Prayer Book Office for the Burial of the Dead at the Interment of Major-General Edward Braddock, July 14, 1755."

The Washington arms are carved on the center of the desk. On the left is an eagle holding the Bible, symbolic of the Church, while on the right is another holding a shield bearing the arms of the United States, symbolic of the State.

This handsome memorial was dedicated on Washington's Birthday, 1909, when for the first time in history a representative of the King of England made an address at Valley Forge. His Britannic Majesty's Consul, the Hon. Wilfred Powell, gracefully acknowledged the honor paid to the English nation in the memorial of Washington, the British soldier, and spoke of the Washington Memorial Chapel as the American Westminster.

The Rt. Rev. Cortlandt Whitehead, D. D., Bishop of Pittsburgh, in whose diocese Washington acted as an English chaplain, delivered an able address on "General Washington as a Churchman."

The Washington-Burk Memorial.—On Easter Day, 1912, was dedicated the Washington-Burk Memorial, given in

memory of the late Abbie J. Reeves Burk, wife of the Rev. W. Herbert Burk. The memorial is the bronze statuette "Valley Forge," the work of the famous American sculptor, Franklin Simmons, and was cast by G. Nisini, in Rome. It is pronounced the finest statue of Washington since Houdon's wonderful work preserved in the capitol at Richmond. The statuette sets in a richly carved canopied niche by the lectern.

Engraved on the statuette is the following inscription:

IN THANKFUL REMEMBRANCE OF
GOD'S GRACIOUS SUPPORT
OF HIS SERVANT
GEORGE WASHINGTON
IN HIS DAYS OF TRIAL AT
VALLEY FORGE
AND IN LOVING MEMORY OF
ABBIE J. REEVES BURK
WHOSE PATRIOTISM AND DEVOTION
ARE EMBODIED IN THIS CHAPEL
THIS STATUETTE IS GIVEN BY HER FRIENDS
EASTER, 1912

Old Glory and the Washington-Lafayette Flag.—

The beautiful silk American flag by the pulpit was given by Mr. Robert Stinson, as his parting gift to the Chapel on the eve of his departure for service in France. By the statue of Washington is the Washington-Lafayette flag, with the thirteen stars embroidered with the names of the Colonies. This was formally presented to the Chapel by Mr. Rodman Wanamaker on Bastille Day, 1918. On the staff is a shield bearing this inscription:

PRESENTED TO
WASHINGTON MEMORIAL CHAPEL
BASTILLE DAY
JULY 14, 1918
BY
RODMAN WANAMAKER
OFFICER LEGION D' HONEUR

As this chapel was inspired by Washington's Prayer at Valley Forge it will be an appropriate place in which to read the story as it has been preserved in the traditions of the descendants from Isaac Potts, who first told it. This account is taken from a paper in the handwriting of Ruth Anna, his daughter.



WASHINGTON AT PRAYER AT VALLEY FORGE.

"In 1777, while the American army lay at Valley Forge, a good old Quaker by the name of Potts had occasion to pass through a thick wood near headquarters. As he traversed the dark brown forest, he heard, at a distance before him, a voice which as he advanced became more fervid and interested. Approaching with slowness and circumspection, whom should he behold in a dark bower, apparently formed for the purpose, but the Commander-in-Chief of the armies of the United Colonies on his knees in the act of devotion to the Ruler of the universe! At the moment when Friend Potts, concealed by the

trees, came up, Washington was interceding for his beloved country. With tones of gratitude that labored for adequate expression, he adored that exuberant goodness which, from the depth of obscurity, had exalted him to the head of a great nation, and that nation fighting at fearful odds for all the world holds dear.

"He utterly disclaimed all ability of his own for this arduous conflict; he wept at the thought of that irretrievable ruin which his mistakes might bring on his country, and with the patriot's pathos spreading the interests of unborn millions before the eye of Eternal Mercy, he implored the aid of that arm which guides the starry host. Soon as the General had finished his devotions and had retired, Friend Potts returned to his house, and threw himself into a chair by the side of his wife.

"'Hegh! Isaac!' said she with tenderness, 'thee seems agitated; what's the matter?' 'Indeed, my dear,' quoth he, 'if I appear agitated 'tis no more than what I am. I have seen this day what I shall never forget. Till now I have thought that a Christian and a soldier were characters incompatible; but if George Washington be not a man of God, I am mistaken, and still more shall I be disappointed if God do not through him perform some great thing for this country.'"

(Isaac Potts was then 27, having been married at the age of 20, at Plymouth Meeting, 6th December, 1770, to Martha, daughter of Samuel and Mary (Livezy) Bolton, born May 28, 1750.)

The Choir.—Beyond the Washington-Wood Memorial Pulpit, Perclose and Lectern is the Choir of the Chapel. This is one of the most beautiful parts of the Chapel, with its choir stalls, pews, pew-screens and flags. The choir stalls are beautiful in design and marvelous in execution, rivaling the greatest examples of the carver's art as seen in the churches and cathedrals of Europe. They were designed by Mr. Milton B. Medary, Jr., the architect of the Chapel, and carved by Mr. Edward Maene, of Philadelphia. Each stall commemorates a brigade at Valley Forge, beginning with the Life Guard of the Commander-in-Chief.

Continental soldiers, carved in oak, with their uniforms correctly colored, stand in the niches. In the stalls are retained the misereres of Europe. Each is elaborately carved, and where arms are used these are colored.

The Prayer Desk.—The Prayer Desk is the gift of the Valley Forge Chapter, D. A. R., in memory of Mrs. Anna Morris Holstein, its first Regent and Founder, to whom the Nation so largely owes the preservation of Washington's Headquarters. It was dedicated June 19, 1916. At its dedication addresses were



THE PRAYER DESK.

made by Mrs. William Cumming Story, President-General of the Daughters of the American Revolution, and the Rev. W. Herbert Burk. The presentation was made by Mrs. Irwin Fisher.

The inscription is cut in brass and inlaid with pewter, and bears the arms of Washington, the Washington Memorial Chapel, the Diocese of Pennsylvania, and the insignia of the Daughters of the American Revolution:

TO THE GLORY OF GOD AND IN MEMORY OF

ANNA MORRIS HOLSTEIN, WHO IN WAR SERVED THE NATION AS A
NURSE AND IN PEACE PRESERVED THE WASHINGTON HEADQUARTERS,
THIS DESK IS GIVEN BY THE VALLEY FORGE CHAPTER, D. A. R.
OF WHICH SHE WAS THE FOUNDER AND FIRST REGENT, 1916

The Lee Memorial Choir Pew.—The first Choir Pew in the Chapel was the gift of the Society of the Lees in Virginia, and was formally presented by the Hon. Blair Lee on behalf of the Society, June 5, 1926, and dedicated in the presence of more than fifty members of this distinguished family. The memorial Choir Pew is of hand-carved oak, and on the Pew ends, Continental soldiers kneel in prayer. In the center of the Pew back are carved and colored the arms of the Lee family, with the date Anno Domini, 1641, and the motto, NON INCAUTUS FUTURI. The inscription, also carved and colored, is as follows:

IN MEMORY OF

RICHARD HENRY LEE	RICHARD LEE
FRANCIS LIGHTFOOT LEE	MAJOR JOHN LEE
THOMAS LUDWELL LEE	WILLIAM LEE
THOMAS SIM LEE	ARTHUR LEE
COLONEL HENRY LEE	LUDWELL LEE
LT. COL. HENRY LEE	RICHARD LEE

CAPT. PHILIP RICHARD FRANCIS LEE

PATRIOTS AND STATESMEN

PLENIPOTENTIARIES AND SOLDIERS

SIGNERS OF THE

DECLARATION OF INDEPENDENCE

AND FRIENDS OF WASHINGTON

THEY DEVOTED THEIR LIVES, GAVE THEIR FORTUNES AND
SHED THEIR BLOOD IN THE SERVICE OF THEIR COUNTRY

Most appropriately this Choir Pew commemorates Scott's Brigade, made up of Virginia regiments.

The Commander-in-Chief's Guard.—The first stall was given by Miss Harriet Blanchard, in honor of Washington's Life Guard. The following inscription is carved on the stall.

TO THE GLORY OF GOD
IN HONOUR OF THE
OFFICERS AND MEN
OF THE ARMY OF
THE UNITED COLONIES
WHOSE FIDELITY, ZEAL
AND FORTITUDE AT
VALLEY FORGE
PROVED THEM WORTHY OF
THE ENVIABLE PRIVILEGE
OF CONTENDING FOR THE
RIGHTS OF HUMAN NATURE
THE FREEDOM AND INDEPENDENCE
OF THEIR COUNTRY
THESE CHOIR STALLS
ARE DEDICATED

—
THIS STALL IS GIVEN IN
HONOUR OF THE
COMMANDER IN CHIEF'S
GUARD
BY HARRIET BLANCHARD
1917

The inscription is surmounted by the arms of the United States and surrounded by the seals of the thirteen Colonies. The motto of the Life Guard, CONQUER OR DIE, is carved on a ribband below the panel. The arms of the Diocese of Pennsylvania are carved on the miserere.

Each choir stall has a miserere, or hinged seat with a corbel below to partly support the singer. In England these are called

nodding benches, for if one go to sleep and slide off the awakening will be automatic. (Please note there is no patent on these and they can be used elsewhere.)

The Wayne Brigade.—The stall in honor of the First and Second Pennsylvania Brigades, which were commanded by Brigadier General Anthony Wayne, was given by the Pennsylvania Society of the Sons of the Revolution, and the seal of the Society is carved on the panel and the insignia, reverse and obverse, on the lower corners. The Colonial seal of Pennsylvania is carved on the miserere. The inscription is:

PRESENTED BY
THE PENNSYLVANIA SOCIETY OF
SONS OF THE REVOLUTION
1917

The dedication of the stall took place June 22, 1918. William C. Wilson, Esq., made the historical address and presented the memorial on behalf of the Society.

The Conway Brigade.—The third stall commemorates the Pennsylvania regiments in the brigade at one time commanded by General Conway. It was given by Miss Frances A. Roberts, in memory of Elizabeth Cuthbert Roberts, 2nd, and her ancestor, John Roberts. Below the family arms is this inscription:

IN MEMORIAM
ELIZABETH CUTHBERT ROBERTS, 2ND
JUNE 20TH, 1832-MARCH 25TH, 1916
DIRECT DESCENDANT OF JOHN ROBERTS OF
CAERNARVONSHIRE, NORTH WALES, WHO
CAME TO THIS COUNTRY IN 1683 AND SETTLED
IN MERION ON THE SITE OF THE PRESENT
ROBERTS' HOMESTEAD, PENCOYD

The arms of the Washington Memorial Chapel are carved on the miserere.



THE CHOIR.

The Muhlenberg Brigade.—The Muhlenberg Brigade is commemorated in the fourth stall, which was given in memory of Captain Morris, of the Light Horse of the City of Philadelphia, by his descendants. The arms of the family are carved at the top of the panel and a portrait bas-relief of Captain Morris below the inscription. In the corners are a cat and a rabbit, and these appear again on the miserere, on which is also carved a cat carrying a rabbit. These are reminders of the family legend that in the early days of settlement in Pennsylvania when once the larder was empty, in response to prayer the cat brought in a rabbit and saved the settlers from hunger. The inscription is as follows:

TO THE GLORY OF GOD
AND IN MEMORY OF THE SERVICES
RENDERED HIS COUNTRY BY
SAMUEL MORRIS—CAPTAIN
FROM 1776 TO 1786 OF
THE LIGHT HORSE OF THE CITY OF
PHILADELPHIA
SERVING AS A BODY GUARD TO GENERAL
WASHINGTON DURING THE REVOLUTION
AT PHILADELPHIA AND SURROUNDING
COUNTRY AND PARTICIPATING IN THE
BATTLES OF MONMOUTH, PRINCETON
AND GERMANTOWN, ETC., ETC.
HE WAS ALSO GOVERNOR FOR 46
YEARS OF THE STATE IN SCHUYLKILL
PHILADELPHIA FISH HOUSE AND A
DIRECT DESCENDANT OF
ANTHONY MORRIS 2ND OF LONDON
WHO ARRIVED IN THIS COUNTRY IN 1682

The Muhlenberg Brigade was made up of Virginia regiments and one of Pennsylvania Germans.

The Varnum Brigade.—The fifth stall commemorates General Varnum's Brigade and was given by Henry Reed Hat-

field, Esq., in memory of his ancestor, Nathan Hatfield. The inscription is as follows:

PRESENTED BY
HENRY REED HATFIELD, ESQUIRE
IN MEMORY OF HIS ANCESTOR
NATHAN HATFIELD
OF THE REVOLUTIONARY ARMY

On the miserere are carved the arms of the Diocese of Pennsylvania.

There were two Rhode Island Regiments and two Connecticut Regiments in the Brigade commanded by Brigadier General James M. Varnum.

The General Huntington Brigade.—The sixth stall commemorates the officers and men of General Huntington's Brigade at Valley Forge. It was given by Mr. George L. Harrison, in memory of his wife, Emily McMichael Harrison. The family crest and motto, ABSQUE VIRTUTE NIHIL, are carved above the inscription, which is as follows:

GEORGE L. HARRISON
ERECTS THIS SEDILE IN
LOVING MEMORY OF
HIS DEVOTED WIFE
EMILY MC MICHAEL HARRISON
MARCH 1ST, 1833
NOVEMBER 17TH, 1902

The shield of the United States is carved on the corbel of the miserere.

The Huntington Brigade consisted of Connecticut troops.

The McIntosh Brigade.—Next to the organ console is the choir stall commemorating President and Mrs. Harding given by their friend the Hon. Rodman Wanamaker. They attended a service in the Chapel on June 5, 1921, as the guests of the Hon. Philander C. Knox. After the brief service in the Chapel a great open air service was held in the Woodland Cathedral, where a

congregation of over fifteen thousand had gathered to hear the President. Senator Knox made a happy address after the President, and then at the request of the President and Mrs. Harding they were shown the Chapel and told of its significance. When President Roosevelt visited Valley Forge and made an address in the little frame chapel only a part of the foundations were in place, but when President Harding came the Chapel was already a marvel of beauty. Above the inscription are the arms of the United States and below is the President's seal, while on the corbel of the miserere is the American shield. The inscription is:

TO THE GLORY OF GOD
IN AFFECTIONATE MEMORY OF
WARREN G. HARDING
PRESIDENT OF
THE UNITED STATES
AND OF
FLORENCE KLING HARDING
HIS WIFE
THIS CHOIR STALL IS GIVEN
AND ENDOWED BY
RODMAN WANAMAKER
1924

The stall commemorates the McIntosh Brigade, which consisted of North Carolina troops.

The Poor Brigade.—It is a significant fact that President Roosevelt was not only the first President of the United States to visit Valley Forge, but for several years had the distinction of being the only President to pay personal tribute to the Men of Valley Forge by visiting the scene of their sacrificial service. In his honor the eighth choir stall was given by Mrs. William R. Verner. It is also given in memory of Mrs. Verner's sister, Fannie A. Kellogg. Above the memorial inscription are the arms of the United States and in the center of the panel is the President's seal. The Roosevelt arms are on the corbel of the miserere and the Verner arms with the motto PRO CHRISTO ET PATRIA are below the inscription, which is as follows:

IN HONOR OF
THEODORE ROOSEVELT
TWENTY-SIXTH PRESIDENT
OF THE
UNITED STATES
AND IN MEMORY OF
FANNIE A. KELLOGG
1862-1914
THIS CHOIR STALL
IS GIVEN BY HER SISTER
HELEN KELLOGG VERNER
1925

This stall also commemorates the Brigade commanded by Brigadier General Enoch Poor. It was made up of regiments from New York and New Hampshire.

The Learned Brigade.—The central stall has been given in memory of Brigadier General John Morin Scott, who was with his brigade in the battle of Long Island, and later became secretary of State of New York. It is the gift of a descendant. The inscription has not been cut.

The stall commemorates the Massachusetts Brigade commanded by Brigadier General Ebenezer Leonard.

The Glover Brigade.—The tenth choir stall was given by Mr. Eliot Wadsworth in memory of his ancestor Brigadier General Wadsworth and bears the family arms with the motto: AGUILA NON CAPTAT MUSCAS. Military drums are used with decorative effect, and service through sacrifice is symbolized by the pelican carved on the corbel beneath the miserere. The inscription:

TO THE GLORY OF GOD
AND IN MEMORY OF
BRIGADIER GENERAL
PELEG WADSWORTH
1748-1829
SERVED IN THE ARMY OF
THE AMERICAN REVOLUTION

GIVEN COMMAND OF THE DISTRICT OF
 MAINE 1780—WOUNDED AND
 TAKEN PRISONER BY THE BRITISH AT
 THOMASTON FEBRUARY 1781—ESCAPED
 FROM FORT GEORGE CASTINE, MAINE,
 JUNE 1781—MEMBER OF THE
 AMERICAN CONGRESS 1793-1807
 GIVEN BY HIS GREAT-GREAT-GRANDSON
 ELIOT WADSWORTH

The stall also commemorates the Massachusetts brigade commanded by Brigadier General John Glover.

The Scott Brigade.—The Virginia Brigade commanded by Brigadier General Charles Scott has been honored by the beautiful stall by the pupilt. This has the arms of the Diocese of Pennsylvania carved above the inscription. It was given by Mrs. Mary S. Eavenson in memory of her husband and as a memorial of his ancestor, Captain Gilbert Gibbs. Crossed swords are effectively used in the decoration of the stall, and carved on the corbel is the seal of the Colony of Pennsylvania. The inscription is:

TO THE GLORY OF GOD
 IN HONOR OF
 CAPTAIN GILBERT GIBBS
 CHESTER COUNTY MILITIA
 REGIMENT OF FOOT
 AND IN MEMORY OF HIS
 GREAT GRANDSON
 WILLIAM J. EAVENSON
 THIS CHOIR STALL IS GIVEN BY HIS WIFE
 MARY S. EAVENSON
 1920

The Memorial Choristerships.—In order to maintain for all time at Valley Forge a national choir representative of the musical ability of the American people, an endowment fund must be secured. To this end perpetual choristerships are

planned, each of which may be made a memorial and bear the name of the person commemorated or that of the donor. The income of each will be used for a chorister's salary.

Individuals and Societies have endowed a number of these choristerships either as a memorial of a member of a family or a friend, or to perpetuate the name and work of an organization. On the appointed Sunday the Memorial Chorister wears a silver cross suspended from a red, white and blue ribbon. Inscribed on the cross is the name of the choristership. At the close of the service the chorister is given the income of the Choristership Endowment.

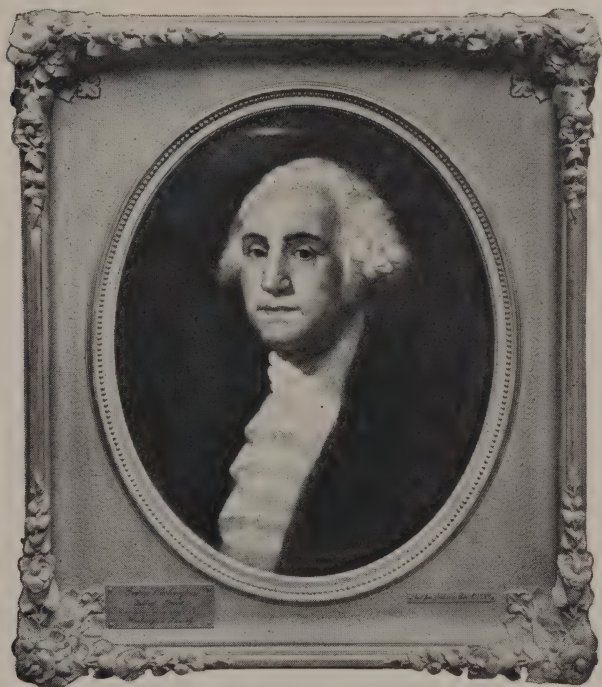
There are three classes of Choristerships, namely: The National Memorial Junior Choristerships intended for Choir Boys. These are endowed in the sum of Fifty Dollars; The National Memorial Senior Choristerships are endowed in the sum of One Hundred Dollars or more; The National Memorial Solo Choristerships are endowed in the sum of Five Hundred Dollars or more. All memorial Funds are held by Trust Companies under perpetual trust agreements.

The Flags of the Revolution.—Over the Choir Stalls are the Flags of the Revolution, beautiful reproductions in silk of the flags carried by the Continental troops in the struggle for independence. To provide fresh flags from time to time, and to extend the influence of Valley Forge, it is planned to create a Flag Fund by charging \$1,000 for the privilege of giving each flag. The income of this fund will be used to purchase new flags, and the old flags will be sent in rotation to the Governors of the States to be given to schools, so that the flags which have hung in the Chapel will eventually hang in the school houses of the country. It is hoped that the fund will be large enough to provide for the gift of a flag to a State in every month of the year.

The following is a list of the flags with their donors:

1. The Commander-in-Chief's Standard, over the Commander-in-Chief's Stall. The gift of Messrs. Charles C. Harrison, Jr., & Company, of Philadelphia.

2. The Flag of the First Pennsylvania (Continental) Line Regiment. This hangs over the General Wayne Brigade Choir Stall, and, like the Stall, was given by the Pennsylvania Society, Sons of the Revolution.



WASHINGTON BY STUART.

3. An Early National Flag. The flag with the thirteen alternate red and white stripes with the thirteen stars in a circle on a blue field was one of the early forms of the national standard. It was given by Mr. Stephen Greene, of Philadelphia.

4. The Pulaski Banner. The cavalry guidon of crimson

silk is a reproduction of that made by the Moravian sisters and presented by the women of Baltimore, Md., to the independent corps raised in that city by Count Pulaski. It was given by Messrs. Aaron Hess, Son & Howell, of Atlanta, Georgia, for many years business and personal friends of Mr. Charles Custis Harrison.

Washington by Stuart.—The remarkable portrait of Washington by Gilbert Stuart, which hangs over the sacristy door, was once owned by Washington Irving and hung in his library at "Sunnyside." It was given to the Valley Forge Historical Society by the late Dr. J. Ackerman Coles, A.B., A.M., M.D., LL.D. Eventually it will hang in the Washington Memorial Library.

The General Huntington Door.—The door on the right, leading into the clergy vestry, is a memorial of General Jedediah Huntington and was given by his descendants. General Huntington commanded a brigade of Connecticut troops, which was encamped near Fort Huntington. The hardware on this door is notable both for design and workmanship, and won a prize at the Americanization Exhibition. It is the work of Samuel Yellin, the great artist in iron work. The arms of the Huntington family occupy the upper portion of the central panel. Cut in the oak is the following inscription:

TO THE GLORY OF GOD AND IN
HONOR OF JEDEDIAH HUNTINGTON
BRIGADIER GENERAL
CONTINENTAL ARMY

1777-1783

THIS DOOR IS GIVEN BY HIS DESCENDANTS

The Memorial Organ.—The Memorial Organ is the gift of Mr. William L. Austin, of Philadelphia, in memory of his ancestor, Lieutenant David Snyder, of the Light Dragoons. The Organ was built by the Haskell Organ Company, of Philadelphia. It is a three manual pipe organ, electro-pneumatic action, and has twenty stops. It was first used when two hun-

dred and fifty sailors and marines, after silent prayer for the Nation, sang America with this fine instrument. It was formally dedicated by the Right Reverend Thomas J. Garland, S.T.D., November 17, 1917. The presentation was made by Mr. William L. Austin, and the gift was accepted by the Rev. W. Herbert Burk. During the organ recital, which followed the dedication, Mr. Frederick Maxson gave for the first time the Memorial Fantasia, written by him for this occasion and dedicated to Mr. Austin. The tablet on the console bears the following inscription:

FOR THE PRAISE OF GOD

AND IN MEMORY OF HIS REVOLUTIONARY ANCESTOR

DAVID SNYDER, LIEUTENANT OF LIGHT DRAGOONS OF PHILADELPHIA

THIS ORGAN IS PRESENTED BY WILLIAM L. AUSTIN OF

PHILADELPHIA

The Continental Choir Chime.—The Daughters of the Revolution honored the men of New York who died at Valley Forge by adding to the Memorial Organ a chime of bells, the Continental Choir Chime. The inscription is as follows:

TO THE GLORY OF GOD

IN HONOR OF

THE MEN OF NEW YORK

WHO MADE THE GREAT SACRIFICE

AT

VALLEY FORGE

THE CONTINENTAL CHOIR CHIME

IN THIS ORGAN

IS GIVEN BY

THE DAUGHTERS OF THE REVOLUTION

STATE OF NEW YORK

1923

Washington by Houdon.—A fine replica of Houdon's famous bust of Washington adorns the organ console. This is the gift of Dr. J. Ackerman Coles and eventually this art work will adorn the Washington Memorial Library. It bears this inscription:
A GIFT FROM J. ACKERMAN COLES, A.B., A.M., M.D., LL.D.

Illuminations by Beatrice Fox Griffith.—Two remarkably fine illuminations on vellum are used in place of the carved organ screen which will be eventually give by an American patriot or a group or society. The one in red tones is the illumination of Lincoln's Gettysburg Address, and the one in white and gold is William Penn's Prayer for Philadelphia. These lovely art works were created by Beatrice Fox Griffith, and were presented by her father, Dr. L. Webster Fox, who also gave the illumination of Washington's Prayer, which is the work of the same artist.

The Memorial Lamps.—The Memorial Lamps were designed by Mr. Milton B. Medary, Jr., and were made by Mr. Hollingsworth Pierce. They are hand-carved lead, adorned with illuminated inscriptions and family arms, and are graceful in design and decorative in effect. Each lamp contains six electric lights and is suspended from the ceiling by blue and white cords. The lamps are arranged in the following order, beginning in the choir in front of the organ console and reading from west to east:

The Benjamin Rush Lamp—

BENJAMIN RUSH, M.D.

SIGNER OF THE DECLARATION OF INDEPENDENCE

PHYSICIAN, STATESMAN, PHILOSOPHER

SURGEON AND PHYSICIAN GENERAL AMERICAN ARMY AT
VALLEY FORGE, 1777-1778

BORN DEC. 24, 1745. DIED APRIL 19, 1813

PRESENTED BY HIS GREAT GRANDDAUGHTER

CATHERINE MURRAY RUSH (MRS. WILLIAM MASTERS CAMAC)

The Maurice Heckscher Lamp—

IN MEMORIAM

MAURICE HECKSCHER

NOVEMBER 22ND, 1865

SEPTEMBER 29TH, 1905

REQUIESCAT IN PACE

The Theodore E. Wiedersheim Lamp—

TO THE GLORY OF GOD
AND IN MEMORY OF
THEODORE E. WIEDERSHEIM
1846-1916
GIVEN BY KATHARINE W. SCULL
AND WILLIAM A. WIEDERSHEIM, 2ND

The John Harrison Lamp—

IN MEMORY OF MY DEAR HUSBAND
JOHN HARRISON
BORN MARCH 20TH, 1834
DIED FEBRUARY 8TH, 1909

The Fleurette De Benneville Bell Lamp—

IN MEMORY OF
FLEURETTE DE BENNEVILLE BELL
1861-1916
WIFE OF JOHN CROMWELL BELL

The Virginia Lamp—

THE GIFT OF
WM. WINDER LAIRD
OF WILMINGTON, DELAWARE
IN AFFECTIONATE REMEMBRANCE OF
VIRGINIA

The Theodore Roosevelt Lamp—

TO THE GLORY OF GOD
AND IN HONOR OF
THEODORE ROOSEVELT
GIVEN BY DAVID REEVES

The Frederick McOwen Lamp—

PRESENTED BY
FREDERICK MCOWEN
WHO SERVED HIS COUNTRY
THROUGHOUT THE CIVIL WAR
1861-1865

The Francis Forbes Milne Lamp—

IN GRATEFUL MEMORY OF
 1837 FRANCIS FORBES MILNE 1912
 THE GIFT OF HIS WIDOW
 ANNIE CLYDE MILNE, 1918

The William Simpson Lamp—

IN MEMORY OF
 WILLIAM SIMPSON
 APRIL 21, 1812—JUNE 28, 1888
 THE LORD SHALL BE UNTO THEE
 AN EVERLASTING LIGHT
 THE GIFT OF ELLEN SIMPSON BROWN

The William Elliott Lamp—

IN MEMORY OF WILLIAM ELLIOTT
 WHO SERVED AS A COLOR BEARER UNDER
 COL. WASHINGTON AT BRADDOCK'S DEFEAT
 WILLIAM ELLIOTT WAS GRANTED 2000 ACRES OF LAND
 FOR HIS SERVICES RENDERED COL. WASHINGTON
 IN RALLYING THE AMBUSCADED TROOPS

The Charles Custis Harrison Lamp—

THE GIFT OF
 WALTER E. HERING
 OF PHILADELPHIA, PENNSYLVANIA
 A TOKEN OF MANY YEARS
 OF MUTUAL FRIENDSHIP WITH
 CHARLES CUSTIS HARRISON

The J. Franklin McFadden Lamp—

THE GIFT OF
 J. FRANKLIN MCFADDEN
 1910—CAPTAIN FIRST TROOP —1917
 PHILADELPHIA CITY CAVALRY

The Gershom Flagg Lamp—

THE GIFT OF
 STANLEY GRISWOLD FLAGG, JR.
 IN MEMORY OF
 LIEUTENANT GERSHOM FLAGG
 16TH APRIL, 1641—6TH JULY, 1690

The Sanctuary.—At the entrance to the Sanctuary is the beautiful Sanctuary Arch. Carved in its deeply cut moulding are forty-four shields bearing the arms of those States which were in the Union when the corner-stone of the Chapel was laid.

The Chancel Rail.—The Chancel Rail at the entrance of the Sanctuary was given by Miss Caroline S. Sinkler, in memory of Eckley Brinton Coxe, Jr. It is of hand-carved oak, upholstered in blue and white velvet and the kneeling cushions are of the same material. Beneath the rail is cut the following inscription:

TO THE GLORY OF GOD AND IN GRATEFUL AND REVERENT
MEMORY OF
ECKLEY BRINTON COXE, JR.

The Altar and the Reredos.—The Altar and Reredos are the gift of Mr. Rodman Wanamaker in memory of George Washington. The Altar is one block of Indiana limestone weighing ten tons. In the face is set the plate from Washington's overbox. This fell on the floor of the vault and was overlooked when the sarcophagus was sealed. It bears the following inscription:

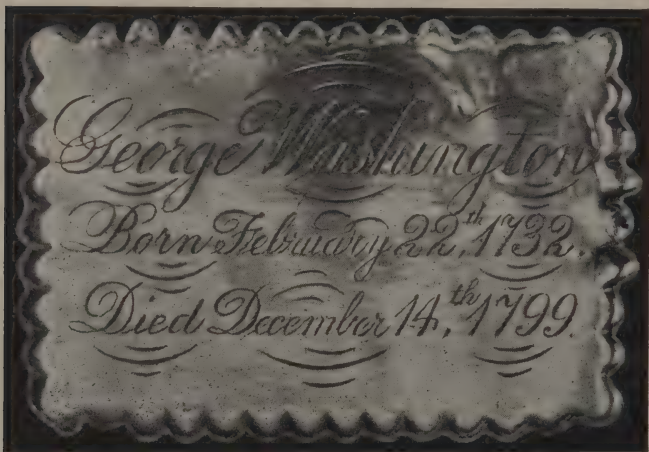
GEORGE WASHINGTON
BORN FEBRUARY 22, 1732
DIED DECEMBER 14, 1799

The inscription on the Altar is:

TO THE GLORY OF GOD
AND
IN MEMORY OF
GEORGE WASHINGTON
AND
HIS FELLOW PATRIOTS
WHO ACHIEVED OUR INDEPENDENCE
AND
GAVE LIBERTY TO OUR COUNTRY
RODMAN WANAMAKER
A. D. 1916

Cut in the steps leading to the Altar are the following lines by Alfred Tennyson:

"HIS WORK IS DONE;
BUT WHILE THE RACES OF MANKIND ENDURE,
LET HIS GREAT EXAMPLE STAND
COLOSSAL SEEN OF EVERY LAND,
AND KEEP THE SOLDIER FIRM, THE STATESMAN PURE,
TILL IN ALL LANDS, AND THRO' ALL HUMAN STORY,
THE PATH OF DUTY BE THE WAY OF GLORY."



NAME-PLATE FROM THE OUTER CASE OF WASHINGTON'S COFFIN.

Washington's Prayer for the United States of America.—On June 8, 1783, at Newburgh, N. Y., Washington wrote a message to the American people, and sent it to the Governors of all the States. That message is known as Washington's Legacy, and in it is his prayer for the United States of America, in which he plead for God's blessing upon the Nation and for a spirit of subordination and obedience to government on the part of the citizens and brotherly love and affection for one

another. This was selected by Dr. Burk as the altar prayer for the Washington Memorial Chapel, and during the World War it became the Nation's Prayer.

Beatrice Fox Griffith illuminated this wonderful prayer on vellum with all the devotion and patriotism and skill of the old world illuminators whose work is the marvel of all lovers of truth and beauty. Washington's Prayer for the Nation is used at the close of all the State Sunday services. Eventually Mrs. Griffith's beautiful work will be reproduced in hammered silver and enamel and will then become a part of the base of the altar cross.

Through the generosity of the late Mr. George H. McFadden, the Chapel has had this beautiful illumination of Washington's Prayer for the Nation reproduced in color and gold that schools and churches and homes may share its inspiration.

The original form of the prayer is: "I now make it my earnest prayer, that God would have the United States in His holy protection; that He would incline the hearts of the citizens to cultivate a spirit of subordination and obedience to government; to entertain a brotherly affection and love for one another, for their fellow citizens of the United States at large, and particularly for their brethren who have served in the field; and finally, that He would most graciously be pleased to dispose us all to do justice, to love mercy, and to demean ourselves with that charity, humility and pacific temper of mind, which were the characteristics of the Divine Author of our blessed religion, and without an humble imitation of whose example in these things, we can never hope to be a happy Nation."

To this has been added those words which Washington used time and again as Lay Reader in the French and Indian War and with which he was familiar in the Services in his parish church: "Almighty God" and "Grant our supplication, we beseech Thee, through Jesus Christ our Lord. Amen.

The Altar Cross.—The Altar Cross is a memorial of Abraham Lincoln and is the gift of "A Descendant of a Pennsylvania Ancestor of President Lincoln." It is carved wood, painted and gilded. The figures of the four Evangelists are carved ivory. The inscription is:

TO THE MEMORY OF ABRAHAM LINCOLN
1809 1865

It stands in a deep niche and is raised several feet above the altar by a buttressed base of Indiana limestone on which are carved two angels in adoration. Above it is a richly carved stone canopy, whose pinnacles rise above the window sill over the reredos.

The Altar Vases.—The Altar Vases are made of wood, carved, gilded and painted. The one on the left was given by Mrs. William H. Whitridge, in memory of First Lieutenant Thomas Johnston, of the Continental Army. It bears the following inscription:

TO THE GLORY OF GOD AND IN MEMORY OF THOMAS
JOHNSTON, 1744-1819, FIRST LIEUTENANT PENNSYLVANIA
BATTALION, WOUNDED AT LONG ISLAND, LIEUTENANT
13TH PENNA. REGIMENT CONTINENTAL LINE, AND
THOMAS TEACKLE III APRIL 15, 1735—AUGUST 15,
1784 MEMBER OF THE VIGILANCE COMMITTEE OF
ACCOMAC COUNTY, VA.

GIVEN BY MRS. WILLIAM H. WHITRIDGE

The arms of Washington, the Washington Memorial Chapel, and of the Diocese of Virginia and Pennsylvania are painted on the vase.

The National Society of the United States Daughters of 1812 gave the five vases, in honor of George Washington, the first President of the United States. On each vase are painted the insignia of the Society, the arms of Washington, of the Diocese of Pennsylvania and the Washington Memorial Chapel. Each vase bears this inscription:

TO GEORGE WASHINGTON, FIRST PRESIDENT OF THE
UNITED STATES, FIRST IN PEACE 1784-1799. NATIONAL
SOCIETY UNITED STATES DAUGHTERS OF 1812

The Victory Day Memorial Flowers.—Every day of the year commemorates a victory of the American flag, and the founder of the Chapel has made the happy suggestion that these

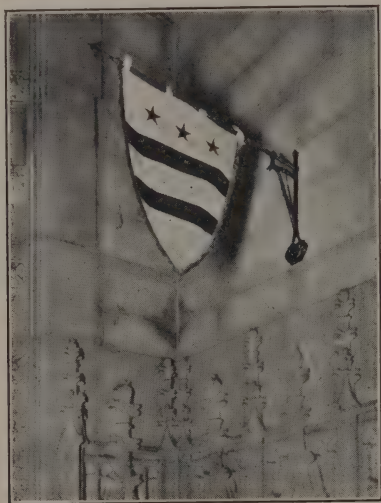
days should be kept at Valley Forge by placing fresh flowers on the Washington altar, in honor of the men who won these victories. As the flowers may be given in memory of any person or event, in most cases they will have that double significance which is such an interesting feature of the Chapel. Special days, such as birthdays or anniversaries may be kept by providing the flowers for those days, or they may be endowed for perpetual commemoration. By giving \$200 or \$300 for the endowment of a day the annual income of this amount will be used to place flowers on the Washington altar in honor of the person or event commemorated. The smaller amount is required for the endowment of a Victory Day between April 1 and November 1. In addition the State Sundays are being endowed in the same sums in tribute to the States.

The Altar Book-Rest.—The Altar Book-Rest was given by the members of the Washington Chapel Guild, in memory of one of its first and most devoted members, Mrs. Winfield Wilson. It is of cast bronze and bears, in addition to the I H S and the cross, the arms of Washington. The inscription reads:

IN MEMORY OF EMMA JANE WILSON, AUGUST 31, 1825—
SEPTEMBER 18, 1907. THE GIFT OF THE WASHINGTON
GUILD

The Sanctuary Flags.—To the right of the altar are the Army and Navy Flags of the Revolution, and on the other side are the flags of France. The blue flag is thus described in a manuscript of the year 1304: "The King of France has three fleurs de lys of gold." The white flag is the Bourbon Royal Standard. The French flags are placed here in honor of King Louis XVI of France who acknowledged the freedom of our Nation, and formed an Alliance with the New Nation. The French Alliance was first celebrated by Washington and the American Army at Valley Forge, May 6, 1778. These beautiful flags of France were made in Paris and presented to the Chapel by the Honorable Rodman Wanamaker, who presented the American flags of the Revolution.

The Washington Arms Flag.—The Washington Arms flag, with its stars and bars, was the gift of the Washington family, which also gave the wrought iron bracket. On the lower part of the bracket is one of the brass handles from Washington's coffin. In 1837, when the body was moved from the old tomb to the new one where it now rests, the over-box had decayed, and in the debris the coffin plate on the altar of the Washington Memorial Chapel and the handles were



WASHINGTON ARMS FLAG

found. These were given to the branches of the Washington family. The one in the Chapel was the gift of George Steptoc Washington. Another was given by America to England and is now preserved at Sulgrave Manor. The presentation and dedication of the Washington Arms Flag, the flag bracket and the handle from Washington's coffin box took place October 4, 1925. The presentation was made by Mr. George Steptoc Washington.

Dr. Burk accepted and dedicated the gifts. The following inscription is hammered in the iron of the bracket:

TO THE GLORY OF GOD
AND IN HONOR OF OUR KINSMAN AND FELLOW PATRIOT
GEORGE WASHINGTON
THIS HANDLE FROM HIS FIRST COFFIN BOX
IS GIVEN IN MEMORY OF
RICHARD BLACKBURN WASHINGTON
AND
CHRISTIAN MARIA WASHINGTON
OF
HAREWOOD, VIRGINIA
BY THEIR CHILDREN

The Credence.—The Credence on the right bears the insignia of the Daughters of the American Revolution and the following inscription:

DEDICATED TO THE GLORY OF GOD
AND IN MEMORY OF ITS FIRST REGENT,
MINNIE MURDOCH KENDRICK,
THIS CREDENCE IS ERECTED
BY THE
QUAKER CITY CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
SEPTEMBER 5, 1916.

It was dedicated September 5, 1916, when Murdoch Kendrick, Esq., made the presentation on behalf of the Chapter, and addresses were made by the Hon. Morris S. Barratt, Judge of the Court of Common Pleas, Philadelphia, and T. Lane Bean, Esq., of Norristown.

The credence on the left or Gospel side of the altar was given by Mr. and Mrs. Edward B. Robinette.

The Bust of Martha Washington.—The white marble bust of Martha Washington is the work of Mrs. L. MacDonald Sleeth, of Washington. It was presented to the Washington Memorial Chapel, March 30, 1927, by the Pennsylvania Club of

the National Cathedral School, of Washington, District of Columbia. The presentation was made by Miss Sarah Van Gundy on behalf of the Club and accepted and dedicated by Dr. Burk. The architect is to select the permanent position for the bust.

The Memorial Silver Alms Receiving Basin.—The handsome silver Alms Receiving Basin in the Washington Memorial Chapel is the gift of the Daughters of the Cincinnati. The insignia of the Society and the motto, "Keep Faith with the Dead," are engraved on the Basin. The inscription is:

PRESENTED BY

THE DAUGHTERS OF THE CINCINNATI IN LOVING MEMORY OF
THE MARTYRS OF THE REVOLUTION

The Sedilia.—The stone sedilia, or clergy seats, with their richly carved canopies, commemorate Washington's Rectors and thus tell of his religious life, and bear witness to his devotion to the Church, of which he was a devout and active member. Among his rectors were two bishops of the Protestant Episcopal Church Bishop White and Bishop Provoost.

The Bishop White Sedile. The Bishop's Sedile is the central one on the left, beneath the Bishop White Window. It was given by Mrs. Charles Custis Harrison, in memory of the Rt. Rev. William White, D.D., a Rector of Christ Church, Philadelphia, Chaplain of the Continental Congress, Chaplain of Congress, and first Bishop of Pennsylvania. During Washington's residence in Philadelphia he made Christ Church his church home, and Bishop White his friend, pastor and almoner. The crocketed arch above the sedile has as its finial a bishop's miter. Beneath the canopy are carved the arms of the Diocese of Pennsylvania, with the miter, crozier and key. The cushions of all the sedilia were given by Mrs. Harrison, and are made of blue and white velvet, as these were the colors of Washington's Life Guard.

The Rev. Lee Massey and the Rev. Bryan Fairfax Sedile.—The sedile to the right was given in by the members of the Washington Memorial Chapel and of the Church of the Advent, Cape May, N. J., in memory of the Rev. Francis Thompson Howell Finn, the first assistant minister of the Chapel, and in honor of two of Washington's rectors, the Rev. Lee Massey and the Rev. Bryan Fairfax. It was dedicated June 19, 1918, when the Rev. W. Herbert Burk paid a well-deserved tribute to his beloved friend and co-worker who labored with such zeal and self-sacrifice for the upbuilding of the congregation and endeared himself to the whole community. The inscription is as follows:

TO THE GLORY OF GOD
AND IN HONOR OF THE
REVEREND LEE MASSEY
RECTOR OF TRURO PARISH, VIRGINIA
1767—1777



SEAL OF THE WASHINGTON MEMORIAL CHAPEL.

GUIDE TO VALLEY FORGE

AND OF THE

REVEREND BRYAN FAIRFAX

RECTOR OF CHRIST CHURCH, ALEXANDRIA, VIRGINIA

1790—1792

AND IN MEMORY OF THE

REV. FRANCIS THOMPSON HOWELL FINN

FIRST ASSISTANT MINISTER OF THE

WASHINGTON MEMORIAL CHAPEL

1906-1910

THIS SEDILE IS GIVEN BY THE

CONGREGATIONS OF THE WASHINGTON

MEMORIAL CHAPEL

AND OF THE CHURCH OF THE ADVENT

CAPE MAY, NEW JERSEY

1918

The Rev. David Griffith Sedile.—The sedile to the left of the bishops' sedile was given by the Pennsylvania Society of New England Women, in honor of the Rev. David Griffith, one of Washington's rectors, and of the Rev. William Montague, rector of Christ Church, Boston, Mass., 1786-1792. It was dedicated May 10, 1917. The sedile was presented by Mrs. C. Howard Clark, Jr., President of the Society, and accepted by the Rev. W. Herbert Burk. Addresses were made by the Rev. William H. Dewart, rector of Christ Church, Boston, and the Rev. Floyd W. Tomkins, rector of Holy Trinity Church, Philadelphia. Below the insignia of the Society is the following inscription:

TO THE GLORY OF

GOD

AND IN MEMORY OF

REV. DAVID GRIFFITH

RECTOR OF CHRIST CHURCH

ALEXANDRIA, VIRGINIA, 1779-1789

AND OF
REV. WILLIAM MONTAGUE
RECTOR OF CHRIST CHURCH
BOSTON, MASS., 1786-1792
WHO IN HIS YOUTH FOR HIS COUNTRY
AND IN OLD AGE FOR HIS CHURCH
VALIANTLY FOUGHT
PLACED BY
THE PENNSYLVANIA SOCIETY OF
NEW ENGLAND WOMEN
1916

The Bishop Provoost Sedile.—Opposite the bishops' sedile is that given by the late Mrs. John L. Harrison, in honor of the Rt. Rev. Samuel Provoost, the first bishop of New York, and of one of her ancestors, Lieutenant Joseph Gibbs, of the Massachusetts Militia. Bishop Provoost was an ardent patriot and served as chaplain of the Continental Congress when it removed from Trenton to New York. He also served as chaplain of the United States Senate. He read the prayers in St. Paul's Church after Washington's inauguration. The inscription is:

TO THE GLORY OF GOD
IN HONOR OF THE
RIGHT REVEREND SAMUEL PROVOOST
FIRST BISHOP OF NEW YORK
AND IN MEMORY OF
JOSEPH GIBBS, 1727-1805
LIEUTENANT 3RD MIDDLESEX REGIMENT
FRENCH AND INDIAN WAR, 1759
LIEUTENANT MASSACHUSETTS MILITIA
WAR FOR INDEPENDENCE
THIS SEDILE IS GIVEN BY
HIS GREAT-GRANDDAUGHTER
EMILY LELAND HARRISON
1917

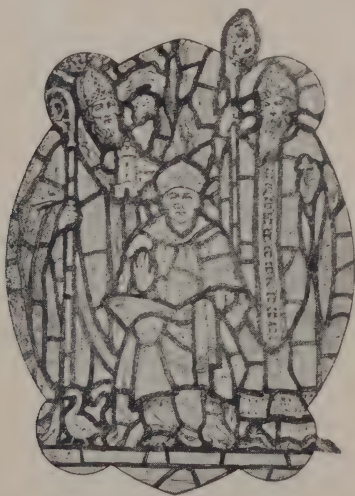
The Rev. Thomas Davis Sedile.—To the left of the Bishop Provoost Sedile is that given by Philadelphia Chapter, Daughters of the American Revolution, in honor of the Rev. Thomas Davis, Washington's last rector. He officiated at his funeral. The sedile bears the insignia of the Society and the following inscription:

TO THE GLORY OF GOD
AND IN MEMORY OF THE
REVEREND THOMAS DAVIS
SOLDIER IN THE CONTINENTAL ARMY
1775-1778
UNDER GENERAL GEORGE WASHINGTON
RECTOR OF CHRIST CHURCH, ALEXANDRIA, VA.
1792-1806
OFFICIATED AT THE FUNERAL OF
GEORGE WASHINGTON
PLACED BY THE
PHILADELPHIA CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION
1916

The Rev. Charles Green Sedile.—The sedile to the right of the Bishop Provoost Sedile was given by the Society of the Cincinnati, in honor of Washington, the first president general of the Society, and of the Rev. Charles Green, M.D., one of Washington's rectors. The insignia of the Society is carved above the inscription, which is as follows:

TO THE GLORY OF GOD
AND IN HONOR OF
GEORGE WASHINGTON
THE FIRST PRESIDENT GENERAL OF THE
SOCIETY OF THE CINCINNATI
AND IN MEMORY OF THE
REVEREND CHARLES GREEN, M.D.
FIRST REGULAR RECTOR OF
TRURO PARISH, VIRGINIA
1737-1765
THIS SEDILE IS GIVEN BY THE
SOCIETY OF THE CINCINNATI

The Memorial Windows.—The greatest glory of the Washington Memorial Chapel is to be found in the memorial windows, in which the glorious colors of the old world glass depict the story of the new world, its discovery and development. Created in the style and with the long-lost spirit of the world-famous windows of Chartres Cathedral, France, they entrance the eye and inspire the soul. For these great works of art America is indebted to the talented artist Nicola D'Ascenzo, in whose studios in Philadelphia they were designed and made.



Copyright, Nicola D'Ascenzo

CARTOON—THREE SAINTS OF THE ENGLISH CHURCH
ST. AUGUSTINE, ST. COLUMBA AND
ST. PATRICK

The artist has faithfully followed the theme of the founder of the Chapel in all its breadth of vision and minuteness of detail. Briefly, the theme is this: Beginning with the great window over the altar, which represents the Lord Jesus Christ filling all life

and giving to men the fuller life; the window to the left tells of the carrying of the Gospel to the Nations of the Earth. Over the pulpit is a window—representing the new birth seen in the freedom of thought, and over the lectern, one showing the freedom of the Bible. Then follow the windows of Discovery, Settlement, Expansion, Development, Revolution, Patriotism, Democracy and Union. The last window, over the entrance, shows the union of all these influences of religion, literature, art, science and institutions in the greatest American, the Father of his Country. The visitor will find this plan helpful in studying the windows:

The Sanctuary.

1. Jesus Christ and the Abundant Life
Service through Sacrifice
The Martha Washington Window

The Altar.

2. The Church's Conquest of the World
The Bishop White Window

- | | |
|--|---|
| 3. The New Birth and the
New Freedom
The Alexander Hamilton
Window | 4. The Freedom of the Word
The Benjamin Franklin
Window |
| 5. The Window of Discovery
The Nathanael Greene
Window | 6. The Window of Settlement
The Lafayette Window |
| 7. The Window of Expansion
The General Anthony
Wayne Window | 8. The Window of Develop-
ment
The Robert Morris Window |
| 9. The Window of the Revolu-
tion
The John Paul Jones and
Richard Dale Window | 10. The Window of Patriotism
The Doctor John Houston
Window |
| 11. The Window of Discovery
The Thomas Jefferson Win-
dow | 12. The Window of the Union
The Benjamin Lincoln Win-
dow |

Over the Door.

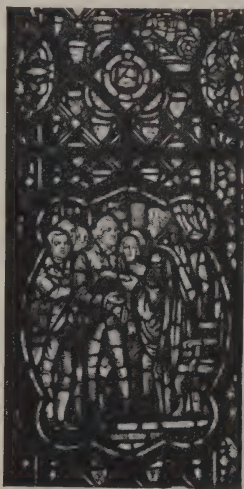
13. The American

The George Washington Window

The windows are made in red and blue tones, so that, with the white walls between, the national colors are shown throughout the Chapel. Each window is based upon a saying of our Lord Jesus Christ.

THE ABUNDANT LIFE
SERVICE THROUGH SACRIFICE**The Martha Washington Window**

The Pennsylvania Society, Colonial Dames of America, had the honor of giving the wonderful window over the altar as a



Copyright, Nicola D'Ascenzo

COLLEGES—

WASHINGTON RECEIVES AN HONORARY DEGREE
FROM THE UNIVERSITY OF PENNSYLVANIA

memorial of Martha Washington. Its theme is service through sacrifice, and in its conception the dominant thought was the words of our Lord Jesus Christ: "I am come that they might have life and that they might have it more abundantly." The top represents the angelic hierarchy, as representing God's providence. In the lower openings He is shown in relation to man's fivefold inheritance, of which the following is a key:

LITERATURE	INSTITUTIONS	RELIGION	SCIENCE	ART
The Law. Christ and the Doctors.	The Family. The Marriage at Cana.	The Resurrection. The Women leaving the Tomb.	Quelling the Storm.	Beauty. The Lily of the Field.
The Prophets. Jesus reads the Prophets.	The Family. Blessing the Children	The Crucifixion.	Healing the Sick	Music. The Hymn before the Crucifixion
The Gospel. The Sermon on the Mount.	The Church. The Kingdom of God. The Work of Dorcas.	Consecration. The Baptism.	Raising the Dead.	Painting. Jesus the Model
Truth. Christ before Pilate.	The Nation. Tribute to Caesar.	Incarnation The Adoration.	The Sower.	Sculpture Entering the Synagogue Capernaum
Freedom. In the Wheat Fields.	The Nation. The Brotherhood	The Pentecost.	Feeding the Multitude.	Architecture Jesus Christ with the Chapel.

The window was dedicated by the Rt. Rev. Philip M. Rhinelander, S.T.D., Bishop of the Diocese of Pennsylvania, June 12, 1919. The address of presentation was made by the President of the Society, Mrs. James Starr, Jr., and the historical address was made by the Rev. Dr. Burk. The inscription of dedication is:

TO THE GLORY OF GOD
AND IN HONOR OF
MARTHA WASHINGTON
AS A
MEMORIAL OF SACRIFICE
THIS WINDOW IS PLACED
BY THE
PENNSYLVANIA SOCIETY
OF THE
COLONIAL DAMES OF AMERICA
1918

2. The Bishop White Window

The blue window to the left was the gift of the late Miss Harriet Blanchard, and was given in honor of the Rt. Rev. William White, first Bishop of the Diocese of Pennsylvania. It tells the story of the Church's conquest of the world in obedience to the great command of the Captain of our Salvation: "Go ye into all the world, and preach the gospel to every creature." Beginning at the top on the right the subjects are: (1) St. Peter Preaching at Jerusalem; (2) St. Paul Preaching at Antioch; (3) St. Paul Before Nero; (4) The Council of Arles, 314 A. D., attended by three British Bishops; (5) The Arch of Constantine, marking the conquest of the Roman Empire by the Church of Christ. On the left in the lunette, St. Boniface destroys Thor's Oak. (6) The Baptism of Clovis; (7) Three Saints of the English Church, St. Patrick, St. Columba and St. Augustine; (8) The Baptism of Pocahontas; (9) The English Church in America, represented by the two great societies the Society for the Propagation of Christian Knowledge and the Society for the Propagation of

the Gospel; (10) The Facade of the Cathedral of St. Peter and St. Paul Washington, D. C. The inscription is as follows:

IN MEMORY OF
 THE RT. REV. WILLIAM WHITE
 FIRST BISHOP OF PENNSYLVANIA
 THE GIFT OF
 MISS HARRIET BLANCHARD
 IN MEMORY OF HER SISTERS
ANNA BLANCHARD **MARIA BLANCHARD**



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 THE EVACUATION OF BOSTON

3. The New Birth and the New Freedom Freedom Through Truth.

The Alexander Hamilton Window

The third window in the Washington Memorial Chapel is the Alexander Hamilton Window, given by Mrs. Mary Regina

Brice, in 1924, in memory of her beloved husband and in honor of the brilliant patriot, Alexander Hamilton. This is the window over the pulpit, and it is the Window of the Freedom through Truth. It is based upon our Lord's Words to the believing Jews, "If ye continue in my word, then are ye my disciples indeed: and ye shall know the truth, and the truth shall make you free." (St. John 8:31, 32.) And upon the words to Nicodemus: "Ye must be born again." (St. John 3:7.)

This truth is set forth in the story of the Renaissance, with its wonderful development, the discovery of the New World and the results of the New Birth. There are eight acts in this great drama, depicted as follows:

(1) The New Earth; (2) The New Heavens; (3) The Fall of Constantinople; (4) Type Founding and Printing; (5) Dante, the Poet of the People; (6) The Morning Star of the Reformation; (7) The Oxford Reformers; (8) Luther Before the Diet of Worms.

Carved in the sill is the following inscription:

TO THE GLORY OF GOD
IN TRIBUTE TO
ALEXANDER HAMILTON
AND IN LOVING MEMORY OF
WILLIAM BRICE
THIS WINDOW IS GIVEN
BY HIS WIFE
MARY REGINA BRICE
1924

4. Freedom Through the Word.

The Benjamin Franklin Window

Opposite the pulpit is the stone lectern on which the open Bible rests. The window above tells the story of the English Bible through which and by which the English-speaking people came into their large liberty, their spiritual emancipation. This window is the gift of the Hon. John Wanamaker, who devoted his life to teaching the Word of God.

In his *Short History of the English People*, Green says: "England became the people of a book, and that book was the Bible." There are eight scenes in the history of the English Bible, beginning with the far-off days in England, and ending with Washington in America placing the Bible in the hands of his adopted children, representing his great gift to the youth of America. The scenes are as follows, reading from left to right:



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THE BATTLE BETWEEN THE
BON HOMME RICHARD AND THE SERAPIS

(1) Caedmon at Whitby; (2) The Death of the Venerable Bede; (3) Wyclif Translates the Bible Into English; (4) The First Printed English Bible; (5) The Burning of the English Bible and Its Translator; (6) The Open Bible in St. Paul's Cathedral; (7) The Bible in America—Reading the Bible at Jamestown; (8) Washington Gives the Bible to the Youth of America.

The inscription is cut in the sill beneath the Window as follows:

TO THE GLORY OF GOD
IN HONOR OF BENJAMIN FRANKLIN
AND
IN TRIBUTE TO ALL WHO
MADE THE WORD FREE
AND OPENED THE SCRIPTURES TO
THE ENGLISH-SPEAKING NATIONS
THIS WINDOW IS GIVEN BY
JOHN WANAMAKER
1922

The theme of the window is expressed in our Lord's words: "Ye shall know the truth, and the truth shall make you free." (St. John 8:32.)

5. The Window of Discovery

The Nathanael Greene Window

The discovery of America was one of the greatest results of the New Birth, or Renaissance, and the window which tells the story of those heroic adventurers who crossed the uncharted seas, was given in memory of the late Henry Tetlow, by his wife. The window also commemorates General Nathanael Greene. The subjects are as follows, beginning at the top on the left, and reading from left to right: (1) The Landing of Columbus; (2) John Cabot Discovers North America; (3) Americus Vesputius and the Great Discoverers; (4) Vasco Nunez de Balboa Discovers the Pacific Ocean; (5) Magellan Sails into the Pacific Ocean; (6) Sir Francis Drake Receives Communion at the Golden Gate; (7) Jacques Cartier takes Possession of the Gaspé Coast; (8) The Burial of De Soto, the Discoverer of the Mississippi River; (9) Henry Hudson Seeks the Northwest Passage; (10) Martin Frobisher Receives the Tribute of North America; (11) Rev. Richard Hakluyt and Henry Hudson; (12) Sir Walter Raleigh and his Victory at Cadiz. The religious theme of the window is "Seek and ye shall find."

GUIDE TO VALLEY FORGE

TO THE GLORY OF GOD
IN HONOR OF MAJOR GENERAL NATHANAEL GREENE
CONTINENTAL ARMY, VALLEY FORGE
AND IN LOVING MEMORY OF
HENRY TETLOW
THIS WINDOW IS GIVEN BY HIS WIFE
ELIZA JARMAN TETLOW

6. The Window of Settlement

The Lafayette Window

When France was striving to hold back the Hun and save civilization to the world, Mr. Daniel Baugh gave the Lafayette Window in appreciation of his services to the American people and France's aid in the War of the Revolution. The window tells the story of the Settlement of America, and recognizes both the racial and religious forces involved. At the top on the



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PUTNAM LEAVING THE PLOW

left (1) the Foundation of St. Augustine is represented by Menendez leaving the city which he had established, (2) while on the right is shown the Settlement of Jamestown. Then follow (3) the First Communion at Jamestown, the (4) First Deliberative Assembly held in America, representing the Old Church and the new State in the new land. Then follow (5) the Signing of the Compact in the Cabin of the Mayflower; (6) The Purchase of Manhattan; (7) The Landing of the Swedes; (8) Penn's Treaty with the Indians; (9) Pastorius Welcoming the German Immigrants; (10) Granting the Franchise to the French Huguenots; (11) The Scotch-Irish Settlement, represented by the Rev. William Tennent teaching in front of the Log College; and (12) Lord Ogelthorpe at Savannah firing the last Shot and the Disappearance of the Spanish Ships from the Atlantic Coast. The words of our Lord upon which it is based are "Knock and it shall be opened unto you."

TO THE GLORY OF GOD

IN HONOR OF LAFAYETTE

AND IN GRATEFUL TRIBUTE TO LOUIS XVI OF FRANCE

AND THE FRENCH PEOPLE THROUGH WHOM

AMERICA WON HER FREEDOM

THIS WINDOW IS GIVEN

BY

DANIEL BAUGH

1917

7. The Window of Expansion.

The General Anthony Wayne Window

In speaking of the expansion of His Church our Lord said: "The kingdom of heaven is like to a grain of mustard seed, which a man took, and sowed in his field; which indeed is the least of all seeds; but when it is grown, it is the greatest among herbs, and becometh a tree, so that the birds of the air come and lodge in the branches thereof." (St. Matt. 13:31, 32.) These words are an apt description of the expansion of our Nation, which is the theme of the seventh window in the Chapel. This was given by Miss Nina Lea in memory of her father and mother,

Henry Charles Lea and Anna Caroline Jandon Lea. The story is told in twelve scenes, as follows:

(1) Joliet and Marquette Reach the Mississippi; (2) The Sailing of the "Griffin"; (3) LaSalle Opens the Way to the Gulf; (4) The Portal of the Northwest; (5) The Knights of the Golden Horse Shoe; (6) The Gateway of the West; (7) Washington Builds the Highway to the West; (8) Washington



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WASHINGTON WEARING HIS UNIFORM

Raises the British Flag at the Gateway of the West; (9) Daniel Boone Opens the Way Through the Mountains; (10) Westward Ho; (11) Washington Plans an Inland Waterway from the Atlantic to the Gulf; (12) Jefferson and George Rogers Clark Dream of Winning the West.

The inscription of dedication is cut in the stone sill and is as follows:

TO THE GLORY OF GOD
IN HONOR OF
BRIGADIER GENERAL ANTHONY WAYNE
AND IN LOVING MEMORY OF
HENRY CHARLES AND
ANNA CAROLINE JANDON LEA
THIS WINDOW IS GIVEN
BY THEIR DAUGHTER
NINA LEA
1921

8. The Window of Development

The Robert Morris Window

How much of the success of the struggle for Independence was due to the patriotism and self-sacrifice of Robert Morris, the financier of the Revolution, has never been appreciated by the American people. In his honor Mrs. Charles Custis Harrison, his great grand-daughter, has given the Window of Development. In its medallions are represented (1) Agriculture, Washington trying the plow, which he invented; to the right (2) Commerce, Robert Morris loading his ships at Philadelphia; (3) The Stage Coach; (4) The Despatch Rider; (5) Schools, Thomas Jefferson and his grandchildren in front of the field school which they attended; (6) Colleges, George Washington receiving the degree of Doctor of Laws from the University of Pennsylvania, of which Robert Morris was a trustee, and for which Mr. Charles Custis Harrison has done so much as trustee and provost; (7) Franklin and his Printing Press; (8) Robert Morris buying a Copy of the *Pennsylvania Gazette*, in front of Franklin's book-shop next to Christ Church, Philadelphia; (9) Literature, Franklin and other writers; (10) Religion, Bishop White, the Wesleys and Jonathan Edwards; (11) Art, Benjamin West painting the Fall of Wolfe, which created a revolution in English art. By his side are his American pupils, Gilbert Stuart, John Trumbull and Charles Willson Peale. The last subject is (12) Science, in which David

Rittenhouse is explaining his orrery to Franklin. The religious theme is the parable of the leaven.

The inscription is as follows:

IN MEMORY OF
ROBERT MORRIS
FINANCIER OF THE AMERICAN REVOLUTION
THE GIFT OF HIS GREAT-GRANDDAUGHTER
ELLEN WALN HARRISON

9. The Window of the Revolution

The John Paul Jones and Richard Dale Window

The Window of the Revolution was given in honor of John Paul Jones and Richard Dale by the descendant of the latter, Edward C. Dalé. The background of the window is the



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HAMILTON EXPOUNDING THE CONSTITUTION

sea, with ships and shells and sea-horses, etc. The story of the Revolution is told in the medallions which portray the following subjects (1) Tearing down the Stamp Act; (2) below it, The Battle of Lexington; (3) Washington Taking Command at Cambridge; (4) The Evacuation of Boston; (5) Washington Crossing the Delaware; (6) The Surrender of Burgoyne; (7) at the top on the right, Building the Huts at Valley Forge; (8) Martha Washington Ministering to a Sick Soldier at Valley Forge; (9) Celebrating the French Alliance at Valley Forge, May 6, 1778; (10) The Battle of the Bon Homme Richard with the Serapis; (11) The Surrender of Lord Cornwallis at Yorktown. The last scene (12) represents the return of the soldier and the hanging up of the musket. This peace note is due to the text of the window: "In the world ye shall have tribulation: but be of good cheer; I have overcome the world."

TO THE GLORY OF GOD

IN HONOR OF

JOHN PAUL JONES

CAPTAIN, U. S. N.

AND

IN MEMORY OF

RICHARD DALE

NOVEMBER 6, 1756-FEBRUARY 26, 1826

FIRST LIEUTENANT OF THE

"BON HOMME RICHARD"

CAPTAIN, U. S. N., JUNE 5, 1794

COMMODORE, 1801

THIS WINDOW IS GIVEN BY HIS

GREAT-GRANDSON

EDWARD C. DALE

1917

10. The Window of Patriotism

The Dr. John Houston Window

The descendants of Dr. John Houston, a surgeon in the Revolution, gave the Window of Patriotism in his honor. It represents that spirit of patriotism which animated the Ameri-

can people in the War of the Revolution and in which it was fought and won. It includes the following subjects: (1) The Spirit of '76; (2) Conciliation, Franklin pleading the cause of America in the English Parliament; (3) The Boston Tea Party; (4) The Minute Men; (5) Patrick Henry Making his Famous Speech; (6) Reading "Common Sense" with the author, Thomas Paine, standing in the center of the group; (7) Putnam Leaving the Plow; (8) Washington Wearing his Uniform; (9) Robert Morris Paying the Troops; (10) Signing the Oath of Allegiance at Valley Forge; (11) Ministering to the Sick at Valley Forge; (12) Washington and his Troops at Valley Forge, suggesting his tribute to them: "Naked and starving as they are, we cannot enough admire the incomparable patience and fidelity of the soldiery." The whole window is full of the spirit found in our Lord's words: "Whosoever shall seek to save his life shall lose it, and whosoever shall lose his life shall preserve it."

The inscription is:

TO THE GLORY OF GOD AND IN MEMORY OF
DR. JOHN HOUSTON
SURGEON IN THE REVOLUTION
THIS WINDOW IS GIVEN BY CHILDREN OF HIS GRANDSON
HENRY HOWARD HOUSTON

11. The Window of Democracy

The Thomas Jefferson Window

The last windows in the Chapel are those which represent Democracy and the Union. The first of these is based upon our Lord's words, "That ye may be the children of your Father which is in Heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust." God's impartiality if carried out fully by men would make the perfect democracy. American history is the record of people striving more or less earnestly and more or less continuously to secure "the square deal for everybody." The story of the Nation's early efforts to realize the thought and to make it a working power in the life of the people is briefly told in the Window of Democracy, aptly named the Thomas Jefferson Win-

dow. This window is a memorial of Joseph Frederic Houston and was given by his wife, Marian F. Houston.

The thought of the window is presented in the following picture subjects:

(1) The First Deliberative Assembly in America; (2) The Charter of Freedom of Conscience and Democratic Government; (3) The Albany Congress; (4) Patrick Henry Writes the Virginia Resolutions; (5) Lee Declares America Free and Independent; (6) Jefferson Writes the Declaration of Independence; (7) Fanueil Hall; (8) Independence Hall.

The inscription cut in the stone below the window is:

TO THE GLORY OF GOD
IN HONOR OF
THOMAS JEFFERSON
APRIL 13, 1743-JULY 4, 1826
AND IN MEMORY OF
JOSEPH FREDERIC HOUSTON
A MEMBER OF THE SOCIETY OF THE SONS OF THE REVOLUTION
ESTABLISHED UNDER THE INSTRUCTION OF HIS WIDOW
MARIAN F. HOUSTON

12. The Window of the Union

The Benjamin Lincoln Window

The last window of the national history is that of the Union, and is based upon our Lord's great prayer for unity—"That they all may be one." It was given by Dr. Thomas G. Ashton and Mary Lincoln Ashton, in honor of Major General Benjamin Lincoln, who was Mrs. Ashton's great great grandfather. At the top on the left (1) Brotherhood is represented by Washington receiving Lafayette at Mount Vernon; while on the right (2) Jurisprudence is typified by Marshall and Story. Then follow these scenes in which are shown the forces which led to the formation of the American Union, such as: (3) Three Party Leaders in Debate; (4) Five Authors of the "Federalist"; (5) Five Founders of the Republic; (6) The Ship Builders, suggesting Longfellow's lines—"Sail on Thou Ship of State"; (7) Hamilton Expounding the Constitution;

(8) The Union, represented by the arms of the Thirteen States; (9) The First Election of Washington; (10) The First Inauguration of Washington; (11) The Arms of the United States; (12) The Capitol at Washington. Cut in the stone of the sill is the following inscription:

TO THE GLORY OF GOD AND IN MEMORY OF
 JANUARY 24, 1723 BENJAMIN LINCOLN MAY 9, 1810
 MAJOR GENERAL IN THE CONTINENTAL ARMY
 WOUNDED AT SARATOGA
 RECEIVED THE SWORD OF LORD CORNWALLIS AT YORKTOWN
 FIRST SECRETARY OF WAR
 THIS WINDOW IS GIVEN BY THOMAS G. ASHTON AND
 MARY LINCOLN ASHTON, HIS GREAT GREAT GRANDDAUGHTER

13. The American

The George Washington Window

In the George Washington Window an attempt has been made to picture the life of George Washington as the ideal American. In the small openings at the top are shown Washington as the young surveyor, the Virginia colonel, Commander-in-Chief of the American Army and the President of the United States. Beneath these are four soldiers of the Revolution. Throughout the window are many small pictures of articles associated with Washington, as his compass and swords, coach, etc. His life is shown in three stages; Washington the Virginian, Washington the Patriot, Washington the American. In the six openings are the following scenes in his life: In the first opening (1) Baptism of George Washington; (2) Washington his own Teacher; (3) Washington the Surveyor; (4) Washington the King's Messenger; (5) Washington's First Defeat; (6) The Burial of Braddock; in the second opening, (7) Washington at Fort Duquesne; (8) Washington's Marriage; (9) Washington the Planter; (10) Washington the Church Builder; (11) Washington Keeps the Fast Day; (12) Washington Leaves for the Continental Congress; in the third opening, (13) Washington Accepts the Office of Commander-in-Chief of the Continental Forces; (14) Washington Fortifies Dorchester Heights; (15) Washington Saves the Army at Long

Island; (16) Washington Wins the Battle of Princeton; (17) Washington's Prayer at Valley Forge; (18) Washington Creates the American Army; in the fourth opening, (19) Washington's Evacuation of Valley Forge; (20) Washington Fires the First Gun at Yorktown; (21) Washington Thanks Count De Grasse; (22) Washington and His Mother Celebrate the Victory; (23) Washington Quells a Rebellion; (24) Washington Surrenders His Commission; in the fifth opening, (25) Peace on Earth; (26) Washington at Home; (27) Washington Presides at the Federal Convention; (28) Washington Visits Valley Forge; (29) Washington is Notified of His Election as President; (30) Washington Receives His Mother's Blessing; in the sixth opening, (31) The President's Preparation; (32) Washington and His First Cabinet; (33) Washington Lays the Corner-Stone of the Capitol; (34) Washington and the Farewell Address; (35) Sunset in the Garden; (36) Peace at Eventide. As religion was the foundation of the noble character of Washington, the words of Christ suggested by the window are: "Seek ye first the Kingdom of God, and all these things shall be added unto you."

This Window is being given by Pennsylvania State Society, Daughters of the American Revolution, in honor of George Washington.

The Washington Memorial Chapel the Republic's History.—As St. Mark's, Venice, is the Bible in stone, so the Washington Memorial Chapel is the Republic's History. With a thoroughness never before attempted the story of the rise and progress of the American people has been told in this beautiful fane, whose fabric and furnishings are works of art, and records of heroic self-sacrifice. From the porch to the altar is written in font, and lectern, pulpit and sedilia, the religious life of the Commander-in-Chief which consecrated these hills with prayer, and exalted the ideal of patriotism. The Pews of the Patriots are memorials of men and women through whose efforts our independence was won. The windows tell in a wondrous way the westward wandering of the peoples, and the building of the Nation. Above all rises the Roof of the Republic.

The Roof of the Republic.—The crowning glory of the Chapel is the Roof of the Republic. The trusses of the Roof are supported by carved oak angels with outstretched wings to symbolize the Providence of God and pelicans to symbolize self-sacrifice. Every State of the Union is represented by a State Panel in which the arms are carved and colored. The Panels follow the order in which the States entered the Union, beginning with Delaware and ending with Arizona. In the floor under each bay of the Roof will be a bronze tablet with the arms of the States represented above, the names of the States, and the names of the donors.

The State Panels.—The following State Panels in the Roof of the Republic have been given:

Delaware—Mrs. T. P. Chandler, Jr.

Pennsylvania—Mr. Richard M. Cadwalader.

New Jersey—Mrs. Erastus Gaylord Putnam, in memory of Ellen Mecum, State Regent and Vice-President General, D. A. R.

Georgia—Mr. Charles Adamson, in memory of his father, Thomas Adamson, for thirty-two years in the Consular Service of the United States.

Connecticut—Miss Edith Kingsbury, in memory of Frederick John Kingsbury, 1823-1910.

Massachusetts—Mr. S. W. Colton, Jr.

The tablet of dedication for the first six State Panels has been placed in the floor, and it bears the arms of the six States and the following inscription:

TO THE GLORY OF GOD IN GRATITUDE FOR THE
CREATION AND PRESERVATION OF THE
UNITED STATES OF AMERICA ARE ERECTED

THE DELAWARE STATE PANEL
IN HONOR OF THE FIRST STATE TO RATIFY
THE CONSTITUTION OF THE UNITED STATES
BY SOPHIE MADELINE DU PONT CHANDLER

THE PENNSYLVANIA STATE PANEL
IN HONOR OF THE SECOND STATE TO RATIFY
THE CONSTITUTION OF THE UNITED STATES
BY RICHARD MCCALL CADWALADER

THE NEW JERSEY STATE PANEL
IN MEMORY OF ELLEN MECUM, VICE-PRESIDENT GENERAL OF THE
NATIONAL SOCIETY DAUGHTERS OF THE AMERICAN REVOLUTION
AND STATE PRESIDENT OF THE NEW JERSEY STATE SOCIETY D. A. R.
BY MARY N. PUTNAM

THE GEORGIA STATE PANEL
IN MEMORY OF THOMAS ADAMSON
FOR 32 YEARS IN THE CONSULAR SERVICE OF
THE UNITED STATES BY HIS SON, CHARLES ADAMSON

THE CONNECTICUT STATE PANEL
IN MEMORY OF FREDERICK JOHN
KINGSBURY 1823-1910 BY HIS
DAUGHTER EDITH DAVIES KINGSBURY

THE MASSACHUSETTS STATE PANEL
IN HONOR OF THE SIXTH STATE TO RATIFY
THE CONSTITUTION OF THE UNITED STATES
BY SABIN W. COLTON, JUNIOR

Maryland—The Daughters of the American Revolution of Maryland.

South Carolina—Mrs. Francis G. du Pont.

New Hampshire—Mr. Arthur Emmons Pearson and Miss Nella Jane Pearson, in commemoration of a pilgrimage from New England to the Chapel by their parents, William Henry Pearson and Nancy Delia Benjamin, his wife, May 28, 1917.

Virginia—A Great-Granddaughter of Edmund Randolph.

New York—Mrs. Cornelius Vanderbilt.

North Carolina—Miss Henrietta Rockwood, in memory of her father.

Rhode Island—The Patriotic Societies of Rhode Island.

Vermont—Mr. Arthur Emmons Pearson and Miss Nella Jane Pearson.

Kentucky—The Patriotic Societies and Individuals of Kentucky.

Tennessee—Mrs. Arthur Emmons Pearson and Mrs. Francis Colgate Dale.

Ohio—The Ohio State Society, Daughters of the American Revolution.

Louisiana—Mrs. Charlotte H. S. Houston.

Indiana—The Indiana State Society, Daughters of the American Revolution.

Illinois—The Patriotic Societies of Illinois.

Maine—Mr. Henry D. Moore, who was born at Steuben, Washington County, Maine.

Missouri—Missouri Society of the Sons of the Revolution.

Michigan—The Patriotic Societies of Michigan.

Florida—The Florida State Society, Daughters of the American Revolution.

Texas—Mrs. Thomas S. Maxey.

Iowa—The Iowa State Society, Daughters of the American Revolution.

Wisconsin—Mr. William O. Goodrich.

Minnesota—Through the Colonial Dames of America in Minnesota.

Oregon—Miss Failing.

Kansas—Promised by the Daughters of the American Revolution.

West Virginia—Muscoe M. Gibson, Esq.

Colorado—The Territorial Daughters of Colorado.

Washington—By a Group of Patriotic Citizens.

Wyoming—Mrs. Joseph Maull Carey. The inscription on the bronze tablet is:

THE WYOMING STATE PANEL
IN MEMORY OF JOSEPH MAULL CAREY, LL.D.
BORN AT MILTON, DEL., JAN. 19, 1845
DIED AT CHEYENNE, WYOMING, FEB. 5, 1924
AUTHOR OF THE CAREY LAND ACT

An Appeal to All Americans.—Words and phrases can not be copyrighted, so we appeal to all Americans to allow the Washington Memorial Chapel to remain for all time unique in its thought endowment, given by the founder to the Nation as a tribute to Washington and his fellow patriots. The titles and phrases used in the preceding pages belong exclusively to the Chapel which President Wilson named in tribute to its place in the life of the Nation, "THE SHRINE OF THE AMERICAN PEOPLE." Let Americans honor England's title for it, "THE AMERICAN WESTMINSTER," by refusing to allow its use elsewhere. These titles have been won by character and service. They are already a part of the Nation's spiritual heritage, for where Washington prayed the Nation worships.

The First Chapel.—The little frame chapel has become famous as the place in which President Roosevelt made a notable speech on the one hundred and twenty-sixth anniversary of the evacuation. This was the first time that a President of the United States visited Valley Forge.

The President spoke on the lessons of Gettysburg and Valley Forge, and in the course of his address said:

"It is a good thing that these great historic landmarks of our country, Gettysburg and Valley Forge, should be preserved; that one should commemorate a single tremendous effort, and the other what we need, on the whole, much more—much more commonly—and which is a more difficult thing—constant effort. Only men with a touch of the heroic could have lasted out that three days' wrestle at Gettysburg; only men fitted to rank with the great men of all times could have beaten back the mighty onslaught of that gallant and wonderful army of Northern Virginia, whose final, supreme effort failed at the stone wall, on Cemetery Hill, on that July day, now forty-one years ago.

"But, after all, hard as it is to rise to the supreme height of self-sacrifice at a time of crisis that is brief; hard as it is to make the single, great effort, it is harder yet to rise to the level of a crisis when it takes the form of a need of constant, patient, steady work, month after month, year after year;

when, too, it does not end after a struggle in a glorious day of victory; when, too, triumph is wrested bitterly away at the end.

"Here at Valley Forge, Washington and his Continentals warred, not against foreign soldiery, but against themselves; against all the appeals of our nature that are most difficult to resist; against discouragement, discontent, the mean envies



THE FIRST CHAPEL

and jealousies and heartburnings sure to arise at any time in large bodies of men, but especially when defeat and disaster have come to them; when the soldiers who carried our national flag had suffered from cold, from privation, from hardship, knowing that their foes were well housed, that things went easier with the others than they did with them; and they conquered because they had in them the spirit that made them

steadfast, not only on an occasional great day, but day after day, in a life of endeavor to do their duty well."

The other speakers on this occasion, one of the most memorable in the history of Valley Forge, were the Rt. Rev. Leighton Coleman, Bishop of Delaware; the Hon. Wayne MacVeagh, and the Hon. Irving P. Wanger.

On September 10, 1905, the little chapel was again honored when Vice-President Fairbanks made an eloquent address on the "Value of Prayer," instancing the prayers of Washington, Lincoln and McKinley. The last noted speaker heard here was the Rt. Rev. James Heartt VanBuren, D. D., Missionary Bishop of Porto Rico, who spoke of Valley Forge as "the Holy of Holies of the American people."

The chapel was first used for service on September 27, 1904, when the sermon was preached by the Rev. Herbert J. Cook, Dean of the Convocation of Norristown. From February 22, 1906, the building was used by the Sunday School, until the Martha Washington Log Cabin was built. The Chapel is now on the upper drive of the Church-yard, and is used as the Choir-room.

The Theodore Roosevelt Memorial.—It is now planned to preserve the Chapel as a memorial of Theodore Roosevelt. It will be placed in Roosevelt Hall, a permanent fireproof building, when erected in another part of the grounds.

The Martha Washington Log Cabin.—The Martha Washington Log Cabin is one of the most attractive buildings at Valley Forge. It was built by the Guild of the Washington Memorial Chapel in 1916. Col. H. C. Trexler, of Allentown, generously gave the cement required in its construction. The cabin is used for the Sunday school and other parish work, in which the kitchen often plays an important part. The large stone fireplace is the gift of a friend of the parish, and is a memorial of John and Mary L. Schofield.

Mr. Nicola D'Ascenzo designed and made for the Cabin a mosaic portrait of Washington, with the Washington arms as a background. This beautiful art work was presented by

the artist on Washington's Birthday, 1919. It adorns the large stone chimney breast.

The Washington Memorial National Church.—

From the little barn-board Chapel to the exquisite stone Washington Memorial Chapel is the journey of a dreamer's lifetime. Slowly but surely the vision has been transmuted into stone, and bronze and glass. The little group which worshipped in the frame structure has grown into the hundreds of thousands.

Twenty-five years ago the Washington Memorial Chapel at Valley Forge was a dream. Today it is "this amazing poem in stone, endless in lovingly elaborated beauty—it is as perfect, as unique, as 'The Eve of St. Agnes,' as rich in color and as thrilling in meaning," as Christopher Morley writes of it. It is the Shrine of the American People, as President Wilson named it. It is the American Westminster, as the British Consul General, Wilfred Powel, visioned it. It is the Shrine of the Ages, as John Chapman Hilder saw it.

More than half a million Americans have made pilgrimages to it in three years, and more than five thousand in a single day have entered its portals, seen its beauty, felt its spell, heard its call to that consecration to God and Country which gave glory to the Men of Valley Forge.

The Washington Memorial Chapel is Valley Forge. There no American is an Alien. There all differences are forgotten and Jew and Gentile, Roman Catholic and Protestant worship side by side in the great American Brotherhood. Last Washington's Birthday twelve hundred Boy Scouts marched reverently up its aisle and out into the snow and ice for their fifteenth annual service, and they were not the Scouts of the Nation, or of a State, but were from only two Counties. President Harding in his famous Valley Forge address, expressed the fervent wish that every American might visit Washington's Cantonment and catch its inspiration. Each year his hope is nearer to realization, and America is infinitely richer by the experiences of pilgrimages to Valley Forge.

Sunday after Sunday worshippers stand in the aisles of the Washington Memorial Chapel, while hundreds and thousands press



THE NATIONAL WASHINGTON MEMORIAL CHURCH

to its doors, to catch something of its service of prayer and praise. Organizations, patriotic and educational, fraternal and social, ask for special services. Schools and colleges from distant States have their annual pilgrimages to this Shrine of the Nation, where every State has its own Sunday.

These State Sunday Services are growing in importance, and after four years are certainly national institutions. Hereafter the Governors will be asked to appoint the State Sunday speakers and thus on Sunday afternoons at Valley Forge, speakers of all religious faiths will represent the States where every Sunday morning the service will be that in which Washington took part in childhood, youth and manhood. Already at Valley Forge Church Unity is not a hope or an experiment: it is an established fact.

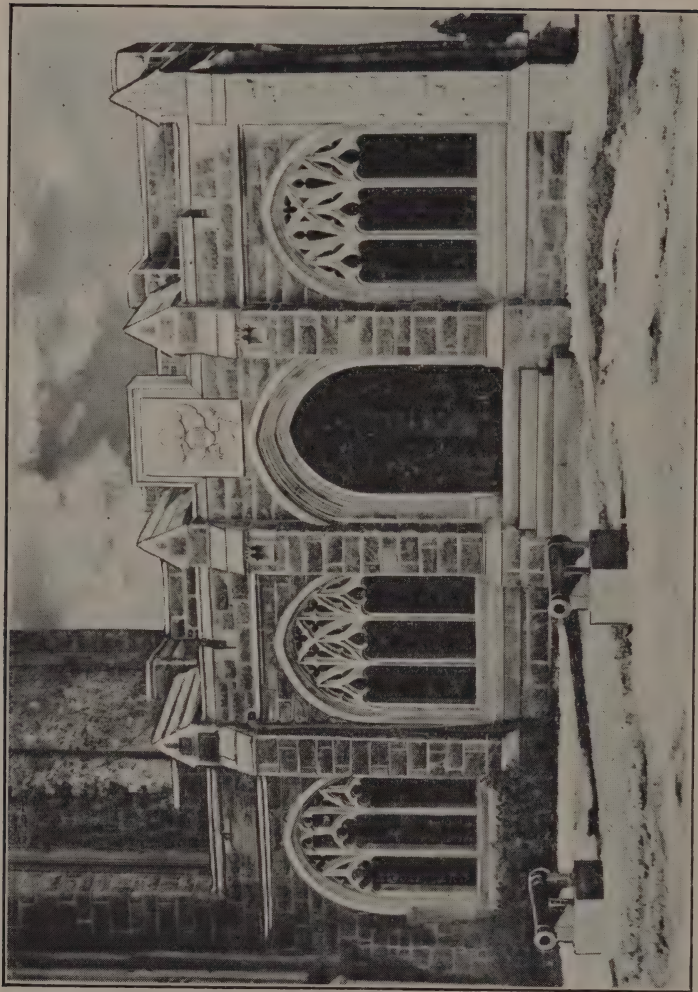
The need of the hour at Valley Forge is a House of Prayer large enough for all who gather there, beautiful enough to inspire all who enter it, and great enough to be the Nation's symbol of thankfulness to God for His manifold gifts, and comprehensive enough to embrace all the children of God in its service of prayer and praise. Already a wonderful site has been secured for this great national House of Prayer for all the American people. The corner-stone will be laid June 19, 1928, the One Hundred and Fiftieth Anniversary of the Evacuation of Valley Forge by Washington and the Army of the United States of America.

A CHALLENGE TO THE AMERICAN PEOPLE

February 22, 1932, will be the Two Hundredth Anniversary of the Birth of Washington. There could be no finer tribute to him, to his character and to his service than the consecration on the hills of Valley Forge of this great National Washington Memorial Church as a House of Prayer for all the American people. It took the English people eight hundred years to erect their wonderful York Minster. America, with its mechanics and artists, its machinery and power, with its money and organization, can do a similar work in four years IF every American will do his or her part for the Glory of God and for the Honor of our Country in tribute to Washington and for the spiritual upbuilding of all Americans.

THE VALLEY FORGE MUSEUM
OF
AMERICAN HISTORY

A Record of National Achievement and a
School of Patriotism



THE PORCH OF THE ALLIES—ENTRANCE TO THE VALLEY FORGE MUSEUM

THE VALLEY FORGE MUSEUM of AMERICAN HISTORY

The Porch of the Allies.—The Porch of the Allies, formed by a series of flying buttresses with stone-vaulted bays between them, is one of the most impressive features of the architectural group planned in the Washington Memorial. The porch serves as an entrance to the Washington Memorial Chapel on the west, to the Patriots' Hall on the north and to the Washington Memorial Library, when built, on the east. It will consist, when completed by the erection of the Pulaski Bay, of five bays, each a tribute to an ally who rendered service to the Nation in the War of the Revolution. Like the Cloister of the Colonies the Porch of the Allies is built of Holmesburg granite and Indiana limestone. It forms a beautiful setting for the Chapel and gives to the Valley Forge Museum of American History the finest museum entrance in the world.

The Von Steuben Bay.—The Door of the Allies in the Washington Memorial Chapel opens into the Von Steuben Bay, built in honor of Washington's great drill-master. Its vaulted stone ceiling has the spirit of the Old World which gave to the New World its help in winning the freedom of the West. In the floor are the arms of Baron Von Steuben, carved in brass by Hollingsworth Pearce. To the north a heavy oak door, with iron wrought by the great iron-worker, Samuel Yellin, opens into the first room of the Patriots' Hall. The Nation is indebted to Mr. Henry M. Justi for this dignified memorial of one who came to America to "serve a Nation engaged in the noble task of defending its rights and liberties," as he wrote to Congress. He entered upon his duties as Inspector General of the American Army at Valley Forge, Sunday, March 29, 1778.

TO THE GLORY OF GOD
IN HONOR OF
FREDERICK WILLIAM
AUGUSTUS HENRY
FERDINAND
BARON VON STEUBEN
AND
IN LOVING MEMORY OF
HENRY D. JUSTI
THIS BAY IS ERECTED BY
HIS SON
HENRY M. JUSTI

The DeKalb Bay.—Next to the Steuben Bay is that erected in honor of Major General Johann De Kalb, who died in the battle of Camden a martyr to the Independence of America. He came to America with Lafayette and at Valley Forge his division included the Patterson and Learned Brigades. These were located on the ridge to the south of the Washington Memorial. This Bay, which was erected because the Lafayette Bay could not be erected without it, awaits a donor.

The New York State Window.—The window opening into the DeKalb Bay is the gift of the New York Society, Daughters of the American Revolution. Set in the glass are the arms of the United States, the arms of New York and the insignia of the Daughters of the American Revolution.

The Lafayette Bay.—The third Bay in the Porch of the Allies forms the main entrance to the Patriots' Hall. On the sturdy granite buttresses are carved stone lanterns, and above the entrance archway are the arms of the United States, handsomely carved. In the marble floor is a large brass plate bearing the arms of Lafayette. The hardware on the massive door is of beautiful design and wonderful craftsmanship. In honor of Lafayette the door is adorned by hand-wrought iron fleurs de lis powdered over the heavy door as they are over the royal Bourbon

flag of Lafayette's King and America's friend and ally, Louis XVI. of France.

This Lafayette Bay is the gift of Mrs. Stewart R. McShea and her son, Walter Ross McShea, Esq., and is a memorial of Stewart R. McShea, and a tribute to Lafayette and the French Nation's Alliance with our Country in its darkest days.

The inscription is :

TO THE GLORY OF GOD
AND
IN TRIBUTE TO
MARQUIS DE LAFAYETTE
MAJOR GENERAL IN THE
AMERICAN ARMY
CITIZEN OF THE UNITED STATES
FRIEND OF WASHINGTON
AND
IN GRATITUDE TO FRANCE
FOR THE
FRENCH ALLIANCE
AND
IN LOVING MEMORY
OF
STEWART R. MC SHEA
THIS BAY IS ERECTED BY
MARY J. DAVIS MC SHEA, D. A. R.
WALTER ROSS MC SHEA, S. R.

The Rochambeau Bay.—Next to the Lafayette Bay is the Rochambeau Bay. This was given by a patriotic citizen of Connecticut who provided for its erection and endowment as a tribute to JEAN BAPTISTE DONATIEN DE VIMEARE, COUNT DE ROCHAMBEAU, who commanded the French Army sent to support Washington and his men in the War of the Revolution. Washington in a letter to Congress, October 12, 1781, said: "I cannot but acknowledge the infinite obligations I am under to His Excellency, the Count de Rochambeau," and the "officers of every

denomination of the French Army," and this Bay is the concrete expression of a Nation's gratitude as voiced by its first great spokesman.

TO THE GLORY OF GOD
AND
IN GRATEFUL MEMORY OF
JEAN BAPTISTE DONATIEN
DE VIMEURE
COUNT DE ROCHAMBEAU
1725-1807
COMMANDER-IN-CHIEF
OF THE FRENCH ARMY
WHICH SUPPORTED
WASHINGTON AND THE AMERICAN PATRIOTS
IN THE
WAR OF THE REVOLUTION
THIS BAY IS ERECTED BY AN AMERICAN PATRIOT 1927

The Pulaski Bay.—The Pulaski Bay should be erected in memory of another ally who gave his life for our freedom. In the Battles of Brandywine and Germantown, in the sufferings at Valley Forge, in the defense of Charleston, he never faltered. In the siege of Augusta he received a mortal wound, and died on the "Wasp." He made the great sacrifice on our behalf, and America has been over-long in recording at Valley Forge its gratitude to this romantic soldier of Poland and Valley Forge.

The Valley Forge Museum of American History.—The founder of the Washington Memorial Chapel planned a comprehensive memorial at Valley Forge, and before a stone of the Chapel was laid the Valley Forge Museum of American History was begun. It was begun with the gift of the Jesse Y. Burk Collection of Indian Relics, or rather one-half of it, as the other half was to be given to the University of Pennsylvania. This collection was made in the donor's parish, St. Peter's, Clarksboro, N. J., and most of the relics had been found by his son, the founder of the Washington Memorial. From

this small beginning in 1903 the collections were increased by gift and purchase, and everything which was added made more plain the founder's plan which was to create at Valley Forge a great Museum of National History where it would be surrounded with an atmosphere of history, to be a school of history and patriotism for all Americans. Valley Forge was to be represented, but only in relation to the larger history of the Nation, whose history led up to Valley Forge. The first six years were spent in gathering relics and the money needed to erect the first room. On Washington's Birthday, 1909, the formal opening took place and the real work of education and inspiration was begun by the Valley Forge Museum of American History, and that work has been carried on with ever-increasing effectiveness. In the World War it did inestimable service to the Nation. An oft-repeated remark was, "I never knew what My Country really meant until I came to Valley Forge and this Museum." Thousands and tens of thousands of the men in all branches of the service spent hours in the crowded room with the Founder as a guide. Before the war, and more and more since it, schools have learned from its collections the reality of the actors in the Nation's History and something of their purpose and achievement. And yet only a comparatively small beginning has been made, and that made in spite of antagonisms and hindrances, but in time the great plans for the Valley Forge Museum of American History will be realized, as the Founder's dream of the Washington Memorial Chapel has been, for the Nation.

The architect's sketch of the Washington Memorial shows as a part of the imposing design the Patriots' Hall, with its Porch of the Allies and the Washington Memorial Library surmounted by the great Thanksgiving Tower. Slowly but surely the plan is working out, and the erection of the entire first floor, with the Von Steuben, DeKalb, Lafayette and Rochambeau Bays in the Porch of the Allies indicates what lies in the future for the American people. All this will find its culmination in those Halls of History planned to house the relics and give artistic expression to the periods which have marked the Nation's Progress.

Valley Forge Historical Society.—For fifteen years the Founder labored at his task, helped only by the few who caught his vision and shared his ideals. When all the plans were worked out, when a truly great Museum had been created, relics gathered, housed and partly endowed, the Valley Forge Museum of American History entered upon a new era of growth and expansion.

The Valley Forge Historical Society.—The Valley Forge Historical Society was organized by the Rev. W. Herbert Burk, D.D., June 19, 1918, to collect and preserve documents and relics relating to Valley Forge and to the history of the United States of America; to foster, preserve and extend the spirit of Valley Forge; and to these ends to maintain the Valley Forge Museum of American History and the Washington Memorial Library. It is a national organization worthy of the generous support and hearty co-operation of every American. The members are of five classes:

1. Perpetual Benefactors, who pay \$5000.00 each to the Endowment Fund.
2. Life Benefactors, who pay \$1000.00 to the Endowment Fund.
3. Perpetual Patrons, who pay \$200.00 each to the Endowment Fund.
4. Life Patrons, who pay \$50.00 each to the Endowment Fund.
5. Active Members, who pay \$5.00 annually for the support of the Valley Forge Museum of American History and the educational and patriotic work of the Society.
6. Associate Members, who pay annually the sum of \$1.00 for the Museum or other work of the Society.

The Valley Forge Legion.—The Valley Forge Legion was organized in 1920 as the junior branch of the Valley Forge Historical Society to enlist the youth of America in the study of American history and in the development of the spirit of patriotism and especially to assist in the great work of giving to America the spirit of Valley Forge—the spirit of service

through sacrifice. In a few years the Legion has grown until today it has over 40,000 members, and every day the number is increased by new recruits. Its members, who are found everywhere in the United States, wear the button of the Valley Forge Historical Society and share with it in the ownership of the Valley Forge Museum of American History. The annual dues are Ten Cents. Local camps may be formed where there are five or more members of the Legion. The Legion is to have its own journal, as soon as funds can be provided, to keep its members in touch with its great work.



INSIGNIA OF VALLEY FORGE HISTORICAL SOCIETY.

The Insignia of the Valley Forge Historical Society.—At the suggestion of the late Francis V. Eavenson, Mr. Hollingsworth Pearce designed the insignia of the Valley Forge Historical Society, using the arms of Washington, the thirteen stars and the buff and blue to good effect. All members of the Society and of the Valley Forge Legion have the privilege

of wearing this badge of service and honor. J. E. Caldwell and Company, of Philadelphia, are the official jewelers and make gold insignia upon order of the Society. These are bestowed upon the honorary members of the Society, and the first to be decorated was President Wilson, at the close of his last Cabinet Meeting. President Harding was decorated by Dr. Burk at Valley Forge.

Honorary Members of the Valley Forge Historical Society.—The Valley Forge Historical Society has paid tribute to the Nation's benefactors and has honored those who have rendered special service to mankind. In the few years of its existence it has had the privilege of conferring honorary membership in the Society upon the following:

THE ROLL OF HONOR

The Valley Forge Historical Society

Founded June 19, 1918

Honorary Perpetual Benefactors

- Calvin Coolidge, President of the United States.
- Warren G. Harding, President of the United States. (Deceased.)
- Woodrow Wilson, President of the United States. (Deceased.)
- General John J. Pershing, Commander of the Armies.
- Rear-Admiral William Sowden Sims, President of the Naval War College.
- The Honorable William H. Taft, Chief Justice of the Supreme Court of the United States.
- Thomas A. Edison, the Columbus of the Electrical World.
- Col. Charles A. Lindbergh, America's Aviator Ambassador of Amity.
- Rodman Wanamaker, the Patron of the American Indian.

Life Benefactor

- The Honorable Lawrence C. Phipps, Denver, Col.

Honorary Perpetual Patrons

- General Robert Georges Nivelles, the Hero of Verdun. (Deceased.)
- General Armando Diaz (now Count Diaz), the Deliverer of Italy.

Lord Trevelyan, author of "The American Revolution."

Lord Bryce, author of "The American Commonwealth." (Deceased.)

M. Jules Jusserand, the French Ambassador.

General Henri Joseph Eugene Gouraud, the Hero of Champagne.

Lord Charnwood, the author of biographies of Lincoln and Roosevelt.

The Greatest Museum of National History.—The Valley Forge Historical Society has adopted a comprehensive plan for a museum of national history, representative of all periods of American history. It will include nine buildings in addition to the administration group or Washington Memorial. The periods and buildings will be as follows:

The Aborigines—Pocahontas Hall.

The European Background—Raleigh Hall.

The Colonial Period—Franklin Hall.

The War of the Revolution—Washington Hall.

The Period of National Development—Jefferson Hall.

The Civil War—Lincoln Hall.

The Period of National Expansion—Roosevelt Hall.

The Period of International Influence—Wilson Hall.

The World War—The Victory Hall.

This plan will give to America the greatest museum of national history and will place at Valley Forge the greatest memorial of George Washington, in whose honor the entire group will be built.

It is impossible in the limited space available to give a list of even the objects of greater interest in the Valley Forge Museum of American History. These will be described in the official catalogue which the Valley Forge Historical Society will publish. But even here some notice must be taken of the most important objects of historic interest. First and foremost, of course, are Washington's Marquee and Headquarters Standard, for it is doubtful if there are any relics of Washington greater than these.

Washington's Marquee—The First Valley Forge Headquarters.—By far the greatest relic of Washington at Valley Forge is his marquee, or office and sleeping tent, in which he spent his first week upon these hills.

George Washington Parke Custis, Washington's adopted son, counted Washington's tent the greatest treasure of Arlington House and the most precious heirloom of the Father of his Country. This "Pretorium of Valor," as it has been called, has had a remarkable history, which may be briefly summarized as follows:

The sleeping tent and larger dining-tent were made in Philadelphia, 1775 or 1776.



Copyright by Harper & Brother.

WASHINGTON'S WAR TENTS, 1852.

Throughout the War of the Revolution these tents were used in the campaigns, and even when Washington occupied a house as his headquarters the sleeping-tent was set up for his private use. Within it he planned his campaigns, consulted with his officers, wrote letters and drafted despatches, slept and prayed.

After the war the tent was first stored in the garret at Mount Vernon. Later, when Mr. Custis built Arlington House, the tents were carried there and stored. Before his death Mr. Custis presented the dining-tent to the Government.

At the death of Mr. Custis the sleeping-tent with the other relics of Washington and the Arlington estate were inherited by his daughter, Mrs. Robert E. Lee.

Upon the breaking out of the Civil War Lee resigned his commission in the United States army, and became commander-in-chief of the Confederate army. Mrs. Lee left Arlington House, and later the estate was seized by the Union army. The tent and other relics of Washington were removed to Washington, and by order of Secretary Stanton were transferred to the Interior Department and placed on exhibition in the Patent Office.

Mrs. Lee appealed to President Johnson in 1869 for the restoration of these personal relics of Washington, and the



THE FLAG OF THE COMMANDER-IN-CHIEF OF THE ARMY OF THE UNITED STATES. ORIGINAL IN THE VALLEY FORGE MUSEUM OF AMERICAN HISTORY.

order for their transfer was given, but the House of Representatives interfered.

The tent and other relics were removed to the National Museum in 1883.

Under the administration of President McKinley, the relics were restored to the family.

On May 27, 1907, the Rev. W. Herbert Burk, Minister in Charge of the Washington Memorial Chapel, secured from Miss Mary Custis Lee, the daughter of Mrs. Robert E. Lee, and the owner of the tent, an option for its purchase at \$5000, and on August 19, 1909, made the first payment of \$500, contributed by friends of the chapel, and received the tent, minus one-half of the side wall, from Miss Lee's representative and the curators of the National Museum. The following day, one hundred and thirty-one years after it was carried from Valley Forge, it was set up in the Valley Forge Museum of American History.

By the terms of the contract the balance of \$4500 was to be raised by the exhibition of the tent. The money went to the support of the "Old Confederate Woman's Home," in Richmond, of which Miss Lee was the president.

Since Miss Lee's death the original bill for the Marquee was found in the Library of Congress, and this shows that a "tickum lining" was a part of the Marquee. Dr. Burk appealed to the heirs of Miss Lee who courteously decided to carry out Miss Lee's contract so the old lining will be restored to its place in the Marquee, which was purchased in good faith that every part of this famous tent was included in the purchase.

Washington's Headquarters' Flag.—Miss Fannie B. Lovell gave the flag of the Commander-in-Chief of the American Army—the flag that went with the Marquee through the conflicts of the Revolution. It is of faded blue silk, with thirteen white stars, six-pointed, instead of five, and has the original homespun linen heading. The stars follow the lines of the crosses of the King's colors, the flag carried by every British regiment.

This famous old standard is doubtless the flag which gave the stars to Old Glory.

In the Grand Union Flag raised by Washington, at Boston, June 2, 1776, there were the thirteen red and white bars, but in the field were the crosses of St. George and St. Andrew, the emblem of England. After the Declaration of Independence these were out of place, and June 14, 1777, the Continental Congress "Resolved, That the flag of the thirteen United States be thirteen stripes, alternate red and white: that the union be thirteen stars, white in a blue field, representing a new constellation." That is exactly what Washington's Headquarters Standard is, "a representation of the new constellation."



WASHINGTON'S CAMP CUPS.

Washington's Silver Camp Cups.—The only luxury Washington allowed himself in that fierce struggle for freedom were silver cups to give a touch of elegance to his camp equipment. His plates and platters and other camp dishes were made of pewter. But there were twelve silver cups made for Washington by Edmund Milne, of Philadelphia. The bill is still in existence and the cups have always been in the Washington family's possession. The bill is dated August 20, 1777. Washington marched through Philadelphia, August 24, to meet the

British who had landed at Elkton. He may have given the order when in Philadelphia for a conference from August 1 to August 4. The cups may have been sent to him in camp at Neshaminy on the 20th, or one of his aides may have gone in for them, for Philadelphia was only 20 miles away, and Washington was in constant communication with the "rebel capital."

Each cup is $3\frac{1}{2}$ inches high, $2\frac{3}{4}$ inches wide at the top and $2\frac{1}{2}$ inches wide at the bottom, and each one has engraved upon it the letter W. The cups were used in Washington's Marquee and Headquarters at Valley Forge, and after the Revolution at Mount Vernon.

Washington's Medicine Chest.—Washington was averse to taking medicine, and in his boyhood's "Rules of Civility," had written: "In visiting the sick, do not presently play the Physician if you be not knowing therein." However, his order to his London factor included the remedies he needed on his plantation, and the Valley Forge Museum of American History has his medicine chest, with its old bottles and remedies. This was used throughout the Revolution and afterwards at Mount Vernon.

The Valley Forge Orderly Books.—The most important Valley Forge documents are the Orderly Books, which contain the orders Washington issued day by day to his troops. These give the real history of the famous Cantonment and the Valley Forge Museum of American History has two of these priceless volumes. The first of these was that owned by the late George Clifford Thomas, of Philadelphia, who treasured it highly on account of its relation to Washington. After his death it was given to the Valley Forge Historical Society by his wife and children, Mrs. George Clifford Thomas, Mrs. W. Schuyler Volkmar and Mr. Leonard Thomas, in memory of George Clifford Thomas.

This great record of patriotism begins at White Marsh with the orders for November 22, 1777, and ends with those at Valley Forge for April 30, 1778.

The second Orderly Book covering the Valley Forge period was kept by Captain Jacob Bowers, and presented to the Society

by his descendant, Mr. John H. Bower. Its first order was issued by Washington at Valley Forge, June 18, 1778. It, therefore, supplements the George Clifford Thomas Memorial Orderly Book.

It is earnestly hoped that other Orderly Books may be added to make the Valley Forge record as complete as possible, and the Society will welcome information which will lead to the discovering of original documents covering this great period of America's History.

Washington's Rifle.—Washington was a real sportsman, and his diaries are full of the record of days devoted to hunting. This side of Washington's life is represented by a fine Kentucky rifle, made by Joseph Golcher. Engraved on the brass patch-box lid is this inscription:

PRESENTED BY J. KAHN
TO PRESIDENT GEORGE WASHINGTON
MOUNT VERNON
JULY 4, 1790, VIRGINIA

He delighted to follow the hounds, and the stirrup taken from his favorite saddle by one of his family may have been used by him in fox hunting, and also the finely wrought steel spur, both of which are in the Museum. He was also fond of walking, and two of his canes are owned by the Museum, a sword-cane used by Washington and one given by him to General Anthony Wayne. This was purchased for the Museum several years ago by its devoted friend, the late Mr. William E. Montague, who kept it in his home awaiting its place of honor at Valley Forge.

The Washington Inauguration Organ.—Washington was inaugurated the first President of the United States on Thursday, April 30, 1789, and after making his inaugural address in Federal Hall, New York City, went to St. Paul's Chapel. There "divine service was performed by Right Reverend Dr. Provost, Bishop of the Episcopal Church in the State and Chaplain of Congress." The English organ used in that spiritual preparation of Washington for his "walk on untrodden ground" as President of the New Nation is now one of the most precious treasures

of the Valley Forge Museum. It was sold to St. Michael's Church, Marblehead, Massachusetts, and after long years of service there was displaced by a modern instrument. The historic Washington Inauguration Organ was most generously presented by the patriotic Rector and Vestry to the Washington Memorial Chapel and the Valley Forge Historical Society for perpetual preservation in close proximity to the Chapel.

The Collection of Washington Portraits.—The Curator of the Valley Forge Museum has been for years collecting portraits of Washington as such a collection could be made



WASHINGTON'S DRESS BREECHES.

without funds. In spite of all hindrances it has grown with every year, thanks to many friends. Through the late Dr. J. Ackerman Coles, of New York, the Museum owns a fine Trumbull portrait, and the Stuart, already mentioned. Miss Kathryn Corson gave a rare miniature of Washington. The wax bas-relief of Washington was purchased in Chester, England, and may have been made for one of the potteries. The bronze statue, Valley Forge, was made by Franklin Simmons in 1879, twenty-six years before the one in the Chapel. It was given by the Misses Cobb, in memory of their father. The inscription is:

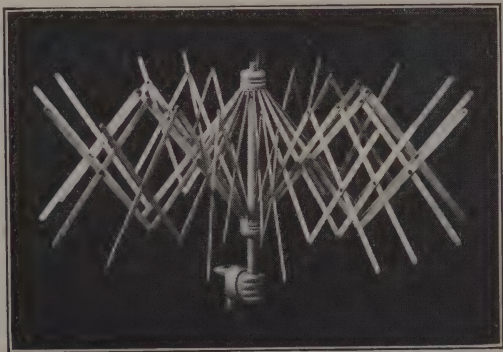
IN MEMORY OF
HENRY EDDY COBB, GREAT-GRANDSON OF
CAPT. JOSHUA EDDY
OF 14TH MASS. INF. AT VALLEY FORGE
AND OF CAPT. MORTON EDDY COBB
1917

All Americans should unite in making the Valley Forge collection of portraits of Washington one of the greatest in the world. Many have Washington pictures of one kind or another and it is suggested to all such owners that they should at once communicate with Dr. Burk in regard to this collection, which already is a fine tribute to Washington and an evidence of his place in the affection of the American people.

Martha Washington Relics.—Martha Washington was so much a part of the Valley Forge Cantonment that a Valley Forge Museum of American History should have some relics of that great American. Fortunately a few of her intimate belongings have been secured, such as her ivory swift used to hold the woolen yarn when her husband was absent, her tatting shuttle, her sugar loaf breaker, some of her Lowestoft china, et cetera. Then there are the Sheffield silver cake baskets which Mrs. Washington gave to Sarah Broom as a wedding gift.

The most personal relic is the needle book which she made of her wedding dress, covered it with the blue silk of her husband's waist coat and then added two little pieces of the red

damask curtain from the room in which he died. Red, white and blue—patriotism and sentiment. This little treasure was given by the family to Lossing, the historian, who gave it to Ferdinand Dreer, of Philadelphia, from whose estate it was purchased for the Museum.



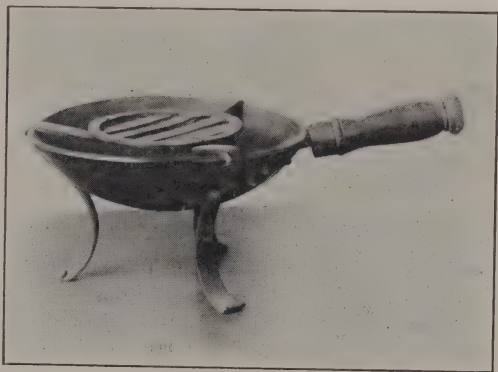
MARTHA WASHINGTON'S SWIFT.

The Lafayette Relics.—Lafayette was at Valley Forge with Washington and in the Museum are some of the most interesting relics of this devoted friend of Washington and America. Here is his camp stove, which he brought with him to America. On his return to France he presented it to Light Horse Harry Lee, who later gave it to Trumbull, the artist. One of the handsome engraved glass tumblers which Lafayette gave to Washington has an honored place in the collection as representing the personal devotion of those two allies and friends.

When Lafayette came to Philadelphia in 1825 he was received with great enthusiasm. Here are some of the ribbons printed with his picture which were worn by women and girls and there is a necklace worn at his reception. One of the decorations of the city, a canvass painted by I. A. Woodside and given by the Victuallers, of Philadelphia, is another relic of the city's welcome. Two little earthenware candle sticks which were used

in the illumination of the city in honor of his visit are among the interesting relics of that memorable visit.

By far the most expressive tribute of honor and devotion is the Nation's gift to Lafayette. This is a check for One Hundred and Twenty Thousand Dollars given to Lafayette by the United States and representing the largest part of the Two Hundred Thousand Dollars given to him by Congress, in compensation for his important services and expenditures during the Revolution. In accepting this check, Lafayette said: "The immense and unexpected gift which, in addition to former and considerable bounties, it has pleased Congress to confer upon me, calls for the warmest acknowledgment of an old American soldier and adopted son of the United States two titles dearer to my heart than all the treasures of the world."



LAFAYETTE'S CAMP STOVE.

Indian Relics.—The Jesse Y. Burk Collection of Indian Relics was the nucleus of the Museum. To this collection there has been constant addition, including the Charles Holstein Beyer Collection, the Jacob Hahn Collection, the William S. Green and William L. Fox Collection, and the John and Mary Schofield Collection. This includes many of the choicest specimens of the

H. L. Johnson Collection. One of the most interesting relics is one of the canoes of the Seminole Indians. This was purchased from one of the chiefs of the tribe. It is twenty-one and a half feet long, carved from a cypress log. The North is represented by two most interesting Totem poles, from Alaska.

The Admiral and Mrs. Silas P. Casey Collection.—Admiral and Mrs. Silas P. Casey and their daughter, Miss Sophie Pearce Casey, made a most interesting collection of Indian baskets, and this was given by Miss Casey as a memorial of her father and mother. The collection, to which Miss Casey is making constant additions, represents the artistic handiwork of many tribes, and shows both their skill in weaving and in the use of colors. When Pocahontas Hall is erected all of the Indian relics will be placed in it.

The War of 1812.—The War of 1812 was fought on land and sea, and one of the most interesting relics of the war is the bass drum

PRESENTED BY
MRS. M. A. JR. PECK
TO
REEVES RIFLES DRUM CORPS
A RELIC OF 1812

Andrew Jackson hardly needed to write his name in his old black stock exhibited in one of the cases, for few others could wear it on account of its height. Captain Hull's great victory over the "Guerriere" is remembered by a beautiful piece of china which came to the gallant Commander of the "Constitution" as a part of his booty. It was presented by Mrs. George C. Thomas. Then there is a book which once belonged to Captain James Lawrence of the "Chesapeake."

The Binnacle of the "Constellation."—In 1927 a group of American Patriots, members of the Valley Forge Historical Society, united in the purchase of the binnacle of the frigate "Constellation"—built at Baltimore in 1798. Captain Thomas Trux-

ton was its first commander. In an encounter with the "L'Insurgente," February 9, 1799, he won a brilliant victory over the French ship, and was given a gold medal by Congress.

The Civil War Collection.—To make a great national collection representing the Civil War has been a difficult task, but every year has seen the enrichment of the collection by the addition of historic material. Here are now exhibited relics



WASHINGTON'S TELESCOPE.

from many of the battle fields, perpetuating their names and their relationship to the Nation's history. Here are gathered the uniforms of the Union and Confederate soldiers. Here is the uniform in which General Zook, who lived on the Valley Forge cantonment, was killed. The bullet with which General Hancock was wounded at Gettysburg, and removed by Dr. Louis A. Reed, his Norristown neighbor, is a memorial of both heroism

and skill. The Confederate General's coat was the gift of patriotic friends in North Carolina. The William D. Travis Collection was made by Mr. Travis, who was a staff artist. It was presented by his wife. Before it is too late the historic material should be gathered far and wide that North and South may be fully represented, and that the effort of the Valley Forge Historical Society to make the Nation's history live for the Americans of the future may be realized.

The Spanish-American War.—The Museum has a good collection of articles illustrating the Spanish-American War, beginning with its collection of relics of the "Maine." These include the clinometer broken in the explosion, one of the life preservers and one of the signal flags, a rifle, et cetera, from the ill-fated ship. Here are the annunciators to the forward and after magazines of the "Olympic." Morro Castle is represented by a heliograph used to signal the approach of the American fleet, the name tablet from the room in which Hobson's men were imprisoned, and a part of the Spanish flag. The last American flag which floated over Cuba and a fine collection of relics from the Philippines represents this period of our history and tell of "our far-flung battle line."

The veterans claim as their special charge the little frame Chapel in which President Roosevelt made his address and plan to preserve this in Roosevelt Hall in honor of the Colonel of the Rough Riders.

The Maine Marker.—At the request of General S. K. Zook, Post No. 11, G. A. R., the Government gave the Valley Forge Museum a memorial tablet in memory of the "Maine." It represents America mourning the loss of her heroes on the "Maine." She bears a circular shield on which are the national arms surrounded by a circle in which are the words PATRIOTISM and DEVOTION. She holds the palm branch symbolizing the Christian belief in the eternal victory. Below her arm are the wreck of the Maine and the following inscription:

U. S. S. MAINE
DESTROYED IN HAVANA HARBOR
FEBRUARY 15TH, 1898

Along the base of the tablet is this legend:

THIS TABLET IS CAST FROM THE METAL RECOVERED FROM THE
U. S. S. MAINE

The tablet was designed by O. C. Hecks. When the Patriots' Hall is completed this tablet will have an honored position.

The World War.—Of course, the World War Collection is the last in the Museum's famous American Wars Collections. This is made up of collections, such as the Genet Collection, consisting of the young aviator's effects sent to his mother, by the French Government, after he was shot down by a German plane. The collection is in reality a memorial of her son, Edmond C. C. Genet, given by Mrs. M. R. Fox Genet. It includes the plane made by Genet when he was eleven years old, indicative of his interest in the conquest of the air. The Edward E. Young Collection was one of the first collections presented and is full of representative objects. The Edward Albert Bergantz Collection is remarkable for its great variety of articles, including stained glass from S. Mihiel and a large decoration from a German dugout. Additions to the World War Collection are being constantly made, building up the great international collection which will be placed eventually in the Victory Hall planned by the Valley Forge Historical Society as a National tribute to the heroes of the World War.

A Nation's Progress.—The Valley Forge Museum of American History is not confined to Wars, but is intended to represent and illustrate the Nation's progress. It has a comprehensive collection of the arts and crafts of the Pennsylvania Germans, many of the objects going back to the earliest days of these settlers. It has a collection of vehicles, including the picturesque Conestoga Wagon. Its collection of musical instruments includes a piano imported by John Jacob Astor and the diminu-

tive piano which Queen Victoria presented to General Tom Thumb. This is loaned by our good friend, Miss Wood. The Howard Pyle Collection of Uniforms and costumes of the olden times, used in the artist's pictures of Colonial life and history, was purchased for the Museum by the late Mr. William E. Montague, one of the Museum's most generous patrons. James Monroe's waistcoat and three of Mrs. Monroe's gowns, one of white net and gold bullion, recall their arrival in Paris in 1794. He was our Minister to France. In the same year Washington appointed John Quincy Adams, Minister to Holland. By an interesting coincidence the Valley Forge Museum has some of the intimate belongings of his second wife, presented by a member of the family. Progress in illumination from the tallow dip to the electric light is shown very fully. The arts and crafts of all the periods of American history are to be represented in this comprehensive exhibition.

The Children of the Nation.—The toys of the children of the Nation are not forgotten in the Valley Forge Museum, but are treasured with real reverence. The dolls, wooden and woolen and wax, have their own story and interest. There is Clarissa Lavinia, who came from Paris in that lovely gown a hundred years ago, and lived to be in the height of fashionable hair dressing, until hair went out of fashion. There are the toys and the A B C cards with their quaint pictures and stiff rhymes. There are the samplers, too, the first essays in art by the Nation Builders who lived their lives and did their work long years ago. That collection of childhood should become one of the great features of this historical Museum.

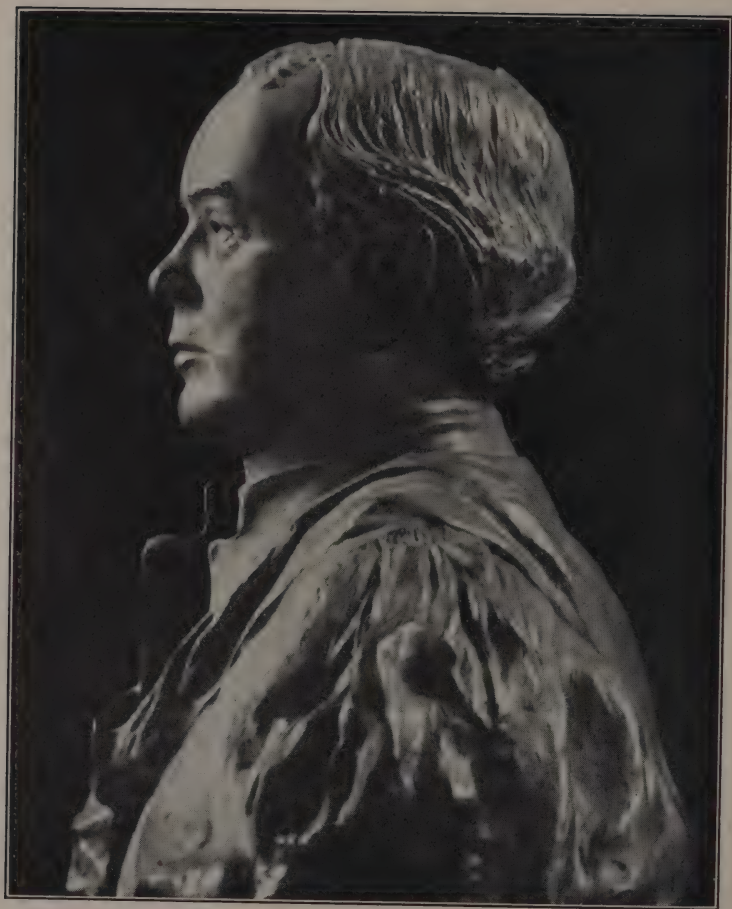
The Whaling Collection.—The collection representing the history of whaling and its relation to the Nation's welfare is one of the greatest in existence. At the sale of the Glen Island Museum the best of that notable collection was purchased for the Valley Forge Museum of American History, and since that time many important relics of this old national industry have been secured.

Unfortunately the old whale ship which the Curator hoped to purchase was lost at sea. Every effort should be made to perfect this presentation of the great whaling industry by adding to it everything which will illustrate it and commemorate it and its heroes.

The Lilla S. Pechin Collection of Stamps.—One of the first complete collections given to the Valley Forge Museum of American History was the Lilla S. Pechin Collection of Stamps of the United States. Miss Pechin sold all her foreign stamps and purchased United States Stamps to perfect her collection. So far this valuable collection has not been put on exhibition in the Museum, but it will be exhibited as soon as there are proper facilities for its display.

The Thomas H. Schollenberger Memorial China Collection.—The lover of old china has a treat in store in "The Thomas Schollenberger Memorial China Collection." This great collection was made by the late Thomas H. Schollenberger, who left it to his sister, Mrs. S. R. Bartholomew, and her daughter, Miss Mary White Bartholomew. He had spent fifty years in making the collection, gathering only the finest pieces of Staffordshire. Dr. Burk was invited to Pottsville to see the collection, which was offered to the Valley Forge Museum as a Memorial of the Collector. Of course, it was accepted, but the story of the packing and transporting of the treasures cannot be told here. At present about six hundred pieces out of four thousand are on exhibition. It is earnestly hoped that funds may be speedily raised so that the entire collection may be placed on exhibition and worthily displayed. Meanwhile the treasures are being enjoyed by large numbers of visitors and the Schollenberger Room is one of the most popular places in the Museum.

The William E. Montague Memorial Collection of Phoenixville China.—Mrs. William E. Montague has presented to the Society a large collection of Phoenixville Majolica as a Memorial of her husband. The Pottery was a near neighbor



REV. W. HERBERT BURK, D.D.
BY BEATRICE FOX GRIFFITH.

to Valley Forge and was established in 1867. Its products are well represented by this collection in which Mr. Montague was deeply interested. It should be made the most important collection of Phoenixville by the addition of other specimens as they are found.

The Daughters of the British Empire.—The Daughters of the British Empire in Pennsylvania paid a real tribute to their adopted Country by the gift of a bronze bust to the Valley Forge Historical Society. It is the work of Beatrice Fox Griffith, the talented Philadelphia artist. It is a bust of the Founder of the Valley Forge Museum of American History, and was formally presented to the Society, May 26, 1923, by Mrs. L. Webster Fox, President of the Daughters of The British Empire. The inscription is as follows:

REV. W. HERBERT BURK, D.D.
FOUNDER OF THE
WASHINGTON MEMORIAL
GIVEN BY THE
DAUGHTERS OF THE BRITISH EMPIRE
TO THE
VALLEY FORGE HISTORICAL SOCIETY
IN RECOGNITION OF HIS SERVICES
TO THE
UNITED STATES OF AMERICA
AND OF HIS
EFFORTS TO PROMOTE THE FRIENDSHIP
OF THE
ENGLISH-SPEAKING PEOPLES
BEATRICE FOX GRIFFITH
SCULPTOR
1923

The Reginald Hart Collection of Military Buttons.
—The late Reginald L. Hart was the assistant curator of the Valley Forge Museum of American History who gave his time and talents to this patriotic work. He was the greatest authority

on Military Buttons and a representative collection of these he gave to the Museum, together with many other objects of great historic value. His collection of Civil War Pikes was completed just before his death. Funds should be raised at once to secure for the Museum the entire collection of historic relics, including his flags, that they may be preserved as a memorial of the man who did so much work to make the Museum representative of America's history and worthy of the Nation to which he gave himself in real service and sacrifice.

The Cannon Park.—Along the driveway is the Cannon Park. Here has been placed one of the most interesting collections of antique cannon in this country, including several guns used in the War of the Revolution, and loaned by the Estate of Stephen Girard to add to the educational value of the exhibit.

An attractive picnic ground will be found back of the Chapel, and is free to the public. Beyond the grove is a campground, free to camping parties who secure a permit from the Rector of the Chapel.

This camp ground will be open as long as the Valley Forge Park Commission fails to provide a site for tourist campers. There is no charge for the use of the ground by campers who are guests of the Washington Memorial Chapel.

The Log Cabin Memorial of the Veterans of the 314th Infantry.—No visitor to Valley Forge should fail to visit the Log Cabin Memorial of the Veterans of the 314th Infantry. This was erected by the men while in training at Camp Meade in the Winter of 1917-1918. At the close of the World War it was decided to make this Log Cabin a memorial of the men of the regiment who died in the service. The site for the National Victory Hall had not been secured by the Valley Forge Historical Society so Dr. Burk offered a temporary site overlooking the Schuylkill River to be used until the permanent site should be selected for the Victory Hall. The Log Cabin was dedicated September 30, 1922. It contains a remarkable collection of relics of the War, including the head of the bass drum of the Regiment, the organ used by Kenneth Clark, et cetera.



THE LOG CABIN MEMORIAL ON THE VERNON RIVER AT MILE 214 WEST TOWN, ARIZONA

Facing the river are two of the German guns captured by the Regiment in the Meuse-Argonne offensive, September 26-November 11, 1918—a 77 millimeter, light artillery gun, and a 105 millimeter German howitzer.

On the bronze tablet attached to the Log Cabin is the following inscription:

MEMORIAL OF THE DEAD
OF THE 314TH INFANTRY
AND THE 79TH DIVISION
ERECTED AT CAMP MEADE, MD., 1917-1918
BY THE MEN OF THE 314TH INFANTRY
MANY OF WHOM WERE KILLED IN ACTION
DEDICATED AT VALLEY FORGE, PA.
SEPTEMBER 30TH, 1922

The Washington Memorial Library.—In connection with the Washington Memorial Chapel and the Valley Forge Museum of American History a great library has been planned as a memorial of Washington the Booklover. As its volumes will represent the nation's development, and will contain the record of its progress, it will be a fitting memorial of the Father of his Country. Each State is to be represented by books of history and biography. It will be a library of reference for historical research.

Three of its features are worthy of notice. The first is its Collection of Association Books. These include volumes owned by the Washingtons, George Mason, author of the "Bill of Rights"; James Wilson, Signer of the Declaration of Independence; Gen. Philip Schuyler, Peter S. Du Ponceau, Francis Asbury, James Madison and others.

In this collection is the library of the Rev. Andrew Hunter, who preached the sermon when the French Alliance was celebrated at Valley Forge.

The second feature is the Collection of Authors' Presentation Copies, presented to the library in honor of Washington. and forming the American Authors' Memorial of Washington. This collection includes gifts from such well-known authors as President Wilson, Admiral Dewey, Captain Mahan, Lyman Abbott, Cyrus Townsend Brady, Andrew Carnegie, Samuel Clemmens, Margaret Deland, Horace Howard Furness, Albert Bushnell Hart, Hamilton W. Mabie, Edwin Markham, Kate Douglas Wiggin Riggs, James Whitcomb Riley, Clinton Scollard, Henry Van Dyke, and many other notable writers. To dedicate the product of heart and brain to the memory of the Father of His Country, has become already a privilege and an honor, and this collection with its individual expressions of the author's personal appreciation of Washington, will become one of the most notable and valuable collections of books in the world.

The third distinctive feature will be the State Alcoves. These will be distinctly marked with the names and arms of every State in the Union. Here in locked cases will be kept the State and county histories, biographies of the leading citizens, and such books as are most frequently consulted by students of history. These Alcoves may be endowed as memorials and the Endowment Fund thus formed will be used for the purchase

Washington Memorial Library



Valley Forge

Presented by

THE WASHINGTON MEMORIAL
LIBRARY BOOK-PLATE.

of books relating to the State, and the balance each year will be added to the maintenance fund.

The Washington Memorial Library was begun a few years ago by the Rev. W. Herbert Burk with a few volumes. To-day more than thirteen thousand volumes await a proper home.

The Endowment Fund for the support of the library now amounts to over one thousand dollars, this whole amount having been secured by George Barrie & Sons through the sale of the Washington Memorial Edition of "The History of North America."

A wonderful site for the Washington Memorial Library was purchased in 1927 and this awaits what will be a memorial of Washington at once unique in character and inestimable in influence.

The Robert Morris National Memorial Tower.—

The Washington Memorial group will be surmounted by the great Thanksgiving Tower, chosen by the Robert Morris Associates as the Robert Morris National Memorial Tower. It will dominate the landscape for miles, and from its height nearly every part of the cantonment will be visible. To the east lies the Valley Forge farm of America's great financier—the farm sold at sheriff's sale in the collapse of his fortune.

Valley Forge would be incomplete without a great memorial of America's great general of finance, by whose aid Washington was able to win the ultimate victory. The War of the Revolution cost \$170,000,000, an enormous sum in those days. Not more than \$30,000,000 were "raised by the States, whether by means of repudiated paper, or of taxes, down to 1784." At Valley Forge every American should remember "That the government had in any way been able to finish the war, after the downfall of its paper money, was due to the efforts of one great man—Robert Morris, of Pennsylvania."

The bankers of America are giving the money with which to erect the great national memorial of Robert Morris, who, by founding the Bank of North America, created the instrument through which government loans might be negotiated, and the

government maintained. To him the whole Nation is debtor. To express the Nation's indebtedness and gratefully to perpetuate the memory of his services, the Robert Morris National Memorial Tower will rise on the hills of Valley Forge, the gift of the Nation's bankers. It will be the most prominent feature of the Valley Forge memorial, and will be seen from all parts of the encampment. It will be 24 feet square and 100 feet high. Its entrance will be at the end of the "Porch of the Allies" farthest from the chapel, and will form the approach to the large assembly hall and museum in the second floor of the Patriots' Hall. The tower will be built of Holmesburg granite to correspond with the other buildings, and the cut stone will be Indiana limestone. It will be lined with the latter material, and will contain memorial tablets.

The stairway to the second floor and to the bell floor will be of granite with a railing of bronze. Each step will be a memorial of an American patriot. The memorial tablets will be set on the risers, and these "Steps of Fame" will be of the deepest historic interest.

The roof of the tower will be used as an observatory, and will be surrounded by a turreted wall. Surmounting the whole structure will be the staff for the flag, and the tower and flag will form one of the landmarks at Valley Forge.

The River Road below the Chapel affords beautiful views of the river, the rich farmland, and in the far distance, Norristown. On the right in the valley are quarries and the large building used by the "Ehret Magnesia Manufacturing Company."

The Provost Guard.—The only other point of interest on the road is the site of the provost guard which was located at some point between the River Road and the Outer Line. Nothing marks the site of the Guard Huts. During the encampment these huts were crowded with those who had broken the laws, many of the offenders being led out to receive their punishment



THE ROBERT MORRIS NATIONAL MEMORIAL TOWER, PATRIOTS' HALL,
PORCH OF THE ALLIES AND WASHINGTON MEMORIAL LIBRARY

in stripes, disgrace or death. The punishments were brutal in the extreme, "one hundred lashes on the bare back" being an ordinary penalty for theft.

In the diary of Lieutenant McMichael we have this description of one of the distinctively camp punishments: "March 15. I this morning proceeded to the grand parade, where I was a spectator of the drumming out of Lieutenant Enslin, of Colonel Malcolm's regiment. He was first drum'd from right to left of the parade, thence to the left wing of the army; from that to



COLONIAL SEALS IN THE CLOISTER.

the center, and lastly transported over the Schuylkill with orders never to be seen in the camp in the future. This shocking scene was performed by all the drums and fifes in the army--the coat of the delinquent was turned wrong side out."

It is a little over a mile from the chapel to the entrance to the Right Line Boulevard. The distance is almost the same to Betzwood, the station on the Pennsylvania Railroad, and somewhat less to Port Kennedy, on the Reading. To reach the stations, turn to the left at the track, which runs to the quarries, and pass through the village. Betzwood is on

the other side of the river, and to reach it turn to the right and cross the bridge. The River Road makes a pleasant route to East Valley Forge, Bridgeport and Norristown. Those intending to make the tour of the camp should turn to the right at the track at the foot of the hill and follow the road toward King of Prussia. The distances as given on the signpost are Bridgeport, 6 miles; King of Prussia, 2 miles, and Valley Forge, 2 miles.



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THE WASHINGTON MOSAIC
BY NICOLA D'ASCENZO



THE NATIONAL ARCH TO THE OFFICERS AND PRIVATE SOLDIERS
OF THE CONTINENTAL ARMY.

THE OUTER LINE DRIVE.

THE Outer Line Drive.—Just beyond the village, at the top of the hill, the boulevard is reached. This follows the line of the encampment, which was defended by a breastwork, of which now there are few traces. In the field to the left may still be seen the depression which marks the site of a redoubt, and another will be passed on the line of the boulevard.

The house beyond the boulevard and near Trout Creek is the residence of Senator P. Frank Croft. It was the office of the commissary and at times the headquarters of Col. Daniel Morgan, whose military history is a series of brilliant achievements. He took part in the defeat of Burgoyne, who being introduced to him is said to have exclaimed: "My dear sir, you command the finest regiment in the world!" Morgan and his men reached Whitemarsh in November, Gates only allowing them to come to the support of the main army after Washington had sent Hamilton to him with a special message. During the months here Morgan and his men were actively employed in scouting and foraging.

Muhlenberg's Brigade.—The entrance to the Valley Forge Park is on the crest of the hill.

Within a short distance of the King of Prussia road are the remains of what was locally known as "Mordecai Moore's Fort," so called from being on his land. The commission has placed a battery on the faintly marked redoubt, over which the plow had so often passed. At this point the first huts of the encampment stood, being those of Muhlenberg's Brigade of Virginia and Pennsylvania regiments. Their brave commander, John Peter Gabriel Muhlenberg was born only a few miles away, at Trappe, and was the son of the famous Rev. Henry Melchior Muhlenberg. He was prepared for the ministry and served as

pastor of Lutheran congregations. In 1772 he went to Virginia, following the large German immigration from Pennsylvania and other middle states. He went to England in order to receive Episcopal ordination and on his return was rector of Woodstock. Washington asked him to accept a colonel's commission, and when it was received he preached his farewell sermon, in the course of which he said: "There is a time for all things—a time to preach and a time to pray—but there is also a time to fight, and that time has now come." Pronouncing the benediction he threw back his preacher's gown, disclosing the Continental uniform. Proceeding to the door he ordered the drums to beat for recruits, the response being the enlistment of about three hundred. Read's description of the scene may well be recalled on such a spot as this:

A moment there was awful pause—
When Berkley cried, "Cease, traitor! cease!
God's temple is the house of peace!"

The other shouted, "Nay, not so,
When God is with our righteous cause;
His holiest places then are ours,
His temples are our forts and towers,

That frown upon the tyrant foe;
In this, the dawn of Freedom's day,
There is a time to fight and pray!"

And now before the open door—

The warrior priest had ordered so—
The enlisting trumpet's sudden roar
Rang through the chapel, o'er and o'er.

Its long reverberating blow,
So loud and clear, it seem'd the ear
Of dusty death must wake and hear.
And there the startling drum and fife
Fired the living with fiercer life;
While overhead, with wild increase,
Forgetting its ancient toll of peace,

The great bell swung as ne'er before:
 It seemed as it would never cease;
 And every word its ardor flung
 From off its jubilant iron tongue
 Was "War! War! War!"
 "Who dares"—this was the patriot's cry,
 As striding from the desk he came—
 "Come out with me, in Freedom's name,
 For her to live, for her to die?"
 A hundred hands flung up reply,
 A hundred voices answered "I!"

Under such a man as that it is no wonder that his regiment, the 8th Virginia, gained a reputation for discipline and bravery, nor that he rose to honor in the service. While the army lay here he often rode over to the Trappe to visit his family, and stories are told of his narrow escapes from capture by the British on these occasions.

The marker placed by the State of Pennsylvania bears the following inscription:

CONTINENTAL ARMY

VALLEY FORGE, DECEMBER 19, 1777—JUNE 18, 1778

GREENE'S DIVISION

MAJOR-GENERAL NATHANIEL GREENE

MUHLENBERG'S BRIGADE

BRIGADIER-GENERAL J. PETER G. MUHLENBERG

COMMANDING

"GERMAN REGIMENT," PENNSYLVANIA LINE, LIEUTENANT-COLONEL
 LEWIS WELTNER

RAISED JULY 12, 1776—MUSTERED OUT JANUARY 1781

1ST. REGIMENT, VIRGINIA INFANTRY, COLONEL RICHARD PARKER

5TH REGIMENT, VIRGINIA INFANTRY, COLONEL ABRAHAM BUFORD

9TH REGIMENT, VIRGINIA INFANTRY, LIEUTENANT-COLONEL BURGESS

BALL

13TH REGIMENT, VIRGINIA INFANTRY

VIRGINIA STATE REGIMENT OF INFANTRY, COLONEL GEORGE GIBSON

Muhlenberg's Headquarters were within easy reach of the brigade, and the old house still stands by Trout Creek, a half mile or so across the fields to the east. The present owner, Mr. Alexander D. Irwin, cherishes the picturesque farmhouse, and finds real pleasure in its associations with the distinguished patriots who have enjoyed its hospitality.

Weedon's Brigade.— The next brigade was also from Virginia. It was commanded by Gen. George Weedon. He and his men had won distinction in the gallant support which they had given to General Greene in the battle of Brandywine, helping to check the British pursuit and enabling the



THE OLD SMITHY.

Americans to rally. General Weedon occupied the house which stood almost on the site of that which stands to the south of this point, but nearer Trout Creek. When the army moved from Gulph Mills the people in this neighborhood had no notice of the intention to place the winter camp here. Their first

intimation was the approach of the army. An officer hastily rode up to the farmhouse of Abijah Stephens and chalked on the door "Headquarters of General Weedon," and ordered the family to make ready to receive its uninvited guests. Mrs. Stephens had a large quantity of buckwheat and at once mixed a tub full of batter. While others baked cakes she prepared soup, roast beef, etc. Much to the rage of the General those who first reached the house did not stand upon ceremony, but satisfied their hunger before he arrived. He remained in camp only a short time, resigning on account of a question of rank with General Woodford. General Weedon's Orderly Book is preserved in the library of the American Philosophical Society, and is one of the greatest authorities on the affairs in this camp. It has been published by the Hon. Samuel W. Pennypacker under the auspices of the Society.

Baron DeKalb, a brigadier in the French service, afterwards made the house his headquarters. Mr. H. S. Mauck makes the modern residence his home. At the crossroads beyond the house is an old blacksmith shop built of logs, and said to have been used as a smithy by the soldiers.

The Commission has placed upon the marker the following record of the officers and regiments of this brigade:

CONTINENTAL ARMY

VALLEY FORGE, DECEMBER 19, 1777—JUNE 18, 1778

GREENE'S DIVISION

MAJOR-GENERAL NATHANIEL GREENE

WEEDON'S BRIGADE

BRIGADIER-GENERAL GEORGE WEEDON

COMMANDING

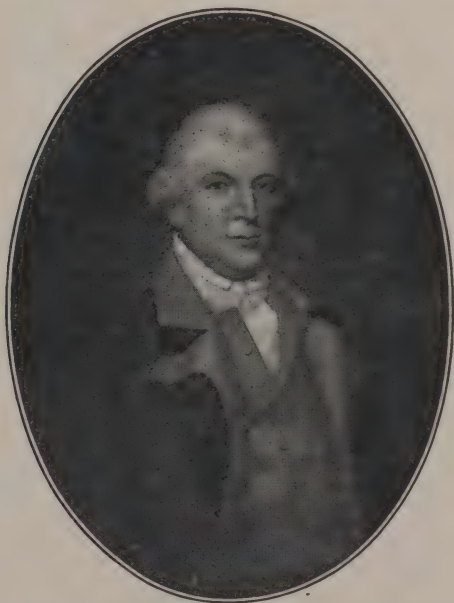
13TH REGIMENT INFANTRY, PENNSYLVANIA LINE, COLONEL WALTER STEWART

(RAISED AS "STATE REGIMENT OF FOOT," MARCH 1, 1777, ATTACHED TO PENNSYLVANIA LINE AS 13TH REGIMENT INFANTRY, NOVEMBER 12, 1777; CONSOLIDATED WITH 2D REGIMENT INFANTRY, JULY 1, 1778)

2D REGIMENT, VIRGINIA INFANTRY, LIEUTENANT-COLONEL CHARLES DABNEY

6TH REGIMENT, VIRGINIA INFANTRY, COLONEL JOHN GIBSON
10TH REGIMENT, VIRGINIA INFANTRY, COLONEL JOHN GREEN
14TH REGIMENT, VIRGINIA INFANTRY, LIEUTENANT-COLONEL
WILLIAM DAVIS

Greene's Division.— The division to which these brigades belonged was commanded by the "fighting Quaker," Major-General Nathanael Greene. He was only thirty-six years of age



MAJOR-GENERAL NATHANAEL GREENE.

From the original portrait owned by Mrs. William Benton Greene.

when he came to Valley Forge. Upon the news of the Battle of Bunker Hill the Rhode Island Legislature raised three regiments and made Greene a brigadier-general. He was selected by the soldiers to welcome Washington, the commander-in-chief, and the two men became firm friends, Washington quickly recognizing

his sterling abilities. He was made a major-general on the 9th of August, 1776, and while at Valley Forge became quartermaster-general, but reserved his right to command on the field of battle, for he was pre-eminently a soldier. "He began his service at the breaking out of the war, and was never out of the harness until the end. He and Washington were the only general officers present at the siege of Boston who remained in the army until the British withdrew from the United States in 1783. He fought in every battle in which Washington commanded, except one, until he went South, with ever-increasing success and skill, and although he had no previous military experience whatsoever, he developed himself, by observation, study and reflection, not only into the strategist which he naturally was, but into a brilliant tactician as well—strategists are born, tacticians, largely, made. His tactics on the field of battle were as great as was his strategy in his campaigns. He was a man of impetuous, dashing nature, yet he schooled himself and so checked his natural impulses that he became the incarnation of caution. It is difficult to find anything to blame in his military work from the beginning, and impossible in those years in which he exercised independent command. His plans and his methods were molded largely after those of Washington himself. No man could be more wary, more prompt or more bold than he, when the exigency demanded the one course or the other."

For his splendid work at Eutaw Springs, Congress presented him with "a British stand of colors" and a gold medal. Two years later it resolved to present him two pieces of field ordnance taken from the British army, at the Cowpens, Augusta, or Eutaw, engraved with the substance of the commendations of the resolution.

Upon his death, Wayne wrote, "My dear friend, General Greene, is no more. He was great as a soldier, greater as a citizen, immaculate as a friend."

De Kalb's Division.—The next division of the American army, consisting of the brigades of Patterson and Learned, was commanded by Major-General Johann de Kalb. Baron de Kalb had won distinction in the Seven-Years War, and at the

request of Franklin and Deane came to America to aid in the struggle for liberty. Congress made him a major-general in the Continental army on the 15th of September, 1777, four days after the Battle of Brandywine. In the Battle of Camden, in which he commanded the Delaware and Maryland troops, he fought with a courage that was inspiring, but fell at last with sixteen wounds to die shortly after the battle in the hands of the British.

Patterson's Brigade.—Beyond Weedon's Brigade was that of John Patterson, a native of Connecticut, but a citizen of Massachusetts. Within eighteen hours after the news of the Battle of Lexington had been received he was on his way to Boston with a regiment of minute-men which he had quickly enrolled and equipped. In the trenches of Charlestown and in the woods of Canada these men proved their heroism. Of the 600 men that left New York on the latter expedition only 220 returned. This remnant took part in the battles of Trenton and Princeton, and the movements that followed, and came to Valley Forge to add another chapter to the account of their sufferings. Colonel Patterson had well earned the promotion which came to him on February 21, 1777, when he was made brigadier-general.

The marker bears the record of four Massachusetts regiments, as follows:

10TH MASSACHUSETTS INFANTRY, COLONEL THOMAS MARSHALL

11TH MASSACHUSETTS INFANTRY, COLONEL BENJAMIN TUPPER

12TH MASSACHUSETTS INFANTRY, COLONEL SAMUEL BREWER

14TH MASSACHUSETTS INFANTRY, COLONEL GAMALIEL BRADFORD

Among all the men encamped at Valley Forge there was no more picturesque group than that of the members of the 14th Regiment, nor any destined to become as famous. They were immortalized by Irving's apt description of them as "Colonel Glover's amphibious Marblehead regiment." Most of them were "Marblehead fishermen and sailors, hardy, adroit and weather-proof; trimly clad in blue jackets and trousers." In the famous retreat from Long Island it was these men upon whom Washington relied for the success of his plan to extricate the army from

its perilous position, and they shared with him the glory of that achievement. In that dark, tempestuous Christmas night when Washington and his little army crossed the Delaware and attacked the British at Trenton it was again this amphibious regiment which manned the boats, forcing them through the drifting ice, thus making that victory possible.

On land they won their laurels, too. In the second battle of Freeman's Farm "even the stolid Hessians expressed their amazement when they saw these brave Marbleheaders dash through the fire of grape and canister and over the dead bodies of their comrades, through the embrasures, over the cannon, with the same agility with which they formerly climbed to the main-top or traversed the backstays, bayoneting the cannoneers at their posts . . . Glover's troops evinced the coolness and agility of their attack, and showed that they could use the bayonet with as much skill and effect as the marline or handspike on board ship." After this they had to endure the more severe test of endurance upon these hills, but here again they proved themselves heroes by their patient suffering and indomitable spirit in the face of all discouragements.

The Maine Marker.—The State of Maine was the first outside of Pennsylvania to erect a memorial of its troops at Valley Forge. At the time of the Revolution its territory was included in the Colony of Massachusetts, but from it many men entered the ranks of the Continental army. The marker was dedicated October 17, 1907, being received on behalf of the State of Pennsylvania by William H. Sayen, President of the Valley Forge Commission. Inscription:

TO COMMEMORATE THE OFFICERS AND MEN FROM
THAT PART OF NEW ENGLAND NOW KNOWN AS THE
STATE OF MAINE, WHO SERVED IN MASSACHUSETTS
REGIMENTS IN THE CONTINENTAL ARMY UNDER WASH-
INGTON AT VALLEY FORGE IN THE WINTER OF 1777-8,
SHARING THE HARDSHIPS THERE ENDURED, THIS MEMO-
RIAL IS ERECTED BY THE STATE OF MAINE, UNDER THE
AUSPICES OF THE MAINE SOCIETY OF THE SONS OF THE
AMERICAN REVOLUTION, 1907.

From this point there is a fine view of the hills upon which the army was encamped. Across the valley to the right, with its woodland setting, is the Washington Memorial Chapel, then the Soldiers' Hut, and the Waterman Monument. At the end of the woodland stands the castle-like Defenders' Gate. Farther up the road is the Star Redoubt and General Huntington's headquarters. To the left of this is Huntington Redoubt. Between the redoubt and the Gulph Road were the huts of Huntington's and Conway's Brigades, while to the left of the old road was Maxwell's. Mount Joy, surmounted with the observatory, rises almost directly in front of the spectator. On its left slope is Washington Redoubt. On the hill farther to the left were encamped Wayne's and Scott's Brigades.

Learned's Brigade.—Next to Patterson's Brigade was Learned's Brigade of Massachusetts regiments. Wounded at Dorchester Heights, Ebenezer Larned or Learned, the son of a captain of rangers, was out of the service for nearly a year. In April he had been made a brigadier-general and as such commanded a brigade at Saratoga, where he and his troops distinguished themselves by their great bravery.

The marker bears the following inscription:

CONTINENTAL ARMY

VALLEY FORGE, DECEMBER 19, 1777; JUNE 18, 1778

DE KALB'S DIVISION

MAJOR-GENERAL BARON DE KALB

LEARNED'S BRIGADE

BRIGADIER-GENERAL EBENEZER LEARNED

COMMANDING

2ND MASSACHUSETTS INFANTRY, COL. JOHN BAILEY

8TH MASSACHUSETTS INFANTRY, COL. MICHAEL JACKSON

9TH MASSACHUSETTS INFANTRY, COL. JAMES WESSON

Glover's Brigade.—The last brigade on this ridge was commanded by Brigadier-General John Glover. This is the third brigade of Massachusetts troops encamped here, and consisted of

four regiments. One misses in these the old 21st, with whom Colonel Glover won fame, as the 14th this was now under the command of Patterson, as previously stated.

Gen. John Glover was one of the best drillmasters in the army. Despite his small stature he was able to inspire men with profound respect for his authority, and his tireless energy was used to advantage in perfecting military movements. At the outbreak of the Revolution he raised a thousand men and joined the army at Cambridge.

General Glover's Brigade consisted of four regiments, given on the tablet as follows:

1ST MASSACHUSETTS INFANTRY, COLONEL JOSEPH VOSE

4TH MASSACHUSETTS INFANTRY, COLONEL WILLIAM SHEPARD

13TH MASSACHUSETTS INFANTRY, COLONEL EDWARD WIGGLESWORTH

15TH MASSACHUSETTS INFANTRY, COLONEL TIMOTHY BIGELOW

The Massachusetts Monument.—To the left of the boulevard stands the exedra erected by the State of Massachusetts in honor of her sons who served in the brigades on this crest. It is built of Barre granite. Above the seat is the legend:

ENSE PETIT PLACIDAM SUB LIBERTATE QUIETAM

On the ends are unsheathed swords with the dates 1777 and 1778. The arms of Massachusetts are in bronze on the face of the granite tablet, and below them is the following inscription:

THIS MONUMENT IS ERECTED BY A GRATEFUL COMMONWEALTH IN
MEMORY OF THE SOLDIERS OF MASSACHUSETTS WHO
SERVED AT VALLEY FORGE 19 DECEMBER 1777-
19 JUNE 1778

The exedra was dedicated November 18, 1911, the exercises being held in the Washington Memorial Chapel. These were in charge of Mr. Thomas Franklin Pedrick, Sergeant-at-Arms. After prayer by the chaplain of the day, the Rev. W. Herbert Burk, Mr. W. H. Sayen, President of the Valley

Forge Park Commission, made the address of welcome, which was responded to by the Hon. Arthur S. Adams. The orator of the day was General Philip Reade, U. S. A., through whose zealous efforts the monument was erected.

A bronze tablet on the back of the exedra gives the names



THE MASSACHUSETTS MONUMENT.

and rank of one hundred and fifty-six officers of Massachusetts of the rank of captain or higher, who served at Valley Forge. This record was secured by General Reade, who spared neither time nor money in his efforts to make it complete.

The inscription is given in full:

**MASSACHUSETTS SOLDIERS WHO SERVED AT VALLEY FORGE, PA.,
UNDER HIS EXCELLENCY, GENERAL GEORGE WASHINGTON,
BETWEEN 19 DEC., 1777, AND 19 JUNE, 1778**

GUIDE TO VALLEY FORGE

GENERAL OFFICERS

BRIG.-GEN. HENRY KNOX, CHIEF OF ARTILLERY
 BRIG.-GEN. JAMES MITCHELL VARNUM
 BRIG.-GEN. JOHN PATERSON
 BRIG.-GEN. JOHN GLOVER
 BRIG.-GEN. EBENEZER LEARNED

STAFF OFFICERS

ADJUTANT GENERALS, COL. TIMOTHY PICKERING,
 COL. ALEXANDER SCAMMELL
 CAPT. CALEB GIBBS, COMMANDER-IN-CHIEF'S GUARD

ATTACHED

COL. JONATHAN BREWER
 COL. THOMAS NIXON, 6TH MASS. INFANTRY,
 LIEUT. COL. CALVIN SMITH, 6TH MASS. INFANTRY.

ARTILLERY

COL. JOHN CRANE, 3D ARTILLERY.
 BRIG. MAJ. SAMUEL SHAW
 CAPT. THOMAS SEWARD
 CAPT. WINTHROP SARGENT, 3D CONTL. ARTILLERY.

THE BRIGADES OF BRIGADIER-GENERALS HENRY KNOX, JOHN GLOVER,
 JOHN PATTERSON AND EBENEZER LEARNED WERE REPRESENTED
 AT VALLEY FORGE, PA., BY THE FOLLOWING NAMED
 OFFICERS OF MASSACHUSETTS TROOPS

GLOVER'S BRIGADE

BRIGADE MAJORS

SIMON LEARNED

JOHN BAILEY

1ST MASS. INFANTRY

COL. JOSEPH VOSE	CAPT. ABRAHAM TUCKERMAN
LIEUT. COL. ELIJAH VOSE	CAPT. ORRINGH STODDARD
MAJOR THOMAS COGSWELL	CAPT. MOSES ASHLEY
CAPT. ROBERT DAVIS	CAPT. JEREMIAH MILLER
CAPT. NATHANIEL CUSHING	CAPT. GEORGE SMITH
CAPT. ABRAHAM HUNT	

4TH MASS. INFANTRY

COL. WILLIAM SHEPARD	CAPT. REUBEN SLAYTON
LIEUT. COL. EBENEZER SPROUT	CAPT. THOMAS FISH
MAJ. SETH BANNISTER	CAPT. GEORGE WEBB
CAPT. CALEB KEEP	CAPT. ISAAC POPE
CAPT. LIBBEUS BALL	CAPT. JOB ALVORD
CAPT. MOSES KNAPP	CAPT. JOHN WRIGHT

13TH MASS. INFANTRY

COL. EDW. WIGGLESWORTH	CAPT. NICHOLAS BLAISDELL
LIEUT. COL. DUDLEY COLEMAN	CAPT. DANIEL PILSBURY
JOMAR JOHN PORTER	CAPT. NATHANIEL ALEXANDER
CAPT. JOSEPH MCNALL	CAPT. NOAH ALLEN
CAPT. THOMAS WILLINGTON	CAPT. ISRAEL DAVIS
CAPT. AARON HAYNES	

15TH MASS. INFANTRY

COL. TIMOTHY BIGELOW	CAPT. EDMUND MUNRO
LIEUT. COL. HENRY HASKELL	CAPT. ADAM MARTIN
CAPT. SYLVANUS SMITH	CAPT. JOSEPH HODGSKIN
CAPT. JOSHUA BROWN	CAPT. PAUL ELLIS
CAPT. WILLIAM GATES	CAPT. DANIEL BARNES

JOHN PATTERSON'S BRIGADE

10TH MASS. INFANTRY

COL. THOMAS MARSHALL	CAPT. SAMUEL KING
LIEUT. COL. EPHRAIM JACKSON	CAPT. JOSIAH SMITH
MAJ. NATHANIEL WINSLOW	CAPT. AMASA SOPER
CAPT. JOHN THOMAS	CAPT. CHRISTOPHER MARSHALL
CAPT. JACOB WALES	CAPT. WILLIAM WARNER
CAPT. BENJAMIN WALCUTT	

11TH MASS. INFANTRY

COL. BENJAMIN TUPPER	CAPT. SAMUEL PAGE
LT. COL. NOAH MOULTON LITTE- FIELD	CAPT. DAVID WHEELWRIGHT
CAPT. MOSES GREENLEAF	CAPT. SAMUEL THOMS
SURGEONS MATE JOHN JONES	CAPT. BENJAMIN FARNUM
CAPT. BILLY PORTER	CAPT. GEORGE WHITE
	CAPT. RICHARD MAYBERRY

12TH MASS. INFANTRY

COL. SAMUEL BREWER	CAPT. ELISHA BREWER
LIEUT.-COL. SAMUEL CARLTON	CAPT. JOSIAH JENKINS
MAJ. TOBIAS FERNOLD	CAPT. JAMES DONNELL
CAPT. JOHN CHADWICK	CAPT. NATHAN WATKINS
CAPT. SILAS BURBANK	CAPT. DANIEL MERRILL

14TH MASS. INFANTRY

COL. GAMALIEL BRADFORD	CAPT. THOMAS TURNER
LIEUT. COL. BARACHIAH BASSET	CAPT. JOHN RUSSELL
MAJ. ELNATHAN HASKELL	CAPT. JAMES COOPER
MAJ. SAMUEL TUBS	CAPT. JOSHUA EDDY
CAPT. ZABEDEE REDDING	CAPT. ISAIAH STETSON
CAPT. JOSEPH WADSWORTH	CAPT. JOHN LEMONT

EBENEZER LEARNED'S BRIGADE

2D MASS. INFANTRY

COL. JOHN BAILEY	CAPT. EPHRAIM BURR
MAJ. ANDREW PETERS	CAPT. ISAAC WARREN
CAPT. JUDAH ALDEN	CAPT. SAMUEL DARBY
CAPT. SETH DREW	CAPT. HUGH MAXWELL

CAPT. GEORGE DUNHAM

8TH MASS. INFANTRY

COL. MICHAEL JACKSON	CAPT. BENJAMIN BROWN
LIEUT. COL. JOHN BROOKS	CAPT. JOHN BURNHAM
MAJ. WILLIAM HULL	CAPT. JOHN WILEY
CAPT. EBENEZER CLEAVELAND	CAPT. JAMES BANCROFT
CAPT. EPHRAIM CLEVELAND	CAPT. JAMES VARNUM
CAPT. JAMES KEITH	ADJT. JONATHAN ALLEN

9TH MASS. INFANTRY

COL. JAMES WESSON	CAPT. JOHN BLANCHARD
LIEUT. COL. EZRA BADLAM	CAPT. ABRAHAM CHILDS
LIEUT. COL. JAMES MELLEN	CAPT. SAMUEL BARTLETT
SURGEON JOHN THOMAS	CAPT. NAHUM WARD
CAPT. NATHAN DIX	CAPT. SAMUEL CARR
CAPT. JOSEPH PETTINGILL	CAPT. AMOS COGSWELL

16TH MASS. INFANTRY

COL. HENRY JACKSON

CAPT. WILLIAM NORTH

LIEUT. COL. DAVID COBB

CAPT. THOMAS CARTWRIGHT

CAPT. JAMES JONES

CAPT. GAWEN BROWN

MAJ. JOHN STEELE TYLER

CAPT. THOMAS HUNT

The Gulph Road.—Just beyond the marker of Glover's Brigade the boulevard is crossed by the Gulph Road, along which the army had moved from its last resting place. A mile away is the old "King of Prussia" tavern, which they passed on the march, and along the road are the old milestones, the last of which told the soldiers that Philadelphia was 18 miles distant.

It was along this road that the army was drawn up on the day that General Lee returned from his captivity in Philadelphia, and across this crest Washington and his officers escorted him in honor to the Headquarters.

The Gulph Road is the most direct route from this point to Washington's headquarters and the Reading station at Valley Forge. To reach these, turn to the right, follow the road over the hill to Washington Inn and turn to the right. To reach the Washington Memorial Chapel and Valley Forge Museum turn to the right at the schoolhouse, follow the Baptist Road to the River Road and turn to the right. Most visitors will prefer to follow the boulevard as it passes the Wayne Monument and other points of interest. A bridle path, beginning between the Gulph Road and the guardhouse, makes an attractive detour.

The National Arch.—Years ago an appeal was made to Congress on behalf of Valley Forge, but in vain. The idea then was to make the encampment a National reservation. While this attempt failed, the growing interest in this historic site made it possible, especially after the State of Pennsylvania had done so much through the Valley Forge Park Commission, to hope for some National recognition. The Hon. Irving P. Wanger introduced a bill in Congress for the erection of two arches at a cost of \$50,000. These were to be placed at two of the entrances to the Park. The bill went to the Senate, and



THE NATIONAL ARCH

was amended by the substitution of one arch for two, and of \$100,000, instead of \$50,000.

"The act of Congress approved June 25, 1910, authorizes the erection upon the site of the encampment during the winter of 1777-1778 of the American Army at Valley Forge, Pennsylvania, of a memorial arch in commemoration of the patriotism displayed and the suffering endured by General GEORGE WASHINGTON, his officers and men during said winter.

The National Arch was designed by Paul Philippe Cret, Professor of Design in the University of Pennsylvania, and was erected under the supervision of the Government engineers. The inscription of dedication is in bronze letters on the front:

TO THE OFFICERS AND PRIVATE SOLDIERS
OF THE CONTINENTAL ARMY
DECEMBER 19, 1777 JUNE 19, 1778

Over the arch is the following:

ERECTED BY AUTHORITY OF THE ACT OF CONGRESS JUNE 25, 1910.

On the back of the arch is Washington's tribute to the soldiers of Valley Forge:—

NAKED AND STARVING AS THEY ARE
WE CANNOT ENOUGH ADMIRE
THE INCOMPARABLE PATIENCE AND FIDELITY
OF THE SOLDIERY
WASHINGTON AT VALLEY FORGE
FEBRUARY 16, 1778

Within the arch on the right is a bronze tablet bearing the arms of the United States and below it the following list of officers:

COMMANDER-IN-CHIEF
GEORGE WASHINGTON
MAJOR GENERALS

DE KALB
GREENE
LAFAYETTE
LEE

MIFFLIN
STEUBEN
STIRLING
SULLIVAN

GUIDE TO VALLEY FORGE

BRIGADIER GENERALS

ARMSTRONG	PATTERSON
DU PORTAIL	POOR
GLOVER	SCOTT
HUNTINGTON	SMALLWOOD
KNOX	VARNUM
LEARNED	WAYNE
MCINTOSH	WEEDON
MAXWELL	WOODFORD
MUHLENBERG	

AND HERE
 IN THIS PLACE
 OF SACRIFICE
 IN THIS VALE OF HUMILIATION
 IN THIS VALLEY OF THE SHADOW
 OF THAT DEATH OUT OF WHICH
 THE LIFE OF AMERICA ROSE
 REGENERATE AND FREE
 LET US BELIEVE
 WITH AN ABIDING FAITH
 THAT TO THEM
 UNION WILL SEEM AS DEAR
 AND LIBERTY AS SWEET
 AND PROGRESS AS GLORIOUS
 AS THEY WERE TO OUR FATHERS
 AND ARE TO YOU AND ME
 AND THAT THE INSTITUTIONS
 WHICH HAVE MADE US HAPPY
 PRESERVED BY THE
 VIRTUE OF OUR CHILDREN
 SHALL BLESS
 THE REMOTEST GENERATION
 OF THE TIME TO COME

HENRY ARMITT BROWN

Poor's Brigade.—On the slopes to the right, at some distance from the Gulph Road, the New Hampshire and New York

troops were encamped. They had as their commander one of the bravest men in the army, Enoch Poor, who was to become a martyr to the cause of liberty. He was described by Washington as "an officer of distinguished merit, who as a citizen and a soldier, had every claim to the esteem of his country." He came to Valley Forge from the defeat of Burgoyne, in which happy result he had taken a distinguished part, leading the furious charge which broke the line of the British. His command had suffered terribly at Stillwater, two-thirds of the whole American loss in killed, wounded and missing being sustained by his brigade.

"I must beg lieve to Request your Excellency to order the Clothing (or a part), now in your State Store, to be sent to Camp for the 2nd and 4th York Regts.; for it is beyond Description to Conceive what the men Suffer, for want of Shoes, Stockings, Shirts, Breeches and Hats. I have upwards of Seventy men unfit for Duty, only for want of the articles of Clothing; Twenty of which have no Breeches at all, so that they are obliged to take their Blankets to Cover their Nakedness, and as many without a Single Shirt, Stocking or Shoe; about Thirty fit for Duty; the Rest Sick or lame, and God knows it won't be long before they will all be laid up, as the poor Fellows are obliged to fitch wood and water on their Backs, half a mile with bare legs in Snow or mud."

Thus wrote Col. Philip van Cortlandt to Governor Clinton on the 13th of February pleading for the poor men who were encamped here. What he says about the water supply was only too true, for the nearest spring is Todd's, down in the valley.

Upon the marker the Commission has placed a tablet giving the following information about the regiments in the brigade:

1ST REGIMENT, NEW HAMPSHIRE INFANTRY, COLONEL JOSEPH CILLEY

2D REGIMENT, NEW HAMPSHIRE INFANTRY, COLONEL NATHAN HALE

3D REGIMENT, NEW HAMPSHIRE INFANTRY, COLONEL ALEXANDER

SCAMMELL

2D REGIMENT, NEW YORK INFANTRY, COLONEL PHILIP CORTLANDT

4TH REGIMENT, NEW YORK INFANTRY, COLONEL HENRY LIVINGSTON

Col. Nathan Hale is, of course, not to be confounded with Capt. Nathan Hale, whose capture and execution as a spy make a sad chapter in the history of the Revolution. His execution took place in New York, September 22, 1776. Even Colonel Hale, who was a New Hampshire man, and, like his namesake, from Connecticut, died a martyr's death, was not at Valley Forge. He was captured in the Battle of Hubbardton, July 7, 1777, and died in prison, September 23, 1780.

This was the brigade of famous colonels.

In the Battle of Saratoga one cannon was taken and retaken five times, so fierce was the conflict. Colonel Cilley, commander of the first regiment, finally leaped upon it, waved his sword, and "dedicating the gun to the American cause," fired it upon the British with their own ammunition with fearful effect.

During Lafayette's visit to New Hampshire in 1824 an old veteran called upon him for a sentiment, and the response was "Light-infantry Poor, and Yorktown Scammel." Both were New Hampshire men, and both had given their lives for their country. Scammel was encamped here until he was made adjutant-general, and as such became a member of Washington's official family, January 5, 1778. One has described him as "the knight *sans peur et sans reproche* of the Revolution." He was the same height as Washington, 6 feet 2 inches, and was proportioned as an Apollo. At Yorktown he was captured by the Hessians and so wounded after his capture as to die from the effects of the murderous treatment. Brave, able and chivalrous he was dearly beloved in the army.

Weems tells of the storming of two redoubts before Yorktown which were carried immediately. "The British called for quarters: A voice of death was heard, 'Remember poor Scammel!' 'Remember, gentlemen, you are Americans!' was rejoined by the commander; and instantly the points of the American bayonets were thrown up towards heaven."

Colonel Livingston and Colonel van Cortlandt, after distinguished services, were honored with the rank of brigadier-general at the close of the war, and both took part in the welcome extended to Lafayette on his visit to America in 1824.

Wayne's Brigade.—The two columns rising to the right and left of the boulevard were erected by the State of Pennsylvania to mark the beginning of the encampment of the Pennsylvania Line. These are of granite, surmounted by bronze eagles. On the bases are placed four bronze bas-reliefs of Generals Armstrong, Muhlenberg, Cadwalader, St. Clair, Harman, Irvine, Mifflin and Reed, Pennsylvania's contribution to the War of the Revolution. The sculptor is Mr. Bush-Brown.

Thatcher, in his journal, describes the Pennsylvanians as



THE SOLDIERS' HOSPITAL.

"remarkably stout and hardy men, many of them exceeding six feet in height. They are dressed in white frocks or rifle shirts and round hats." He also speaks of their great skill with the rifle, but this may have been the exception rather than the rule. General Wayne, their commander, at any rate, was not greatly impressed with the value of the rifle. In a letter to Richard Peters, Secretary of War, he says: "I don't like rifles. I would almost as soon face an enemy with a good musket and bayonet

without ammunition, as with ammunition without a bayonet, for although there are not many instances of bloody bayonets, yet I am confident that one bayonet keeps off another, and for want of which the Chief of the Defeats we have met with ought in a great measure to be attributed."

Wayne also considered a soldier's uniform another great element in successful warfare, as he declares in a letter to Washington: "I must acknowledge," he says, "that I have an insuperable bias in favor of an elegant uniform and soldierly appearance; so much so, that I would rather risk my life and reputation at the head of the same men in an attack, clothed and appointed as I could wish, merely with bayonets and a single charge of ammunition, than to take them as they appear in common, with sixty rounds of cartridges." Washington fully endorsed this, saying, "I agree perfectly with you as to the importance of dress."

Both bayonets and uniforms were scarce articles at Valley Forge. Until Steuben came the soldiers used the former for spits. The latter were chiefly rags. Earlier in 1777 Wayne wrote that in one of his regiments the soldiers "never received any uniform except hunting shirts, which are worn out, and altho' a body of fine men, yet from being in rags and badly armed they are viewed with contempt by the other troops, and begin to despise themselves." He made frantic efforts to clothe his troops, even purchasing the cloth needed, but to no effect. At one time the supplies could not be forwarded to the camp because the council had failed to fix the time for shipment, and on another occasion the clothes were held because buttons were needed. Wayne himself had formerly appeared dressed with exemplary neatness, but here, that he might not make the rags of his poor soldiers appear more conspicuous, he wore "a dingy red coat, a black cravat and tarnished hat."

Wayne was deeply moved by the sufferings of his men and did all in his power to relieve them. Here is a portion of a letter to the Secretary of War in which he tells of some of the horrors of this camp: "I am not fond of danger, but I would most cheerfully agree to enter into action, once every week, in place of visiting each hut of my encampment (which is my con-

stant practice) and where objects strike my eye whose wretched condition beggars all description. . . . For God's sake give us, if you can't give us anything else, give us linen that we may be Enabled to preserve the poor Worthy fellows from the Vermin that are now devouring them. . . . Some hundreds we have buried who have died of a disorder produced by want of Clothing."

The Second Brigade, commanded by Lieutenant-Colonel William Butler, occupied the ground nearest to the memorial columns, and on the right of the boulevard are still to be seen the marks of their huts. The marker gives this information in regard to this brigade:

SECOND BRIGADE

LIEUTENANT-COLONEL WILLIAM BUTLER

COMMANDING

4TH REGIMENT INFANTRY, LIEUTENANT-COLONEL WILLIAM BUTLER

RAISED JANUARY 11, 1777; MUSTERED OUT NOVEMBER 3, 1783

5TH REGIMENT INFANTRY, COLONEL FRANCIS JOHNSTON

RAISED JANUARY 1, 1777; MUSTERED OUT JANUARY 1, 1783

8TH REGIMENT INFANTRY, COLONEL DANIEL BRODHEAD

RAISED JULY 20, 1776; MUSTERED OUT JANUARY 17, 1781

11TH REGIMENT INFANTRY, COLONEL RICHARD HAMPTON

RAISED OCTOBER 25, 1776

CONSOLIDATED WITH 10TH REGIMENT INFANTRY JUNE 24, 1778

To the east of the Second Brigade was encamped the First, under Colonel Thomas Hartley. It consisted of the following regiments: First Regiment Infantry, Colonel James Chambers; raised July 1, 1776; mustered out November 3, 1783. Second Regiment Infantry, Colonel Henry Bicker; raised October 25, 1776; mustered out November 3, 1785. Seventh Regiment Infantry, Lieutenant-Colonel David Grier; raised January 1, 1777; mustered out January 17, 1781. Tenth Regiment Infantry, Lieutenant-Colonel Adam Hubley; raised October 25, 1776; mustered out January 17, 1781. Hartley's Additional Regiment of Infantry, Lieutenant-Colonel Morgan Connor; raised January 11, 1777; consolidated with Eleventh Regiment Infantry, January 13, 1779.

Brigadier-General Anthony Wayne.—The Pennsylvanians were honored in having as their commander one of the greatest and most popular men of the Revolution, Anthony Wayne. He was a born fighter, and it was said "where Wayne went there was a fight always; that was his business." His unexpected successes in perilous enterprises won for him the title of "Mad," but he was far from the rash man many imagine him to have been. Washington called him "prudent," and a study of his life reveals the fact that he had a cool head as well as impetuous valor, and was withal sagacious and tactful. The spirit of the man is reflected it seems to me in two of his sayings, both addressed to Washington: "It is not in our power to Command Success, but it is in our power to produce a Conviction to the world that we deserve it," and "General, I'll storm hell, if you plan it."

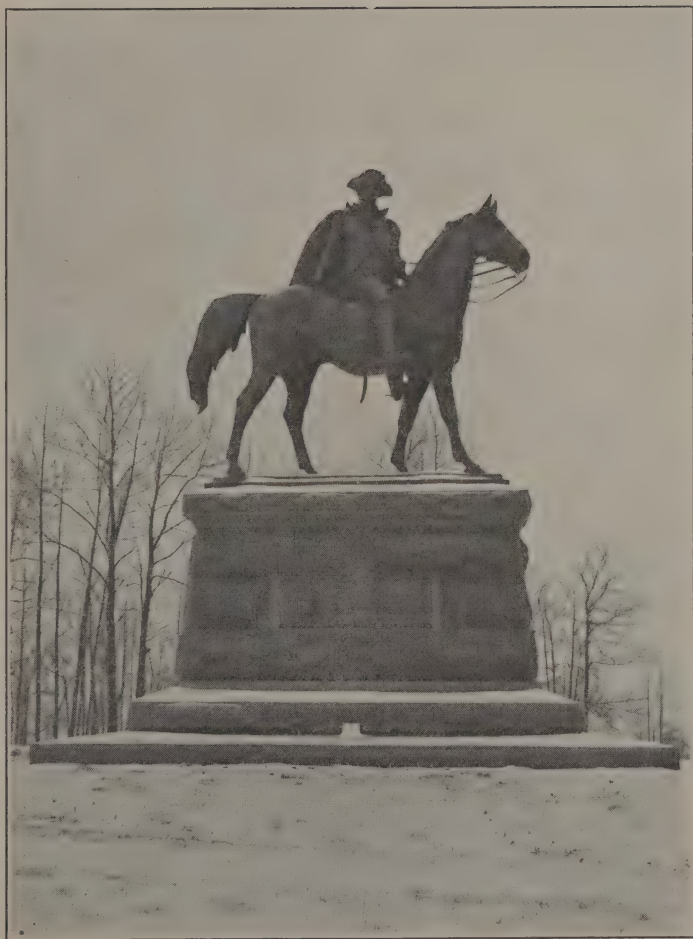
Wayne was born at Easttown, only a few miles away, and knew this country well. To the south, near the Baptist road, was his headquarters while at Valley Forge. The Sons of the Revolution have placed a marker on the road, which tells the visitor that "600 yards east from this stone is the headquarters of Major-General Anthony Wayne."

The Wayne Statue.—The equestrian statue of Major-General Anthony Wayne was erected by the Commonwealth of Pennsylvania at a cost of \$30,000, through a Commission consisting of Col. John P. Nicholson, Richard M. Cadwalader, Esq., and John Armstrong Herman, Esq. It was dedicated on the 20th of June, 1908, with impressive ceremonies, in which the Pennsylvania Society, Sons of the Revolution, and Battery E, Third U. S. Artillery, took part. The orator of the day was the Hon. Samuel W. Pennypacker, LL.D.

H. K. Bush-Brown was the sculptor who has been most successful in his effort to present Wayne as the ideal warrior, such as "every man in arms should wish to be."

A replica of the statue has been erected at Stony Point, N. Y.

The bronze tablets bear the arms of the State and the following inscriptions:



THE WAYNE MONUMENT.

ANTHONY WAYNE

COLONEL CHESTER COUNTY BATTALION OF MINUTE MEN, JULY 21, 1775

COLONEL 4TH PENNSYLVANIA INFANTRY BATTALION, JANUARY 3, 1776

BRIGADIER-GENERAL CONTINENTAL ARMY, FEBRUARY 21, 1777, TO
NOVEMBER 3, 1783

BREVETTED MAJOR-GENERAL SEPTEMBER 30, 1783

"RESOLVED UNANIMOUSLY THAT THE THANKS OF
CONGRESS BE PRESENTED TO BRIGADIER-GENERAL WAYNE
FOR HIS BRAVE, PRUDENT AND SOLDIERLY CONDUCT IN
THE SPIRITED AND WELL-CONDUCTED ATTACK ON STONY
POINT; THAT A GOLD MEDAL EMBLEMATICAL OF THE
ACTION BE STRUCK AND PRESENTED TO BRIGADIER-
GENERAL WAYNE."

MAJOR-GENERAL AND COMMANDER-IN-CHIEF UNITED STATES ARMY,
MARCH 5, 1792, TO DECEMBER 15, 1796

CHAIRMAN OF THE CHESTER COUNTY COMMITTEE, 1774

DEPUTY TO THE PROVINCIAL CONVENTION, 1774

MEMBER OF THE ASSEMBLY, 1774, 1784-1785

DELEGATE TO THE PROVINCIAL CONVENTION, 1775

MEMBER OF THE COMMITTEE OF SAFETY, 1775-1776

MEMBER OF THE COUNCIL OF CENSORS, 1783

MEMBER OF THE PENNSYLVANIA CONVENTION TO RATIFY THE CONSTI-
TUTION, 1787

BORN IN CHESTER COUNTY, PENNSYLVANIA, JANUARY 1, 1745

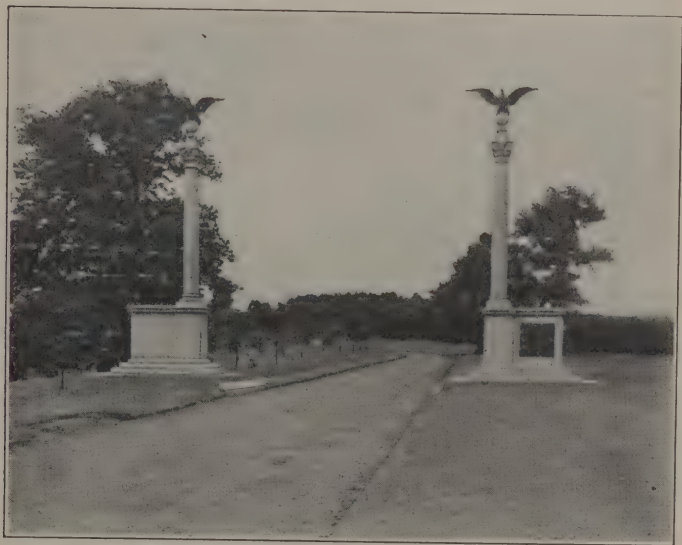
DIED AT PRESQU' ISLE, PENNSYLVANIA, DECEMBER 15, 1796

"LEAD ME FORWARD"—WAYNE AT STONY POINT

Scott's Brigade.—This strategic point was occupied by General Scott's Brigade. The line of earthworks is plainly seen above the boulevard. The steps from the boulevard lead up to a lunette upon which the Commission has planted a battery, thus telling the use of the earthwork. Like Washington, Charles Scott had learned his first lessons of war in the ill-fated expedition under Braddock, in which he served as a non-commissioned officer. At the outbreak of the war he raised the first company south of the James River, and was made colonel of the 3d Virginia Battalion. At the conference of officers at Whitmarsh

to decide whether an attack should be made on Philadelphia, he voted with the minority in the affirmative. The others of the same opinion were Lord Stirling, Wayne and Woodford. His bravery was unquestioned, and at Monmouth he was the last to leave the field.

From this point there is a beautiful view of the rich farmlands and the Valley Forge hills. A grand panorama of the



THE PENNSYLVANIA COLUMNS.

famous Chester Valley lies before one. To the right is Mount Joy, and directly in the foreground of the picture is General Knox's headquarters—a white house with red roof. The fields between and a long way beyond belong to the late Hon. Philander C. Knox's "Valley Forge Farm." This is now owned and occupied by Mr. and Mrs. J. R. Tindle.

General Knox's Headquarters.—Naturally one recalls the romance of General Knox and his young wife, who lived here during the time of the encampment. She was the daughter of the Secretary of the province of Massachusetts, who was a strong Tory. Lucy Flucker was the belle of Massachusetts, and when her love for John Knox, the poor bookseller, was discovered her incensed father told her she must decide between her family and her lover. The choice had already been made, and the young lovers were married, her family soon leaving the



KNOX'S HEADQUARTERS.

country. After the battles of Lexington and Concord, Knox gave up his business and entered the army, his devoted wife following him through all the campaigns.

When Washington took command of the army he was sadly in need of cannon. The young Boston bookseller's suggestion to obtain a supply from the forts on Lake George and the Canadian frontier was ridiculed, but in a personal interview the enthusiastic patriot convinced Washington of the

feasibility of the plan and Knox was given permission to carry it out. The result approved Washington's judgment of the man. Through almost trackless forests he dragged the cannon, fifty-five in all, hundreds of miles to the camp at Boston, where he was received amid the acclamations of the troops. His reward was a commission as a brigadier-general of artillery, and, better far, the friendship of Washington, whose constant companion he became.

Mrs. Knox was a close friend of the Commander-in-Chief and his wife, both of whom came to rely upon her judgment. "In social and ceremonial affairs she was the arbiter in the army, and afterward the chief adviser of Mrs. Washington in New York and Philadelphia." Here she helped in the sewing and knitting at the headquarters, and by her spirit and cheerful endurance of privation greatly encouraged the suffering soldiers.

The boulevard makes a sharp curve round the extremity of the hill before descending to cross to Mount Joy.

Here the Commission has placed a marker, giving the following information:

SCOTT'S BRIGADE

BRIGADIER-GENERAL CHARLES SCOTT

COMMANDING

ADDITIONAL INFANTRY REGIMENT, PENNSYLVANIA LINE, COLONEL
JOHN PATTON

(RAISED JANUARY 11, 1777; CONSOLIDATED WITH 11TH REGIMENT
INFANTRY, JANUARY 13, 1779)

4TH VIRGINIA INFANTRY

8TH VIRGINIA INFANTRY, COLONEL ABRAHAM BOWMAN

12TH VIRGINIA INFANTRY

VIRGINIA REGIMENT INFANTRY-AT-LARGE, COLONEL WILLIAM GRAYSON

This point gives one of the best views of the wooded slopes of what might have been the last stand for American liberty. Washington Redoubt occupies the commanding position just above the point where the boulevard crosses the Baptist Road. To



STATUE OF BARON VON STEUBEN.

the left of this lay Woodford's Brigade, the site being indicated near enough by the narrow clearing.

Directly in front, on leaving the marker, one can see the statue of Steuben, and in the distance Waterman Monument, and above it on the hill the Cloister of the Colonies and the Washington Memorial Chapel, and to the left, the Defenders' Gate.

Statue of Baron von Steuben.—The bronze statue of Major General Frederick Wilhelm von Steuben the famous drill-master of Valley Forge, is the work of J. Otto Schwizer, and was given by the National German-American Alliance. The formal presentation was made October 9, 1916, when Adjutant General Thomas J. Stewart, accepted the statue on behalf of Governor Brumbaugh, and Mr. William H. Sayen on behalf of the Valley Forge Park Commission. Addresses were made by Dr. C. J. Hexamer, Mr. Herman Ritter, Jr., and J. B. Mayer.

The granite base bears a bas-relief, depicting a squad of soldiers drilling before the stern commander, and the following inscription:

MAJOR GENERAL FREDERICK WILHELM VON STEUBEN

ERECTED BY THE NATIONAL GERMAN-AMERICAN ALLIANCE, 1915.

Washington and Steuben met at Valley Forge, and Washington's last official act as commander-in-chief was to write a cordial letter to the Baron in which he said: "Although I have taken frequent opportunities both in public and in private of acknowledging your great zeal, attention and abilities in performing the duties of your office, yet I wish to make use of this my last moment of my public life to signify in the strongest terms my entire approbation of your conduct and to express my sense of the obligations the public is under to you for your faithful and meritorious services."

Monument to the Unknown Dead.—At the sharp curve in the boulevard, Valley Forge Chapter, Daughters of the American Revolution, has erected a monument to the unknown dead at Valley Forge. The massive block of granite, standing near where the faded flags and rough stones mark the graves

of unknown soldiers of the Revolution, and near the spot marked by the Commission as a burial ground, is most impressive. The bronze tablet bears this inscription:

IN MEMORY OF
UNKNOWN SOLDIERS
BURIED AT VALLEY FORGE
1777 — 1778
ERECTED BY
VALLEY FORGE CHAPTER
DAUGHTERS OF THE AMERICAN REVOLUTION

This monument was dedicated June 18, 1911, when the oration was delivered by the Rev. Charles H. Rorer, D.D. The introductory address was made by the Hon. Samuel W. Pennypacker. Mrs. Joseph Fornance, Regent of the Valley Forge



MONUMENT TO THE UNKNOWN DEAD.

Chapter, unveiled the stone, assisted by Mrs. F. I. Naile and Mrs. Wilfrid Stauffer, and made the speech of presentation. The monument was accepted by Mr. William H. Sayen, President of the Valley Forge Park Commission, on behalf of the State of Pennsylvania. The chaplain of the day was the Rev. W. Herbert Burk.

A Soldiers' Hospital.—In the wood on the right, protected by the hill, stood one of the brigade hospitals, and on its site the Park Commission has built a reproduction of the original. As it is completely furnished it is well worth visiting. A path to the right of the statue leads to it.

In the orders of January 13, 1778, are the following directions for the erection of the hospitals "The Flying Hospital Hutts are to be 15 feet wide and 25 long in the clear and the story at least 9 feet high to be covered with boards or Shingles only without any dirt, Windows made on each side and a Chimney at one end, Two Such Hospitals are to be made for each Brigade at or near the Center and if the ground permit of it not more than 100 yards distance from the Brigade."

Two days later the Quartermaster-General was "positively ordered to provide Straw for the use of the Troops and the Surgeons to see that the sick when they are ordered to the Hutts assigned for the Hospital are plentyfully supplied with this article." From the orders of April 17th we learn that the regimental quartermasters were "directed to go Into the Country, and make contracts with proper Persons for bringing in Milk and other Necessaries for the Sick."

Dr. Waldo, one of the surgeons at Valley Forge, has left this description of the sick soldier as he knew him: "There comes a Soldier—His bare feet are seen thro' his worn Shoes—his legs nearly naked from the tatter'd remains of an only pair of stockings—his Breeches not sufficient to cover his Nakedness—his shirt hanging in Strings—his hair dishevell'd—his face meagre—his whole appearance pictures a person forsaken & discouraged. He comes, and crys with an air of wretchedness & despair—I am Sick—my feet lame—my legs are sore—my body cover'd with this tormenting Itch—my cloaths are worn out—my

Constitution broken—my former Activity is exhausted by fatigue, hunger & Cold—I fail fast, I shall soon be no more! and all the reward I shall get will be—'Poor Will is dead.'"

Mr. Bolton says that "From the records of the general hospital at Sunbury, Penn., for 1777-80, it appears that about four-tenths of the patients (not counting the convalescents) were the wounded; about three-tenths suffered from diarrhœa or dysen-



INTERIOR OF THE HOSPITAL.

tery, and one-tenth from rheumatism. To state this in another form, lack of proper food and shelter crippled the army as much as did the fire of the enemy." Here at Valley Forge small-pox must be added to the list, as well as the itch. In such a camp filth was a large factor in disease and death. The smoke of gunpowder and pitch daily might conceal its presence for awhile, but it remained to do its deadly work.

The hut is furnished with cots and an operating table, and a plentiful supply of herbs is suspended from the ceiling.

Remains of the brigade bake ovens have been found close by. These were a necessity, as this brigade was so far distant from the bakehouse.

Between the boulevard and the Baptist Road lies the burial ground, while to the right is the site of General Knox's stables.



THE VALLEY FORGE IMP, A GARGOYLE ON THE WASHINGTON MEMORIAL CHAPEL.

The Artillery Park was located on the ground along the Baptist Road.

The Baptist Road, to the left, is the most direct route to Devon, three miles away. Visitors desiring to reach the Valley Creek Road should turn to the left, follow the Baptist Road as far as the first house on the right, turn to the right, pass General Knox's headquarters, and turn to the right at the creek. This makes a delightful route to Washington's headquarters.

BY HIS EXCELLENCY
GEORGE WASHINGTON, ESQUIRE,
GENERAL and COMMANDER in CHIEF of the FORCES
of the UNITED STATES OF AMERICA.

BY Virtue of the Power and Direction to Me especially given, I hereby enjoin and require all Persons residing within seventy Miles of my Head Quarters to thresh one Half of their Grain by the 1st Day of February, and the other Half by the 1st Day of March next ensuing, on Pain, in Case of Failure, of having all that shall remain in Sheaves after the Period above mentioned, seized by the Commissaries and Quarter-Masters of the Army, and paid for as Straw.

GIVEN *under my Hand, at Head Quarters, near the Valley Forge, in Philadelphia County, this 20th Day of December, 1777.*

G. WASHINGTON.

By His Excellency's Command,
ROBERT H. HARRISON, Sec'y.

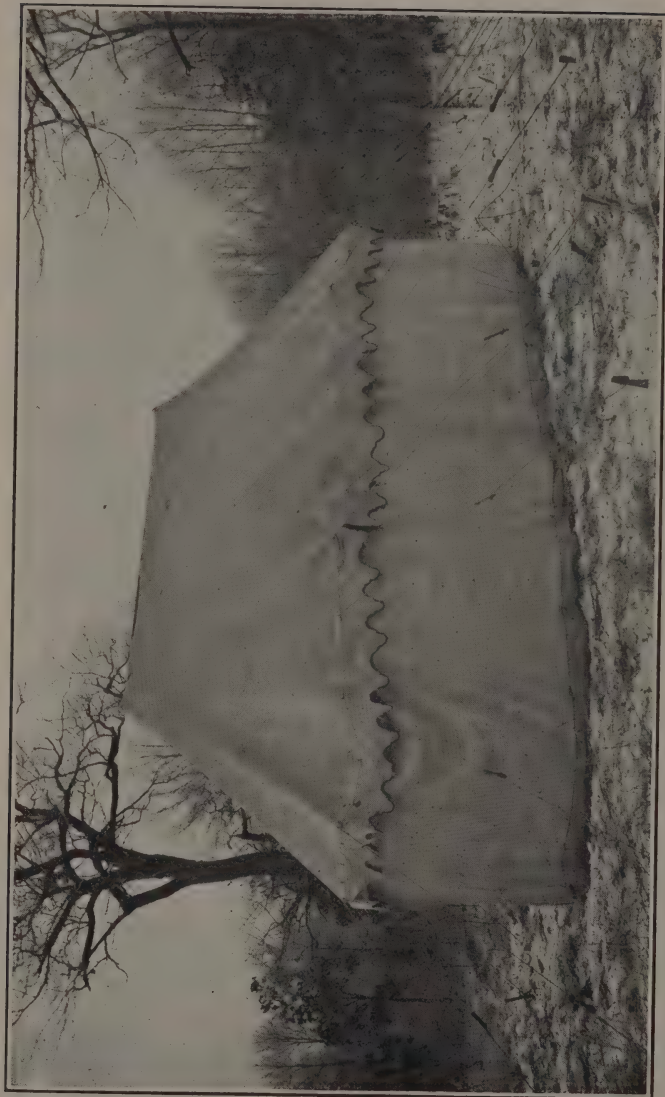
LANCASTER: PRINTED BY JOHN DUNLAP.

A VALLEY FORGE BROADSIDE.
From the original in the possession of the Historical Society
of Pennsylvania.

The Baptist Road, which passes in front of the inner line of fortifications, passes the site of General Knox's Artillery, the Camp School and the Grand Parade, and is the most direct route to the Valley Forge Museum of American History and the Washington Memorial Chapel. Turn to the right at the end of the Baptist Road.

The Camp Road, the first to the left at Washington Redoubt, passes the site of a blacksmith shop, the site of Washington's Marquee, Maxwell's Brigade and Conway's Brigades terminates at Baptist Road near the River Road.

The second road to the left at Washington Redoubt is the Inner Line Drive, the route described after the Baptist Road and Camp Road.



From a photograph. Copyright 1911, by W. Herbert Burk

WASHINGTON'S MARQUEE

Now in the Valley Forge Museum of American History.

THE BAPTIST ROAD AND CAMP ROAD.

VISITORS to the Washington Memorial Chapel and Valley Forge Museum who have not time to make the longer tour of the camp should return to Baptist Road, and turn to the left. The Road runs along the entire front of the fortifications from Huntington Redoubt to Washington Redoubt. The former is plainly seen standing out from the hillside on the right. To the south of it was General Huntington's brigade of Connecticut troops. The Camp Road has been continued across the Gulph Road to a point near the River Road. This runs close by the marker of Huntington's Brigade.

Huntington's Brigade.—When Congress asked for eighty-eight regiments of infantry it decided to call upon Connecticut for eight of them. That State not only gave this large percentage, and more, of the men required, but also furnished supplies so bountifully as to win the title of "the Provision State." Washington wrote to Gov. Jonathan Trumbull telling of the dire need of the army and at once the Committee of Safety provided \$200,000 with which to purchase "live beef" to be sent to Valley Forge. The first drove to reach the camp was devoured in five days.

Connecticut deserves high honor for the way in which her soldiers were cared for while in the field. In a letter to Governor Trumbull Washington said: "Among the troops returned unfit for duty for want of clothing, none of your State are included. The care of your legislature in providing for their men is highly laudable, and reflects the greatest honor upon their patriotism and humanity."

Much of this credit was due to the zealous patriotism and shrewd business ability of the old Governor, whose sterling

qualities won the love and honor of the Commander-in-Chief. In his difficulties he was wont to appeal to Governor Trumbull with the remark, "Let us hear what Brother Jonathan has to say." This is supposed to have been the origin of the familiar personification of the United States as "Brother Jonathan."

Although the Connecticut troops were well clad, they had to suffer with the whole army on account of the disordered commissary department. On the 22d of December, General Huntington wrote as follows to Washington: "I received an order to hold my brigade in readiness to march. Fighting would be far preferable to starving. My brigade are out of provisions nor can the commissary obtain any meat. I am exceedingly sorry in being the bearer of complaints to Headquarters. I have used every argument my imagination can invent to make the soldiers easy, but I despair of being able to do it much longer."

The site of the encampment is marked by the Park Commission which furnishes the following information in regard to the brigade:

HUNTINGTON'S BRIGADE

BRIGADIER-GENERAL JEDEDIAH HUNTINGTON

COMMANDING

1ST REGIMENT, CONNECTICUT INFANTRY, LIEUTENANT-COLONEL
SAMUEL PRENTICE

2D REGIMENT, CONNECTICUT INFANTRY, COLONEL CHARLES WEBB

5TH REGIMENT, CONNECTICUT INFANTRY, COLONEL PHILIP B. BRADLEY

7TH REGIMENT, CONNECTICUT INFANTRY, COLONEL HEMAN SWIFT

Conway's Brigade—The Conway Cabal.—Next to Huntington's Brigade was Conway's. The site of this is marked by the battery, placed by the Park Commission on the remains of a redoubt, and behind it the marker, with this inscription:

CONTINENTAL ARMY

VALLEY FORGE, DECEMBER 19, 1777—JUNE 18, 1778

STIRLING'S DIVISION
MAJOR-GENERAL LORD STIRLING
PENNSYLVANIA BRIGADE
COMMANDING

3D REGIMENT INFANTRY, COLONEL THOMAS CRAIG
RAISED JANUARY 1, 1777; MUSTERED OUT NOVEMBER 3, 1783

6TH REGIMENT INFANTRY, LIEUTENANT-COLONEL JOSIAH HARMAR
RAISED JANUARY 1, 1777; MUSTERED OUT JUNE 1, 1783

9TH REGIMENT INFANTRY, LIEUTENANT-COLONEL GEORGE NAGEL
RAISED OCTOBER 25, 1776; MUSTERED OUT JANUARY 17, 1781

12TH REGIMENT INFANTRY, COLONEL WILLIAM COOKE
RAISED OCTOBER 1, 1776; CONSOLIDATED WITH 3D REGIMENT INFANTRY,
JULY 1, 1778

This was Conway's Brigade. His name is inseparably connected with Valley Forge on account of the dastardly intrigue in which he was engaged with Gates and others to supplant Washington. Gates had been successful in his efforts to displace Schuyler, and had taken to himself the glory of the victory over Burgoyne, and now sought Washington's office. He found favor in high places and a ready tool in Thomas Conway, an Irish adventurer, who had spent much time in France and who had been piqued at Washington's opposition to his undeserved rapid advancement in the army. Colonel Wilkinson, aide-de-camp to General Gates, told one of Lord Stirling's staff of a letter which Conway had written to Gates. Lord Stirling reported the matter to Washington, who promptly wrote to Conway as follows: "Sir,—A letter which I received last night contained the following paragraph: 'In a letter from General Conway to General Gates, he says, *Heaven has determined to save your country, or a weak General and bad counsellors would have ruined it.*' I am, sir, your humble servant George Washington."

The attempts of the principals to exculpate themselves blazoned abroad their perfidy and increased the prestige of Washington. The attempt to corrupt Lafayette failed, and the "Conway Cabal," as it was called, utterly collapsed after the fiasco of the much-heralded invasion of Canada. Conway's con-

ditional resignation was unconditionally accepted by Congress. Later he was wounded by General Cadwalader in a duel, and under the impression that he would not live he wrote a letter of apology to Washington. His wound was not mortal, and on his recovery he returned to France.

Colonel Malcom's regiment was added to the brigade by Washington on October 11th. This fact is of interest because it helps us locate "Little Burr," as he was called, the story of whose ruined life forms one of the saddest pages in American history. As lieutenant-colonel in Malcom's regiment he was encamped on this hillside, although much of his time seems to have been spent at Gulph Mills, in command of the picket, where he ruled with a firm hand and won the hatred of his men. He was strongly prejudiced against Washington, whom he disliked. Alexander Hamilton, whom he killed in a duel years after, was at this time one of Washington's aides.

Here, too, we must place James Monroe, fifth President of the United States. He was a lieutenant in the 3d Virginia Regiment, and was among the wounded at Trenton. He took part in the battles of Brandywine and Germantown, and while the army was encamped at Whitemarsh he was made aide-de-camp to Gen. James Alexander, claimant to the earldom of Stirling, and commonly known as Lord Stirling. Major Monroe resigned on December 20, 1778, and his military services concluded with an assignment to duty by Thomas Jefferson.

The Park Commission has located a blacksmith shop a few feet back of the marker.

The Old Schoolhouse.—At the intersection of the Gulph Road and Baptist Road stands the Camp School, which was used by the troops as a hospital. It was built in 1705 by Letitia Aubrey, the second daughter of William Penn. The Park Commission has restored the building to its original condition, and thus speaks of its work: "The desks and benches around the walls of the building with the Master's desk erected upon the platform, as in 've olden style,' have been placed in their proper

positions, and thus the young of the present have an object lesson as to the manner with which the inculcation of the youth with the rudiments of education was imparted in earlier days." Since it was opened to the public, May 15, 1908, it has attracted large numbers of the visitors to the park, who have found it well worth seeing.



THE OLD SCHOOLHOUSE.

The large cannon on the right was presented by the Navy Department of the United States. It bears the arms of Great Britain and the initials G. R., showing that it was once the property of King George III.

Washington Redoubt is little more than a quarter of a mile beyond the schoolhouse, and between them was the artillery park. Those who have the time will do well if, instead of continuing by the Baptist Road, they return to the Gulph Road and turn

to the left. A quarter of a mile from the Baptist Road turn to the left on the Camp Road.

Maxwell's Brigade.—At the corner the Park Commission has placed a marker to show the location of the New Jersey troops which occupied this ground. The tablet gives the following information:

SULLIVAN'S DIVISION
MAJOR-GENERAL JOHN SULLIVAN
MAXWELL'S BRIGADE
BRIGADIER-GENERAL WILLIAM MAXWELL
COMMANDING

1ST NEW JERSEY INFANTRY, COLONEL MATHIAS OGDEN
2D NEW JERSEY INFANTRY, COLONEL ISRAEL SHREVE
3D NEW JERSEY INFANTRY, COLONEL ELIAS DAYTON
4TH NEW JERSEY INFANTRY, COLONEL EPHRAIM MARTIN

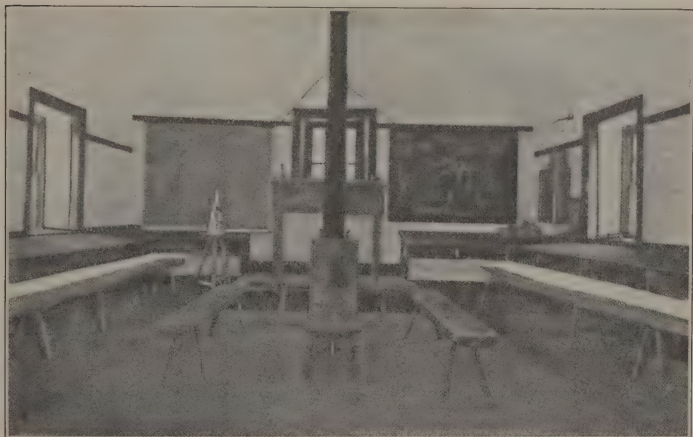
Site of Washington's Marquee.—A short distance beyond the New Jersey marker there is a road to the right, leading up to the Inner Line Boulevard. By continuing on the Camp Road another road is soon reached, having the same termination. To the left of this point the Park Commission has located Washington's Marquee.

Washington's First Headquarters.—When the army went into camp Washington did not establish his headquarters in any of the farmhouses in the neighborhood, but had his marquee placed on this hillside in close proximity to the artillery park. This seems to be borne out by the first Valley Forge orders—"The Guards to parade near the park." His intention had been to make his permanent quarters with the soldiers, as he did until Christmas Day.

Washington's quarters consisted of two tents, one a large banqueting tent, capable of seating forty or fifty persons, and a smaller tent for his personal use. The former is owned by the Government and the latter is now in the Valley Forge Museum, and is the greatest relic of Washington at Valley Forge. A description of this tent will be found in the account of the

Valley Forge Museum of American History. It lies to the northeast and is plainly visible from this point.

The decision to encamp here had been reached only after a long and tedious argument into which we need not enter. The decision was met with a protest from the Assembly of Pennsylvania, whose members considered it the duty of Washington to keep the field throughout the winter. He was stung to the quick by this utter lack of consideration for the men under him and addressed a long letter to the President of Con-



INTERIOR OF THE CAMP SCHOOL.

gress. Washington has sometimes been regarded as passionless, but these are the words of a man thoroughly aroused: "We have," he says, "by a field-return this day (December 23d) made no less than two thousand eight hundred and ninety-eight men now in camp unfit for duty, because they are barefoot and otherwise naked. By the same return it appears that our whole strength in Continental troops, including the eastern brigades, which have joined us since the surrender of General Burgoyne, exclusive of the Maryland troops sent to Wilmington, amounts to

no more than eight thousand two hundred in camp fit for duty; notwithstanding which, and that since the 4th instant, our numbers fit for duty, from the hardships and exposures they have undergone, particularly on account of blankets (numbers having been obliged, and still are, to sit up all night by fires, instead of taking comfortable rest in a natural and common way), have decreased near two thousand men.

"We find gentlemen, without knowing whether the army was really going into winter quarters or not (for I am sure no resolution of mine would warrant the remonstrance), reproaching the measure as much as if they thought the soldiers were made of stocks or stones, and equally insensible of frost and snow; and moreover, as if they conceived it easily practicable for an inferior army, under the disadvantages I have described ours to be, which are by no means exaggerated, to confine a superior one, in all respects well-appointed and provided for a winter's campaign, within the city of Philadelphia, and to cover from depredation and waste the States of Pennsylvania and Jersey. . . . I can assure these gentlemen, that it is a much easier and less distressing thing to draw remonstrances in a comfortable room by a good fireside, than to occupy a cold, bleak hill, and sleep under frost and snow, without clothes or blankets. However, although they seem to have little feeling for the naked and distressed soldiers, I feel superabundantly for them, and, from my soul, I pity those miseries, which it is neither in my power to relieve or prevent."

While reading these words one is reminded of Lowell's tribute to Washington:

Dumb for himself, unless it were to God,
But for his barefoot soldiers eloquent,
Tramping the snow to coral where they trod,
Held by his awe in hollow-eyed content.

In these few lines the poet has told the story of Valley Forge and its hero.

In the "Memoirs of Chevalier de Pontgibaud there is an interesting description of Washington as he appeared at Valley

Forge. "Washington," says he, "was intended by nature for a great position—his appearance alone gave confidence to the timid, and imposed respect on the bold. He possessed also those external advantages which a man born to command should have; tall stature, a noble face, gentleness in his glance, amenity in his language, simplicity in his gestures and expression. A calm, firm bearing harmonized perfectly with these attributes. . . . He appeared to be about forty. He dressed in the most simple manner, without any of the marks distinctive of a commanding officer."

The West Chester State Normal School has in its possession a portrait of Washington which was painted here by Charles Willson Peale, at that time an officer in the army. It is painted on bedticking.

General Knox's Artillery.—The next point of interest along the Camp Road is the site of General Knox's Artillery. Close to the road stood the camp blacksmith shop. In front of this was placed the artillery, and here the Commission has placed a battery. Between the Camp Road and the Baptist Road the marks of the soldiers' huts have been found. These roads meet at the beginning of the Inner Line Drive at Washington Redoubt.



"OPTIMIST," THE VALLEY FORGE IMP.



THE OBSERVATORY.

THE INNER LINE DRIVE.

The Inner Line Drive begins at Fort Washington and follows the line of the earthworks. It is one of the most delightful drives in the park. Pedestrians will find a shorter route by entering the woodland to the right of the redoubt. The path



ON THE INNER LINE DRIVE.

leads up the hillside, crosses the boulevard and continues to the observatory on Mount Joy. In front of the line of earthworks it passes a rifle pit. This will be seen to the right of the path.

Washington Redoubt.—Washington Redoubt was one of the most important defenses of the American army at Valley Forge, and is well worth a visit. The old earthwork was in its original condition a few years ago. It was of small size, its longest side being less than a hundred feet. The traverse, the earthwork which divided it into two parts, was seventy-five feet long. This was intended to protect its defenders from an enfilading fire. The present fort was made a few years ago and has



WASHINGTON REDOUBT

no historic interest. A lunette to the west of the redoubt is marked by cannon.

The ground falls away steeply from the boulevard on the left, and through the trees are charming views of the Chester Valley.

Woodford's Brigade.—On the left of the boulevard the Commission has located the sites of soldiers' huts. These were probably occupied by the men of Gen. William Woodford's Brigade. When the Virginia troops assembled at Williamsburg in the autumn of 1775 he was chosen colonel of the Second Virginia Regiment, having established for himself a reputation as a soldier in the French and Indian War. The choice was a wise one. At Hampton Roads and Great Bridge he and his Virginians acquitted themselves with honor in the struggle with Lord Dunmore. His ability was recognized, and in 1777 he was appointed brigadier-general and given command of the First Virginia Brigade. Although he was wounded in the hand at the Battle of Brandywine, he took part in the Battle of Germantown, and was with the army in its encampment here.

This hillside will ever be revered as the camping ground of John Marshall, who as soldier, author, jurist and statesman faithfully served his country, and by his wisdom laid deep and firm the foundation of constitutional liberty in America. He was only twenty-two years old when his regiment, the Eleventh Virginia, came to this spot, but already he was giving evidence of those rare qualities and great ability with which he was endowed. Disputes among his fellow officers were referred to him for settlement, and his judgments were so fair and his reasons for them so sound that they were generally accepted as final. Officially he was employed as Deputy Judge Advocate, and in this position formed the friendship of Washington and Hamilton.

One of his companions has thus described some of their experiences here: "Most of the officers gave to their almost naked soldiers nearly the whole of their clothing, reserving only that they themselves had on. Slaughter was reduced to a single shirt. While this was being washed, he wrapped himself in a blanket. From the breast of his only shirt he had wristbands and a collar made to complete his uniform for parade. Many of his brother officers were still worse off, having no undergarment at all; and not one soldier in five had a blanket. . . . Washington daily invited the officers, in rotation, to dine with

him at his private table; but, for want of decent clothing, few were enabled to attend. Slaughter being so much better provided, frequently went in place of others, that, as he said, 'his regiment might be represented.'"

On the hillside above the boulevard can be seen the low line of earthworks. These become more plainly visible as the boule-



THE SURPRISE VIEW.

vard approaches their western limits. At this point, where a guardhouse has been erected, the boulevard makes a sharp turn, and passes above the earthworks. Three-eighths of a mile from the end of the earthworks the boulevard is crossed by the path to the observatory and just beyond this is the observatory road to the left.

The Observatory.—The Park Commission has won the gratitude of visitors to Valley Forge by the erection of the Mount Joy Observatory, whose platform is 500 feet above the sea-level. From this vantage point there is a magnificent view of the surrounding country. To aid visitors to the appreciation of the strategic value of the site selected by Washington and his generals, a cast-iron plate has been placed on the platform, giving the direction and distance of each important place in the vicinity of Valley Forge.

The boulevard from its junction with the observatory road makes a sharp descent toward Valley Creek, whose waters gleam in the sunlight far below, while the Valley Creek Road, like a narrow pathway, follows its meanderings toward the Schuylkill. Beyond the woodland are the houses of Valley Forge village, standing on the outskirts of the rich farmland which stretches away until lost in the blue of the distant hills. Within a short distance the earthworks are again approached, and through the opening on the right are seen the Washington Memorial Chapel, the Waterman Monument and the Soldiers' Hut. The path to the left leads down to Washington Spring on the Valley Road, making a shorter route to Washington's Headquarters. A short distance beyond there is a road to the right by which one can reach the Camp Road near the site of Maxwell's Brigade, or at the site of Washington's Marquee. Most persons will prefer to follow the main line of the boulevard to Huntington Redoubt. The line of intrenchments on the right is a reconstruction. Fortunately, the Commission will not permit any more work of this kind, being determined to preserve the earthworks unaltered save by the elements.

The Earthworks.—As one traces the line of earthworks as they appear to-day the question naturally arises, "What has been the effect of the elements upon the original work?" Fortunately we can answer that question satisfactorily, for in December of 1778, only a few months after the army left here, Capt. Thomas Anbury, formerly of Burgoyne's army, passed through here as a prisoner of war on his way to Virginia. He says: "Our troops slept in the huts at Valley Forge, which had

been constructed by the Americans, and we remained till late next day for the delivery of provisions before we marched. I had a full opportunity to reconnoiter the whole camp. On the east and south sides were intrenchments, with a ditch six feet wide and three deep, the mound not four feet high, very narrow and easily to have been beat down with a cannon; two redoubts were also begun, but not completed. The Schuylkill was



LINE OF INTRENCHMENTS.

on the left, and, as I before observed, hath a bridge across it; the rear was mostly covered by an impassable precipice formed by Valley Creek, having only a narrow passage near the river. This camp was by no means difficult of access, for the right was attainable, and in one part of the front the ascent was scarcely to be perceived. The defenses were exceedingly weak, and this is the only instance I ever saw of the Americans hav-

ing such slight works, these being such that a six-pounder could easily have battered down. The ditches were not more than three feet deep, and so narrow that a drummer-boy might with ease leap over."

One much higher in authority had a different idea of these works. In response to the demand of the British Government for the reasons for the inactivity of the army, General Howe replied that he "did not attack the intrenched position at Valley Forge, a strong point, during the severe season, although everything was prepared with that intention, judging it imprudent until the season should afford a prospect of reaping the advantages that ought to have resulted from success in that measure; but having good information in the spring that the enemy had strengthened the camp by additional works, and being certain of moving him from thence when the campaigns should open, he dropped thought of attack."

The plan for the fortifications at Valley Forge was made by General Louis Lebeque Duportail, a graduate of the military school of Mezieres. He was an able engineer and one who is remembered for the valuable services which he rendered the American people throughout the war, and especially at Yorktown.

The path on the left beyond the line of intrenchments leads to the lonely grave of an unknown soldier of the Revolution. It was this grave that suggested to Vice-President Fairbanks those thoughts which he so beautifully expressed in his address in the Washington Memorial Chapel. The grave is only a short distance from the boulevard.

Beyond this the Gulph Road is seen. Between it and the boulevard and the Camp Road were the huts of the New Jersey troops.

The New Jersey Monument.—The New Jersey Monument was dedicated June 18, 1913. Miss Eleanor Wilson unveiled the monument which was presented by the Hon. James F. Fielder, Governor of New Jersey, and accepted for the Governor of Pennsylvania by the Hon. Samuel W. Pennypacker, and for the Valley Forge Park Commission by Mr. William H.

Sayen. The Rev. William Henry Stewart Demarest, D.D. LL.D., President of Rutgers College, was the orator of the day.

The shaft is 35 feet high, and is surmounted by a Continental soldier on guard. On the granite base is a bronze plate with the arms of New Jersey and below this a bronze tablet with the following inscription:

ERECTED BY
THE STATE OF NEW JERSEY
UPON THE SITE OCCUPIED BY THE
NEW JERSEY BRIGADE
INFANTRY LINE CONTINENTAL ARMY
BRIGADIER GENERAL WILLIAM MAXWELL
FIRST REGIMENT COL. MATHIAS OGDEN
SECOND REGIMENT COL. ISRAEL SHREEVE
THIRD REGIMENT COL. ELIAS DAYTON
FOURTH REGIMENT COL. EPHRAIM MARTIN
DECEMBER 19 1777—JUNE 18 1778

Cut in the plinth is the following:

NEW JERSEY
BRIGADE
CONTINENTAL ARMY

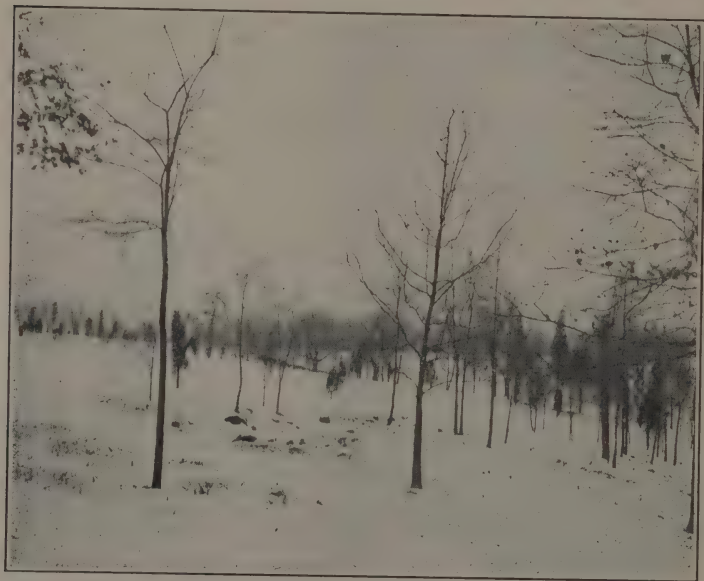
Col. William Maxwell was elected brigadier-general on October 23, 1776, to command what was known as the "Second Establishment," consisting of four battalions. Colonel Maxwell had entered the service of New Jersey upon the first call for troops issued October 9, 1775. At that time William Alexander, titular Lord Stirling, was made colonel of the First, or Eastern, Battalion, while Maxwell commanded the Second.

It is interesting to read of the enlistment of the First Establishment, which served in the Hudson Valley and Canada. The men enlisted for a year, and were to be paid five dollars a calendar month. As a bounty each private was allowed "one felt hat, a pair of yarn stockings, and shoes, 'the men to find their own arms.'" A dollar a week was allowed for subsistence "whilst in quarters" and one and one-third dollars "whilst on march to join the army." It took so long to find arms and



THE NEW JERSEY MONUMENT.

clothing for the troops that it was not until January that Colonel Maxwell could report at Albany to General Schuyler. At Ticonderoga an inspection was made in October, when it was reported that the men were "destitute of many articles of dress, supplies of every kind they want, but shoes and stockings they are in the last necessity for, many having neither to their



SITE OF MAXWELL'S BRIGADE

feet." Evidently this did not dampen the ardor of the men, for many re-enlisted and thus became the nucleus of the "Second Establishment," that which encamped here. As the troops were reported as "sadly in need of clothing" at the time of the Battle of Monmouth, their condition in this camp must have been deplorable.

The sufferings which Maxwell's men endured at Valley

Forge in common with the rest of the army were nothing new. Valley Forge only repeated their experiences at Morristown during the previous winter. Washington writing on his birthday in '77 to Commissary Irvine said: "The cry of want of Provisions comes to me from all Quarters. General Maxwell writes word that his men are starving."

They were ready, however, to give a good account of themselves in the movements preceding the winter encampment. They formed the vanguard of the army which entered Delaware when the destination of General Howe was discovered, and occupied this dangerous position with honor. At Chadd's Ford and Birmingham Meeting House they made a gallant fight against overwhelming odds, and fought their way to Chester.

Valley Forge is so inseparably connected with Washington that everything which is commemorative of his personality has the greatest interest here. We associate these hills with his heroic endurance and patient suffering. It is good to have them reminiscent of his joy.

The French Alliance.—At 6 o'clock on May 5, 1778, the following order was issued: "It having pleased the Almighty Ruler of the Universe propitiously to defend the cause of the United States of America, and finally, by raising us up a powerful friend, among the Princes of the Earth, to Establish our Liberty and Independence upon lasting foundations; It becomes us to Set apart a day, for gratefully acknowledging the Divine Goodness, and celebrating the Important event, which we owe to his Benign interposition—The Several Brigades are to be assembled for this purpose, at 9 o'clock To-morrow morning, when their Chaplains will communicate the intelligence contain'd in the Postscript from the *Pennsylvania Gazette* of the 2d instant; & offer up a thanks giving, and deliver a discourse Suitable to the Occasion—"

At 9 o'clock on the happiest day at Valley Forge Washington came here to worship, and the private prayer beneath the leafless trees had its antiphon in the public thanksgiving on this green clad hill. The Rev. Andrew Hunter, a Presby-

terian minister, the brigade chaplain, preached the sermon, but of it we have no record.

From the point where the boulevard crosses the Gulph Road there is a fine view of the Schuylkill Valley with Phoenixville in the distance. The staff at the foot of the hill marks the site of Washington's headquarters, whose tile roof can



INTRENCHMENTS.

be seen to the left of it. Those whose time is limited should take this road, turning to the right at the Washington Inn. To the right one can trace the Gulph Road as far as the Outer Line Drive. In the open space on the other side of the Gulph Road from Maxwell's Brigade were the huts of Conway's. A better view of the site can be had farther along the boulevard, opposite the Camp Road, which can be traced almost its whole length as it skirts Mount Joy. The best point from which to

see the sites of Conway's and Huntington's Brigades is the Baptist Road.

By the Gulph Road the Commission has placed a battery. Beyond this, on the left, is the grave of an unknown soldier of the Revolution.

Huntington Redoubt.—For some distance there have been no intrenchments, but the line is soon reached again, and just beyond the point where they first appear is the path to Huntington Redoubt. The traverse is 100 feet long, and the top of the earthwork is in some places 20 feet from the bottom of the fosse. Alas! Restoration was ruin.

In front of it there has been buried a soldier whose body was discovered while making some improvements on one of the farms in the neighborhood. From the location of the body and the buttons found with it, it is presumed that he is the soldier who suffered in consequence of Wayne's advice to a farmer. This man complained to Wayne that the soldiers were robbing him. Wayne told him to shoot the next man he caught at it, which he did, killing a soldier who was milking one of his cows without the formality of a permission. The headstone bears the following inscription:

HERE LIE THE REMAINS
OF A
REVOLUTIONARY SOLDIER
SHOT ON A NEIGHBORING
FARM DURING THE WINTER
OF 1777 AND 1778

The hillside was the site of Huntington's Brigade.

Picnic Grounds.—The Park Commission has placed tables and benches under the trees near the boulevard for the use of picnic parties. Tables will be reserved by the guard if application be made to the Superintendent of the Park, Valley Forge, Pa.

A large pavilion, for which the State of Pennsylvania made a special appropriation in 1909, stands near the boulevard. Its

shelter is greatly appreciated by those who are caught in a shower while visiting the Park.

The other picnic grounds at Valley Forge are those adjoining the Washington Memorial Chapel. The Washington Chapel Grove is back of the Washington Memorial Chapel, and is provided with conveniences for picnic parties.



FORT HUNTINGTON.

At the end of the earthworks the Commission has built a guardhouse overlooking the River Road. To this the boulevard makes a steep descent. Valley Forge Station, on the Reading Railway, can be reached more quickly by following the boulevard on the other side of the road, but most persons will prefer to turn to the left and follow the River Road to Valley Forge. To reach the Washintgon Memorial Chapel, Port Kennedy Sta-

tion, on the Reading Railway, and Betzwood, on the Pennsylvania Railroad, turn to the right.

Washington's headquarters are the chief object of interest beyond the line of fortifications. Following the River Road to the left in its descent to Valley Creek, one has a view on the right of the boulevard along the river and of the site of the huts of McIntosh's Brigade and the Life Guards.



THE GULPH ROCK

The Gulph Rock.—The greatest natural memorial of Washington and his fellow patriots is the Gulph Rock under which they marched on the way to Valley Forge, December 19, 1777. This semi-arch of stone projects over the Gulph Road, and when the Highway Department of Pennsylvania began to improve this road the rock became a menace to cars. Twice preparations were made to destroy this impressive monument. Finally Mrs.



J. Aubrey Anderson purchased the Rock with the adjoining ground and presented it to the Valley Forge Historical Society for perpetual preservation. A bronze tablet was given by the Society and unveiled by Mary Corona Anderson. The formal unveiling of the tablet, the presentation and dedication took place December 19, 1924. The patriotic program was given in the Gulph Christian Church. J. Aubrey Anderson, Esq., was the orator of the day.

At the close of the exercises Dr. Burk on behalf of the Society decorated Mrs. Anderson with the gold insignia of the Society in appreciation of her patriotic gift. The Highway Department has now changed the line of the road so as to place the rock clear of all traffic.

INSCRIPTION.

(Insignia of the Valley Forge Historical Society.)

GENERAL WASHINGTON
AND THE
AMERICAN ARMY
PASSED UNDER THIS ROCK
ON THE MARCH TO
VALLEY FORGE
DECEMBER 19, 1777
THE OVERHANGING ROCK
WAS PRESENTED TO THE
VALLEY FORGE HISTORICAL
SOCIETY
FOR
PERPETUAL PRESERVATION
DECEMBER 19, 1924

